

# ONCE UPON A DECEMBER

from *Anastasia*

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Misterioso (♩ = 134)

Bm

8va

F#7sus/C#

mp like a music box

With pedal

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth notes, starting with a dotted quarter note followed by eighth notes. The left hand plays a simple accompaniment of quarter notes. The tempo is marked 'Misterioso' with a quarter note equal to 134 beats per minute. The key signature has two sharps (F# and C#).

F#7

F#7sus/C#

F#7

Bm  
ANYA:

F#/C#

Danc - ing bears,

(8va)

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'Danc - ing bears,'. The piano accompaniment continues with the same eighth-note melody as the introduction. The key signature remains two sharps.

B7/D#

Em

Em/G

Bm/F#

Em/G

paint - ed wings, things I al - most re - mem -

The second line of the song continues the vocal line and piano accompaniment. The vocal line has the lyrics 'paint - ed wings, things I al - most re - mem -'. The piano accompaniment continues with the eighth-note melody. The key signature remains two sharps.

Bm/F#

F#7(no3)

Bm

F#/C#

B7/D#

E

ber. And a song some - one sings,

The third line of the song concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'ber. And a song some - one sings,'. The piano accompaniment continues with the eighth-note melody. The key signature remains two sharps.

Em/G                      Bm/F#                      F#7/A#                      Bm

once up - on a De - cem - ber.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'once', followed by a quarter note 'up', a quarter note 'on', a quarter note 'a', a quarter note 'De', a quarter note 'cem', and a quarter note 'ber.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em                      Em/B                      Bm                      Bm/F#

Some - one holds me safe and warm.

Detailed description: This system contains the next four measures. The vocal line has a quarter note 'Some', a quarter note 'one', a quarter note 'holds', a quarter note 'me', a quarter note 'safe', a quarter note 'and', and a quarter note 'warm.' with a long horizontal line underneath. The piano accompaniment continues with similar rhythmic patterns.

C#m7b5                      F#                      Bm                      B/D#

Hors - es prance through a sil - ver storm.

Detailed description: This system contains the next four measures. The vocal line has a quarter note 'Hors', a quarter note 'es', a quarter note 'prance', a quarter note 'through', a quarter note 'a', a quarter note 'sil', a quarter note 'ver', and a quarter note 'storm.' with a long horizontal line underneath. The piano accompaniment features more complex chord voicings.

Em                      Em/B                      Bm                      Bm/D

Fig - ures danc - ing grace - ful - ly a -

Detailed description: This system contains the final four measures. The vocal line has a quarter note 'Fig', a quarter note 'ures', a quarter note 'danc', a quarter note 'ing', a quarter note 'grace', a quarter note 'ful', a quarter note 'ly', and a quarter note 'a' with a long horizontal line underneath. The piano accompaniment concludes with sustained chords.

C#7/G# G7b5 G7 F#7b9sus F#7 *rall.* F#+ F#

cross my mem - o - ry...

*rall.*

Cm *a tempo* G/D C7/E Fm

Far a - way, long a - go,

*f a tempo*

Fm/Ab Cm/G Fm/Ab G

glow - ing dim as an em - ber,

Cm G/D C7/E F

things my heart used to know,

Fm/Ab

Cm/G

G7/B

C/Bb  
*rit.*

things it yearns to re - mem - ber...

*rit.*

Fm  
*a tempo*

Fm/C

Cm

Cm/Bb

Am7b5

And a song some - one sings,

*mp a tempo*

A bit slower

Fm/Ab

Cm/G

G7sus  
*poco rit.*

G

once up - on a De - cem -

*poco rit.*

Cm  
*a tempo*

*rit.*

ber.

8va

*p a tempo*

*rit.*