

HOME

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN
Lyrics by TIM RICE

Lyricaly
Dsus

pp

Cm/D Gm/D D7

G BELLE: G/F# G/E G/D

Yes, I made the choice. For Pa - pa, I will stay.

poco rit. mp a tempo

C C/B Am7 C/D Gsus G

But I don't de - serve to lose my free - dom in this way, you mon - ster!

Esus Em Am7 B7sus B7

If you think that what you've done is right, well

Em G7/D C6 Bm/D rit.

then _____ you're a fool! _____ Think a -

G a tempo C C/B C/A C/G C Em

gain! _____ Is this

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?
home? Is this what I must learn to be - lieve in?

C Em F6 G7sus G7

— Nev - er dreamed that a home could be dark and
— Try to find Some-thing good in this trag - ic

C G/D C/E C C/B Am

cold. _____ I was told ev - 'ry
 place _____ Just in case I should

poco cresc.

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: E - ven when we grow old,
 stay here for - ev - er held in this smp - ty space,

dim.

F C/E G/D G7 Csus C E7sus/B E7/B

home should be where the heart - is. Nev - er were words so
 Oh, but that won't be eas - y I know the rea - son

Am C7/G F6 G7sus G7

true! My heart's far, far a - way. Home is,
 why- My heart's far, far a - way. Home's a

C F/C G/C | 1 C Em | 2 C C/B Am

too. Is this What I'd give to re -
lie.

dim. *f*

F Bm7b5 E7 Am Am/G

turn to the life that I knew late - ly. And to

F Dm Bb

think I com - plained of that dull pro - vin - cial

cresc.

E7sus E7 G/A A D F#m G6

town. Is this home? Am I

rall. *a tempo, broader*

8vb *loco*

Em7/A F#m/A A7 D G/D A/D D F#m

here for a day or for - ev - er? Shut a -

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "here for a day or for - ev - er? Shut a -". The piano accompaniment (bottom two staves) features a bass line with a treble clef and a right-hand part with a treble clef. The chords are indicated above the vocal line.

G6 Em7/A A A7 D A/E

way from the world un - til who knows when?

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "way from the world un - til who knows when?". The piano accompaniment continues with the same instrumental texture. Chords are indicated above the vocal line.

D/F# D D/C# Bm D/A G

Oh, but then, as my life has been al - tered

dim. *pushing ahead*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Oh, but then, as my life has been al - tered". The piano accompaniment includes performance markings: "dim." (diminuendo) and "pushing ahead". Chords are indicated above the vocal line.

D/F# F#sus F#/A# Bm D7/A A/G G D/F#

once, it can change a - gain. Build high - er walls a -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "once, it can change a - gain. Build high - er walls a -". The piano accompaniment continues with the instrumental texture. Chords are indicated above the vocal line.

Asus/E A7 Dsus D F#sus/C# F#7 Bm D7/A

round me, change ev - 'ry lock and key. Noth - ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady quarter-note bass line and chords in the right hand. A *dim.* marking is present in the final measure of the piano part.

G6 F#7sus F# Bm

lasts, noth - ing holds all of me.

The second system continues the piece. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line with eighth notes. A *p* marking is present in the final measure of the piano part.

Am7 D7 G6 F#m Em F#m/A A7

My heart's far, far a - way, home and

The third system shows the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a slower feel, with a *poco rit.* marking in the first measure and a *p nostalgicly* marking in the second measure. The piano part ends with a double bar line.

D D/C# Bm Gm/Bb D

free!

The fourth system features a vocal line with a long note on G4. The piano accompaniment has a steady eighth-note bass line. A *a tempo* marking is in the first measure, and a *rit.* marking is in the second measure. The system concludes with a *pp* marking and a double bar line.