

# A DARKER SHADE OF BLUE

Music by MARC SHAIMAN  
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Slow Swing

Sheet music for piano/vocal. The first system shows three measures of piano accompaniment in B-flat major/F major, 4/4 time. The second system begins with lyrics "SUGAR:" followed by "I hear a trum-pet sing - ing \_ and then moon-light fills the sky. \_ A". The piano accompaniment includes chords F9sus, F13, B9, C9, and G9.

The third system continues the piano/vocal score with lyrics "trom - bone whis - pers soft - ly \_\_\_\_ and the clouds keep drift - in' by. \_ But, when a". The piano accompaniment includes chords Dm7, A-flat 13, F#dim7/G, and G7#5.

The fourth system concludes the vocal part with lyrics "sax - o-phone starts moan-ing, \_ well, the moon drops out of view. \_ to bring a dark-er shade of blue. \_". The piano accompaniment includes chords C9, E-flat m7, E-flat m6, B-flat 6/F, and G9.

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Cm7 F13 B9 C9 G $\flat$ 9  
 I hear a piano twin - kling \_ and the stars all fill the night. A

Dm7 A $\flat$ 9 F $\sharp$ dim7/G G7 $\sharp$ 5  
 bass line starts a climb - ing \_\_\_\_ to make sure the stars shine bright. But, when a

C9 B $\flat$ (add2)/D C9/E E $\flat$ m6 B $\flat$ 6/F E $\flat$ 9 Dm7 $\flat$ 5 G7 $\sharp$ 5(b9) B9  
 sax - o - phone starts cry - ing, \_\_\_\_ that's when night - time takes its cue \_\_\_\_ to

C9 G $\flat$ 9 F9 B $\flat$ 6 D7 Gm  
 turn a dark - er shade \_ of blue. A u - ku - le - le strum-ming \_ is a



E♭m7 G♭6 E♭m6 Edim7 B♭6/F A♭9  
 kiss and then he's gone, like a train that's on - ly pass - ing through,  
 Dm7 G9 D♭13 B♭/C C9  
 and leaves you lone - ly at the sta - tion, called A  
*cresc.*  
 G♭9 F9 B♭6 E♭9 B♭6 D7♯5 D7  
 Dark-er — Shade \_ of Blue. —  
 Gm E♭/G Gm6 D9  
*f*

C9                    G $\flat$ 7                    B $\flat$ 6/F                    Em7 $\flat$ 5                    A7 $\sharp$ 5(b9)  
 A    sax is like a si - ren \_\_ and it's one I know too well,  $\frac{3}{3}$  but  
 3                    3                    3                    3                    8vb

Dm7                    A/C $\sharp$                     C $\sharp$ dim7                    Cm7  
 still I nev - er lis - tened and ev - 'ry time I fell...  $\frac{3}{3}$   
 3                    3                    3                    3

F9sus                    F9                            C $\sharp$ m7  
 ev - 'ry time I fell...  $\frac{3}{3}$   
 3                    3                    3                    3  
*cresc.*                    3                    3                    3                    3

F $\sharp$ 9sus                    F $\sharp$ 9                            C9                            C $\sharp$ 9  
 —                            So                            keep the mu - sic play - ing \_\_ from the  
 3                    3                    3                    3                    3  
*f*                            3                            3



