

SO IN LOVE

from *Kiss Me, Kate*

Words and Music by
Cole Porter

Andante

Piano introduction in G major, 4/4 time, marked Andante. The piece begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a long, sweeping slur across the first two measures, while the left hand provides a steady accompaniment of chords and single notes.

5

LILLI:

Strange, dear, _____ but true dear, _____ When I'm close _____

Musical notation for the first line of lyrics. The vocal line is in G major, 4/4 time, with a *p* (piano) dynamic. The piano accompaniment consists of chords and single notes, with a steady bass line.

10

_____ to you, dear, _____ The stars fill the

Musical notation for the second line of lyrics. The vocal line continues in G major, 4/4 time. The piano accompaniment features a mix of chords and single notes, maintaining the Andante tempo.

15

sky, _____ So in love with you am I. _____

Musical notation for the third line of lyrics. The vocal line concludes in G major, 4/4 time. The piano accompaniment features a mix of chords and single notes, ending with a final chord.

E - ven with - out you, My

25
arms fold a - bout you. You know,

30
dar - ling, why So in love with you am

35
I. In love with the night mys - te - ri - ous,

40

The night when you first were there. In

45

love with my joy de - lir - i - ous, When I knew that

50

you could care. So taunt me, and

55

hurt me, De - ceive me, de - sert me.

60

I'm yours 'til I die. So in

65

love, So in love, So in love with

70

you, my love, am I.

75