

From: "Grand Hotel"

I Want To Go To Hollywood

from the Broadway Musical Grand Hotel

by

MAURY YESTON


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from the Broadway Musical Grand Hotel

Parlando

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A E+ Em/A E+ A E+ Em/A E+

I wan-na be that girl in the mir-ror there. I wan-na be that girl with gold - en hair.

A E+ Em/A E+ F#7 E(add2)/G# F#7

Up on a sil - ver screen, — most ev - 'ry-where in the — world. —

B7(add4) E7sus E7 A(add2) B7#5 E9b5

I want to go to Hol-ly - wood! *Talk-ies!* *I mean the pic-tures.*

A E+ Em/A E+ A E+ Em/A E+

I wan-na have a hot — time ev - 'ry night, get out and raise a lit - tle Fahr - en - heit,

A E+ Em/A E+ F#7 E(add2)/G# F#7

knock ev - 'ry Duke and Count and Bar - on right off his _ feet! _

B7(add4) E7sus E7 C#7#5 Em/F# F#7

I'll be that girl that's un - der - stood! Oh!

B7(add4) E7sus E7 A9 G/B Cm A7/C# Cm G/B A9

I want to go to Hol - ly - wood. I wan-na sing the

D9 A9

blues. I wan-na wear nice shoes and drink il - le - gal

sim.

B7 G7 E9#5

booze in ev - 'ry late-night spot for "Le Jazz Hot."

A E+ Em/A E+ A E+ Em/A E+

I wan-na break-fast, lunch and din - ner there, if I'm a big box of - fice win - ner there.

A E+ Em/A E+ F#7 E(add2)/G# F#7

I'll be the most well - known Ber - lin - er there ev - er ___ was! ___

B7(add4) E7sus E7 A(add2) G#+ Em/G F#7 F#7/A#

I want to go to Hol - ly - wood, so

B7(add4) E7sus E7 Bb(b5)/A

I can get far a - way from:

Abm7b5

Fried - rich - stras - se. My cold wa - ter flat. The so - fa

Bm7b5

that I sleep on be - hind the screen. The nois - y lodg - er in the

sim.

Abm7b5

next room. My bro - ken hand mir - ror. My bro - ken cof - fee pot.

Bm7 \flat 5 B \flat (\flat 5)/A

If things get bro - ken, they stay bro - ken in Fried - rich -

mf

A \flat m7 \flat 5 Bm7 \flat 5

stras - se. The worn-out bris - tles on your hair - brush. The pen - nies

p subito

A \flat m7 \flat 5

need - ed for the heat ev - 'ry hour. And when you get sick, you

B \flat (\flat 5)/A D(add2)/E

stay sick in Fried - rich - stras - se. Where you live with lit - tle

f

soap and with hard - ly an - y hope.

mp

A E+

Em/A E+ A E+ Em/A E+ A E+

I wan-na be that girl in the mir - ror there. I wan-na be that

Em/A E+ A E+ Em/A E+ F#7 E(add2)/G#

girl with gold - en hair. Up on a sil - ver screen, _ most ev - 'ry-where in the _ world. _

F#7 B7(add4) E7sus E7 B7

I want to go to Hol - ly, I want to go, I want _

E7sus E7 A(add2) G#+ Em/A F#7 F#7/A# B7

— to go, I want to go, I want to go, I want to go, I have to go, I have —

D/E E9 A(add2) G#+ Em/G F#7 F#7/A# B Bb+/F#

— to go, I have to go, I have to go I have to go to Hol -

F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F# B Bb+/F#

ly - wood, ————— Hol -

F#m/B Bb+/F# G#7 F#(add2)/A# G#m7b5/B G#7/B# C#9

ly - wood. ————— I swear that girl in the

G#m7b5 C#9

mir - ror, _____ girl in the mir - ror, _____ that girl in the

E/F#

mir - ror _____ is go - ing to go _____ to Hol -

rit.

B Bb+/F# F#m/B Bb+/F# B Bb+/F#

ly - wood! _____

a tempo accel.

F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F# B

gliss.

Red.