

HOME

from the Broadway Musical *Wonderland*

Music by Frank Wildhorn
Lyrics by Jack Murphy

Moderately

Cmaj7 Em7 C(add2)/F Fm6/Ab

mp

The first system of piano accompaniment for the introduction. It consists of two staves (treble and bass clef) in 3/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides harmonic support with chords: Cmaj7, Em7, C(add2)/F, and Fm6/Ab.

Cmaj7 Em7 C(add2)/F Gsus

The second system of piano accompaniment. The treble clef continues the melody with quarter notes D5, E5, F5, and G5. The bass clef features chords: Cmaj7, Em7, C(add2)/F, and Gsus.

Cmaj7 Em7 C(add2)/F Gsus G Cmaj7

CHLOE:

Home is not a place, an ad - dress you mem - o - rize. It's more than sev - en

The vocal line for Chloe begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment supports the vocal line with chords: Cmaj7, Em7, C(add2)/F, Gsus, G, and Cmaj7.

Em7 F Am Em7

flights or a - part - ment 8 - A. It's where you nev - er feel lone - ly when-

The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features chords: Em7, F, Am, and Em7.

F Fm C/G G7 Csus

ev - er you're a - lone. That's how you know you are home.

C G G/B Csus2

How I wish that we could feel that, some - how,

Bb(add2) Gsus

right now. How I wish that we could feel that a - gain.

G C Em7 F F/G G

Home is like a smile you see in a pho - to-graph. No

C Em7 F

mat - ter what you do, it's not sup-posed to change. Why can't we

Detailed description: This system contains the first two lines of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (Bb). The first line of music spans five measures. The lyrics are: "mat - ter what you do, it's not sup-posed to change. Why can't we". Chord symbols C, Em7, and F are placed above the vocal line.

Am Em F Fm C/G

all be to - geth - er the way we used to be? Back on the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "all be to - geth - er the way we used to be? Back on the". Chord symbols Am, Em, F, Fm, and C/G are placed above the vocal line.

G7 C/G Fm6/Ab C/G G7

ground, no more rac - ing a - round. Here, safe and sound... And

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "ground, no more rac - ing a - round. Here, safe and sound... And". Chord symbols G7, C/G, Fm6/Ab, C/G, and G7 are placed above the vocal line.

N.C. C Em7 F#sus2 rit.

home.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "home.". Chord symbols N.C., C, Em7, and F#sus2 are placed above the vocal line. The word "rit." is written below the piano accompaniment in the fourth measure of the eighth line.