

No 7 Prayer

No 11 from *Fortune pieces*

Michael Hannan
(born 1949)

Gioioso ♩ = 72

Use of the pedal is optional for examination purposes.

Comments and challenges – Left-hand *ostinato*; balance between melody and accompaniment; phrasing in the right hand.

Notes for the student – Feel free to use the pedal in this piece, changing with each minim beat.

Creative practice ideas – Playing the left as written, explore the notes of the D Mixolydian scale below as an improvisation in a flowing style of the written melody. Add some B \flat s to the improvisation when they appear in the left hand *ostinato*. This work must be performed as notated for examination purposes.

D mixolydian scale: