

GO THE DISTANCE

from Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Moderate Ballad

Chords: Eb/Bb, F/A, Bb

Dynamic: *mp*

Chords: Eb/Bb, F/A, Bb, G5

HERCULES: *opt.* Eb F Bb

I have of - ten dreamed of a

Chords: F5, Bb5

Dynamic: *sub. mp*

Chords: Eb, F, Bb, Eb, F, Gm, Bb/D, Ebmaj7, Fsus, F

far - off place where a great warm wel - come will be wait - ing for me. Where the

This is the movie version of the song. The optional notes are to be sung if the lower notes are not possible.

E \flat F B \flat E \flat F G \flat Gm E \flat D Gm

crowds will cheer when they see my face, and a voice keeps say-ing this is

E \flat maj7 Fsus F B \flat /D Cm/E \flat B \flat /F F F/E \flat

where I'm meant to be. I will find my way. I can go the dis - tance. I'll be

B \flat /D Cm/E \flat B \flat /F F F/E \flat B \flat /D E \flat sus2 Gm7

there some - day if I can be strong. I know ev - 'ry mile will be worth my -

Cm7 E \flat F B \flat B \flat /A Gm Gm/F E \flat maj7 Fsus poco rall. F

while. I would go most an - y-where to feel like I be -

poco rall.

57

B \flat F/B \flat E \flat /B \flat F G C F/A G/B C/F G7

long. I am

The first system of the score features a vocal line starting with a long note, followed by the lyrics "I am". The piano accompaniment consists of chords and moving lines in the right and left hands. The key signature has two flats, and the time signature is 2/4. The piano part includes a "cresc." marking.

C/E Dm/F C/G G G/F C/E Dm/F

on my way. I can go — the dis - tance. I don't care how far,

broadening

The second system continues the vocal line with the lyrics "on my way. I can go — the distance. I don't care how far,". The piano accompaniment features a "broadening" marking and consists of chords and moving lines in the right and left hands.

C/G G G/F C/E F Am7 Dm7 C/E

some-how I'll — be strong. I know ev - 'ry mile will be worth my while. I would

The third system continues the vocal line with the lyrics "some-how I'll — be strong. I know ev - 'ry mile will be worth my while. I would". The piano accompaniment includes a change in time signature from 2/4 to 4/4 and consists of chords and moving lines in the right and left hands.

F G C G/B Am C/G Fmaj7 Gsus G F/A G/B C

rall.

go most an - y - where to find where I be - long.

rall.

The fourth system concludes the vocal line with the lyrics "go most an - y - where to find where I be - long." The piano accompaniment includes a "rall." marking and consists of chords and moving lines in the right and left hands.