

# IF I WERE A BELL

from *Guys and Dolls*

Words and Music by  
FRANK LOESSER

**Slowly (Swing)**

**Sarah:** (Very freely and slightly tipsy)

(Spoken 1st vs.) ----- (Sung)

Ask me how do I feel\_ Ask me now that we're co - sy and cling - ing  
 how do I feel\_ From this chem - is - try les - son I'm learn - ing

Well, sir, all I can say \_ is, if I \_ were a bell \_ I'd be  
 Well, sir, all I can say \_ is, if I \_ were a bridge\_ I'd be

ring - ing \_\_\_\_\_ From the mo-ment we kissed to - night \_ That's the  
 burn - ing \_\_\_\_\_ Yes I knew my mo - rale would crack\_ From the

way I've just got to be - have  
won - der - ful way that you looked\_ Boy, if I were a lamp I'd light  
Boy, if I were a duck I'd quack\_

And if I \_\_\_\_\_ were a ban - ner I'd wave. Ask me  
Or if I \_\_\_\_\_ were a goose I'd be cooked. Ask me

how do I feel, lit - tle me with my qui - et up - bring - ing Well, sir  
how do I feel, Ask me now that we're fond - ly ca - ress - ing (Spoken) Pal, (sung) if

all I can say is, If I \_\_\_\_\_ were a gate\_ I'd be swing - ing And if  
I were a sal - ad I know\_ I'd be splash - ing my dress - ing Ask me

I were a watch I'd start  
how to de - scribe This whole pop - ping my spring \_\_\_\_\_  
I were a sea - son I'd beau - ti - ful thing \_\_\_\_\_  
surely be spring

Or if  
Well, if

1

I were a bell — I'd go Ding, dong, ding, dong, ding. Ask me

2

I were a bell — I'd go ding, dong, ding, dong, ding, dong,

ding.

*f*

L.H.