

TOMORROW

from ANNIE

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

mf

F Fmaj7 Bbmaj7 Am7

The sun-'ll come out to-mor-row, bet your bot-tom dol-lar that to-

Dm Dm Bbmaj7 C F Fmaj7

(C bass)



mor-row there'll be sun! Jus' think-ing a-bout to-mor-row

Bbmaj7 Am7 Dm Dm Bbmaj7 Csus C

(C bass)

clears a-way the cob-webs and the sor-row till there's none. When I'm stuck with a

LET ME ENTERTAIN YOU













day that's gray and lone-ly, I just stick out my chin and grin and










say: Oh! The sun-'ll come out to-mor-row,

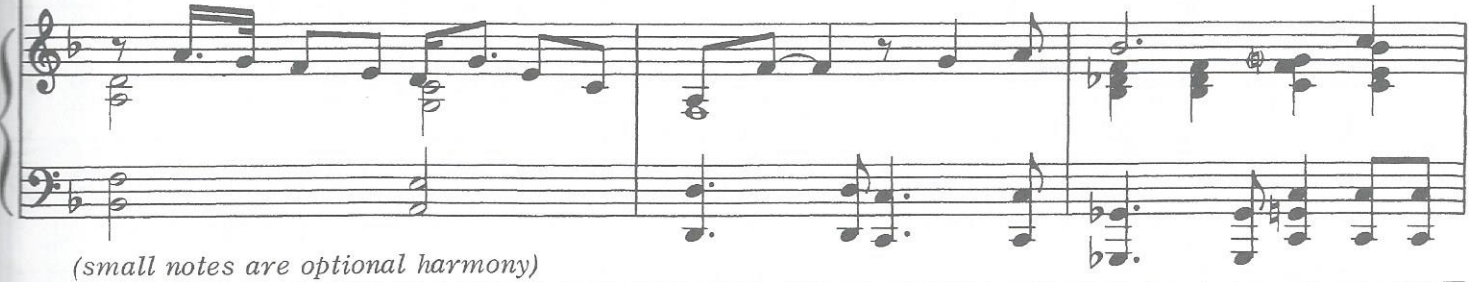
f (subito) *mp*











{ So you } Oh! I got to hang on till to-mor-row come what may! To -

(small notes are optional harmony)



mor-row, to-mor-row, I love ya to-mor-row, you're { al-ways } a day a -
{ on-ly }



F Fmaj7 Bbmaj7 C7sus 2. F Fmaj7

way! The mor-row, to-mor-row, I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics 'way!' and 'The mor-row, to-mor-row, I'. Above it are guitar chord diagrams for F, Fmaj7, Bbmaj7 (with F bass), C7sus (with G bass), F, and Fmaj7. The second line shows piano accompaniment in G major, with a treble clef staff and a bass clef staff.

F7 Bb F C7sus C7 F C7sus

love ya to - mor-row, you're { al - ways } a day a - way! To -
 { on - ly }

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with lyrics 'love ya to - mor-row, you're { al - ways } a day a - way! To -'. Above it are guitar chord diagrams for F7, Bb, F, C7sus, C7, F, and C7sus. The second line shows piano accompaniment, with a treble clef staff and a bass clef staff.

F Fmaj7 F7 Bb F C7sus C7

mor-row, to-mor-row, I love ya to - mor-row, you're { al - ways } a day a -
 { on - ly }

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody with lyrics 'mor-row, to-mor-row, I love ya to - mor-row, you're { al - ways } a day a -'. Above it are guitar chord diagrams for F, Fmaj7, F7, Bb, F, C7sus, and C7. The second line shows piano accompaniment, with a treble clef staff and a bass clef staff.

F Fmaj7 Bbmaj7 C7sus F

way!

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody with lyrics 'way!'. Above it are guitar chord diagrams for F, Fmaj7, Bbmaj7 (with F bass), C7sus (with G bass), and F. The second line shows piano accompaniment, with a treble clef staff and a bass clef staff.