

YOU'RE NEVER FULLY DRESSED

WITHOUT A SMILE

from the Musical Production *Annie*

Lyrics by Martin Charnin
Music by Charles Strouse
Arranged by Michael Dansicker

Not too fast

G \flat G \flat $^\circ$ G \flat D \flat 9 D \flat 7D \flat 9 G \flat G \flat $^\circ$ G \flat D \flat 9 D \flat 7D \flat 9

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Not too fast' and the dynamics are 'mp'.

G \flat
ANNIE:

G \flat Maj7

G \flat 6

Hey, ho - bo man, hey, Dap - per Dan, You've both got your

G \flat G \flat 6 G $^\circ$ 7 D \flat 7 G $^\circ$ D \flat 7 D \flat 9(#5)

style, But broth - er, you're nev - er full - y dressed with - out a

G \flat

D \flat 7

G \flat

smile. _____

Your clothes _____ may be

Beau Brum - mel - ly, They stand out a mile, But broth - er, you're

nev - er full - y dressed with - out a smile! _____ Who

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

wear from ear to ear And not from head to toe, that mat - ters.

Stronger

D7 C/E D7/F# G G Maj7 G6

So Sen - a - tor, So jan - i - tor, So long — for a

a tempo *f*

E7 Am7 D7 Bm7

while. Re - mem - ber you're nev - er full - y dressed 'Tho' you may wear your

E7 Am7 D7 C/D D7

best, You're nev - er full - y dressed with - out a

Eb Eb Maj7 Eb6 D7 G C7 G

smile, Smile, Smile, Smile, darn ya, smile!

sfz