

MEIN HERR

from the musical *Cabaret*

Words by FRED EBB
Music by JOHN KANDER

Brightly
Cm

G7#11

f marc.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 4/4 time signature, starting with a Cm chord. The left hand plays a simple bass line with quarter notes.

§

Ad lib.
Cm

G7

legato rall. *dim.* R.H. L.H.

You have to un - der - stand the way I
con - ti - nent of Eu - rope is so

The vocal line begins with a G7 chord. The piano accompaniment features a long, flowing melodic line in the right hand, marked *legato rall.* and *dim.*, and a steady bass line in the left hand.

G7

am, mein Herr. A ti - ger is a ti - ger, not a lamb, mein Herr. You'll
wide, mein Herr. Not on - ly up and down, but side to side, mein Herr. I

The vocal line continues with a G7 chord. The piano accompaniment provides harmonic support with chords and a steady bass line.

Dm7b5

G7

nev - er turn the vin - e - gar to jam, mein Herr. So I
could - n't ev - er cross it if I tried, mein Herr. But I

The vocal line concludes with a Dm7b5 chord. The piano accompaniment continues with chords and a steady bass line.

G7susb9

do what I do. When I'm through then I'm through and I'm through Too-dle
do do what I can, inch by inch, step by step, mile by mile, man by

Slowly at first, then gradually faster

Cm

Cm

oo! man. } Bye bye mein lie - ber Herr, eye, mein Herr, Fare - well mein or won - der lie - ber Herr, why, mein Herr.

It was a fine af - fair but now it's
I've al - ways said that I was a

G7

o - ver. And though I used to care, I need the
rov - er. You must - n't knit your brow. You should have

To Coda ⊕

o - pen air. You're bet - ter off with - out me, mein
 known by now You'd ev - 'ry cause to doubt me, mein

1 Cm 2 Cm **D.S. al Coda**
(with repeat)

Herr. Don't dab your Herr. The

CODA

⊕ Cm C

Herr. Bye bye mein lie - ber Herr. —
 lie - ber Herr. —

— Auf wie - der - sehen, mein Herr. — Es war sehr
 — Fare - well mein lie - ber Herr. — It was a

G7sus/D

gut fine mein af - fair, Herr, und but vor now it's bei. o - ver.

G7

Du kennst mich wohl, mein Herr. Ach, le - be

And though I used to care, I need the

1

wohl, mein Herr. Du sollst mich nie mehr se - hen, mein

o - pen air. You're bet - ter

2

C

Herr. Bye bye mein off with - out me, You'll

Very fast

C

get on with - out me, mein Herr. _____

gliss. marc. 8va

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with the lyrics 'get on with - out me, mein Herr.' followed by a long horizontal line. The piano accompaniment features a complex texture with many sixteenth notes and chords. A 'gliss.' marking is placed above a chord in the right hand, and a 'marc.' marking is placed above a chord in the left hand. An '8va' marking is placed above the right-hand staff, indicating an octave transposition.

(8va) _____

Detailed description: This system shows the continuation of the piano accompaniment. The right-hand staff has an '(8va)' marking above it, indicating that the notes are to be played an octave higher than written. The texture remains dense with many sixteenth notes and chords.

(8va) _____

Detailed description: This system continues the piano accompaniment with the '(8va)' marking. The right-hand staff contains many sixteenth-note chords and melodic lines, while the left hand provides a steady accompaniment.

(8va) _____

gliss.

Detailed description: This system concludes the piano accompaniment. It features a 'gliss.' marking above a chord in the right hand. The system ends with a double bar line and a 'V.' marking below the left-hand staff, indicating the end of the piece.