

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGER

Ben moderato

Piano introduction in B-flat major, 3/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

CINDERELLA:

I'm as mild and as meek as a

mouse,

When I hear a com-mand I o - bey.

But I know of a spot in my

house

Where no one can stand in my way. _____ In my

poco animato

own lit - tle cor - ner, in my own lit - tle chair, I can

stacc.

p

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "own lit - tle cor - ner, in my own lit - tle chair, I can". The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and a staccato (*stacc.*) instruction. It features a series of chords and some eighth-note patterns. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes.

be what - ev - er I want to be. On the

3

The second system continues the musical score. The vocal line has lyrics: "be what - ev - er I want to be. On the". There is a triplet of eighth notes over the words "ev - er" and a long melisma line over "be.". The piano accompaniment continues with chords and rhythmic patterns, mirroring the structure of the first system.

wing of my fan - cy I can fly an - y - where And the

The third system of the musical score has lyrics: "wing of my fan - cy I can fly an - y - where And the". The vocal line continues with a steady melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.

world will o - pen its arms to me. I'm a

3

The fourth system concludes the page with lyrics: "world will o - pen its arms to me. I'm a". It features a triplet of eighth notes over the word "o - pen" and a melisma line over "me.". The piano accompaniment includes some eighth-note patterns in the right hand.

young Nor - we - gian prin - cess or a milk maid, _____ I'm the

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "young Nor - we - gian prin - cess or a milk maid, _____ I'm the". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part uses a variety of chords and intervals, including some complex voicings with accidentals.

great - est pri - ma don - na in Mi - lan, _____ I'm an

The second system continues the vocal line with the lyrics "great - est pri - ma don - na in Mi - lan, _____ I'm an". The piano accompaniment continues with similar harmonic textures, featuring chords and melodic fragments in both hands.

heir - ess who has al - ways had her silk made _____ By her

The third system of music has the lyrics "heir - ess who has al - ways had her silk made _____ By her". The vocal line and piano accompaniment maintain the established musical style.

own flock of silk - worms in Ja - pan! _____ I'm a

The final system on the page contains the lyrics "own flock of silk - worms in Ja - pan! _____ I'm a". The musical notation concludes the system with a final chord in the piano part.

girl men go mad for, Love's a game I can play With a

cool and con - fi - dent kind of air, Just as

long as I stay in my own lit - tle cor - ner, All a -

lone in my own lit - tle chair.

I can

p

be what - ev - er I want to be. I'm a

3

slave in Cal - cut - ta, I'm a queen in Pe - ru, I'm a

mer - maid danc - ing up - on the sea. I'm a

3

hunt - ress on an Af - ri - can sa - fa - ri (It's a

The first system of the musical score features a vocal line on a single staff with lyrics: "hunt - ress on an Af - ri - can sa - fa - ri (It's a". The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and melodic lines, and two left-hand bass clef staves with chords. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode and includes various rhythmic patterns and chord voicings.

dang - rous type of sport and yet it's fun); In the

The second system continues the musical score with the vocal line: "dang - rous type of sport and yet it's fun); In the". The piano accompaniment remains on three staves, maintaining the harmonic and rhythmic structure established in the first system. The lyrics are aligned with the vocal notes.

night I sal - ly forth to seek my quar - ry, And I

The third system of the score has the vocal line: "night I sal - ly forth to seek my quar - ry, And I". The piano accompaniment continues with three staves, providing harmonic support for the vocal melody. The lyrics are clearly marked below the vocal staff.

find I for - got to bring my gun! I am

The final system on this page shows the vocal line: "find I for - got to bring my gun! I am". The piano accompaniment concludes with three staves, ending with a double bar line. The lyrics are aligned with the vocal notes.

lost in the jungle All alone and unarmed When I

meet a lioness in her lair! Then I'm

glad to be back in my own little corner, All a -

lone in my own little chair.