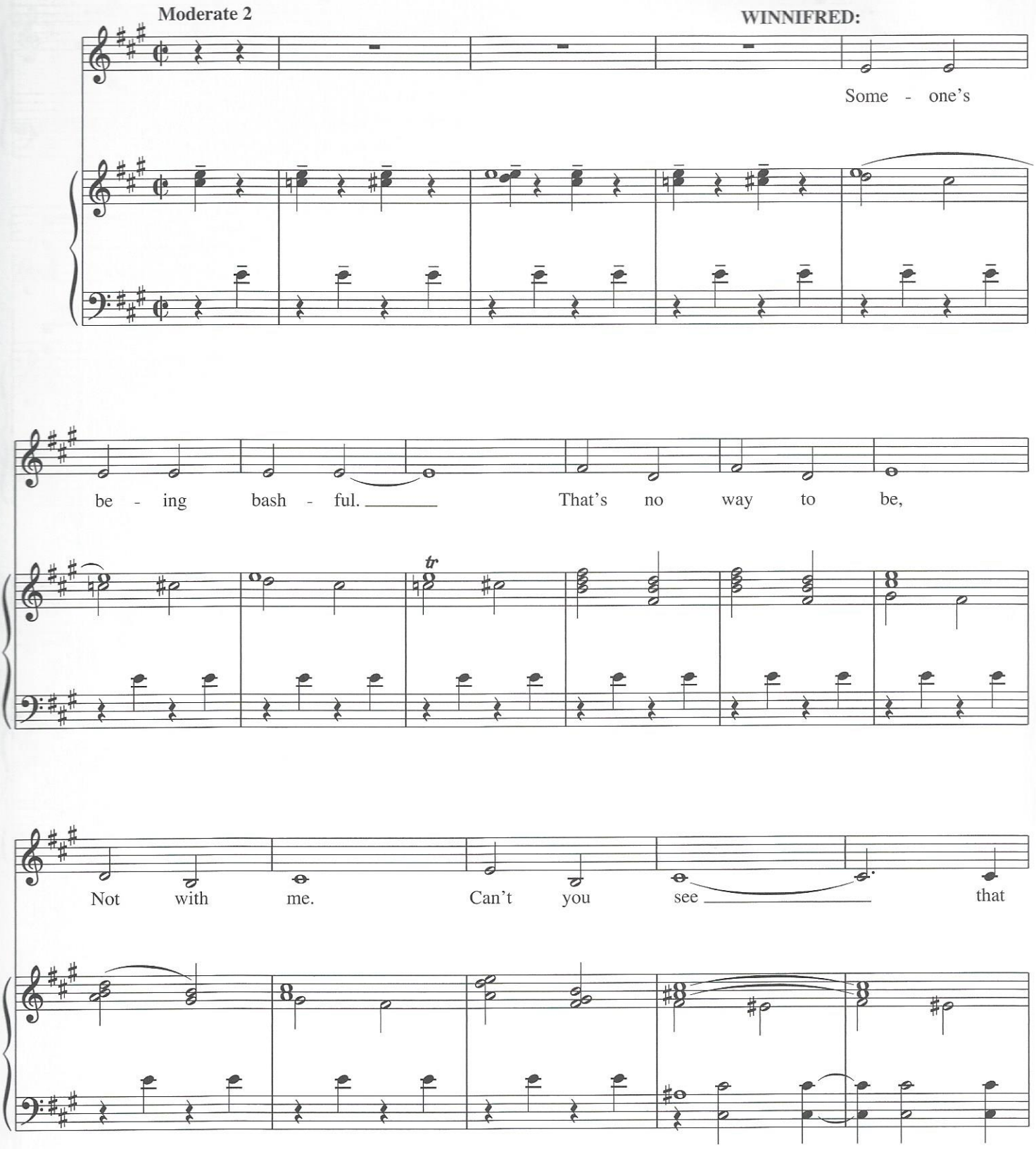
SHY

from *Once Upon a Mattress*

Words by MARSHALL BARER
Music by MARY RODGERS



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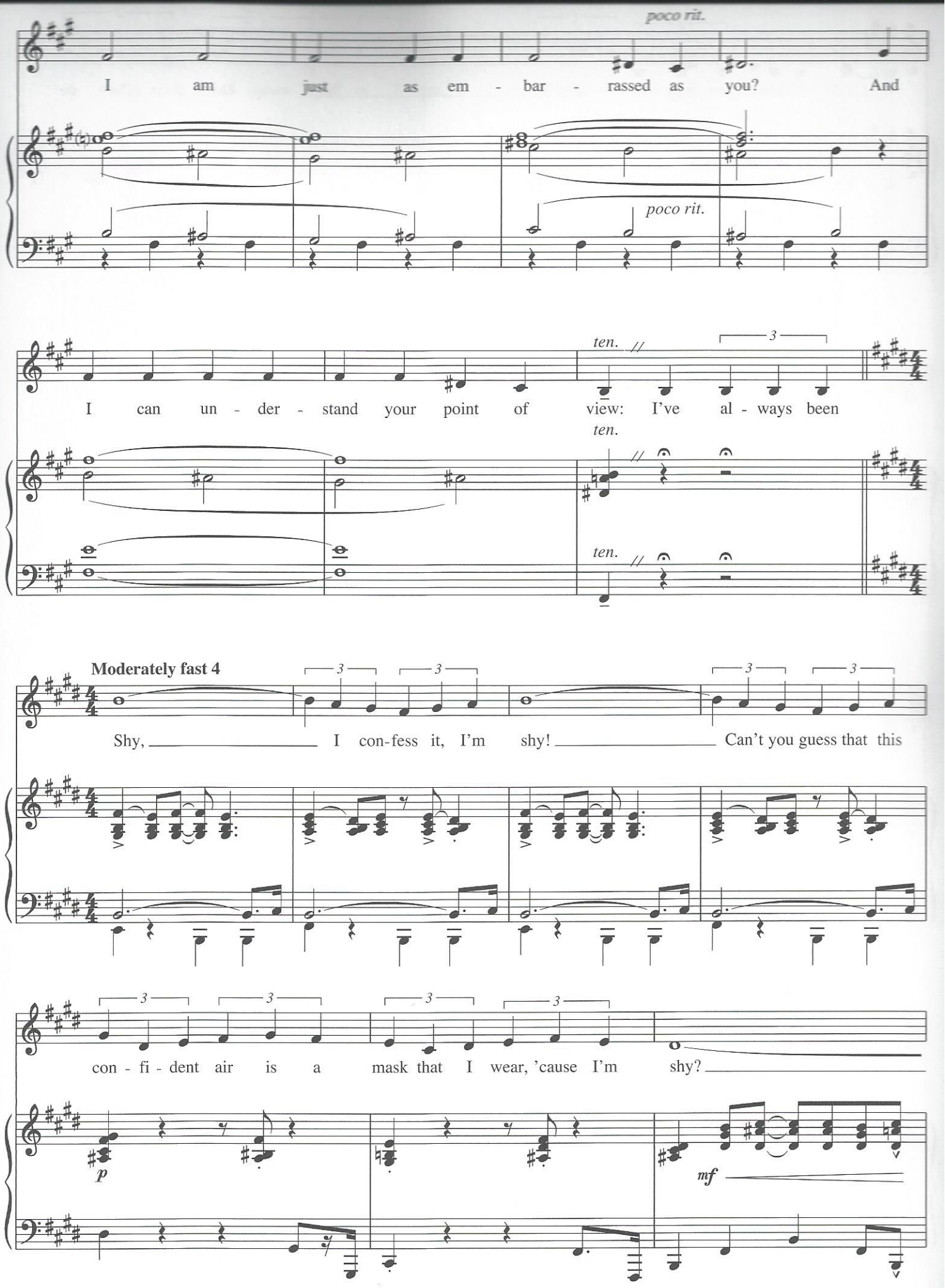
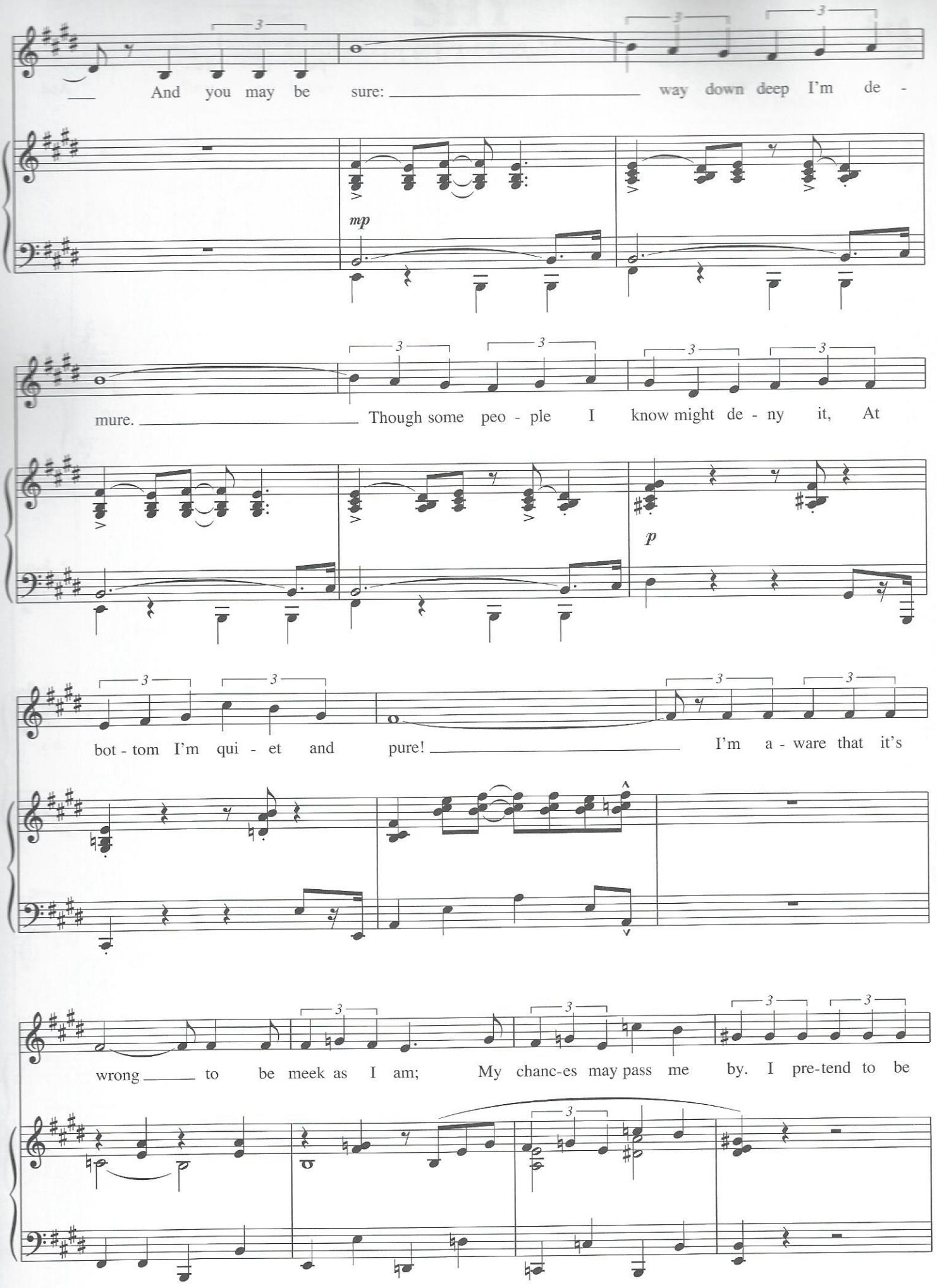
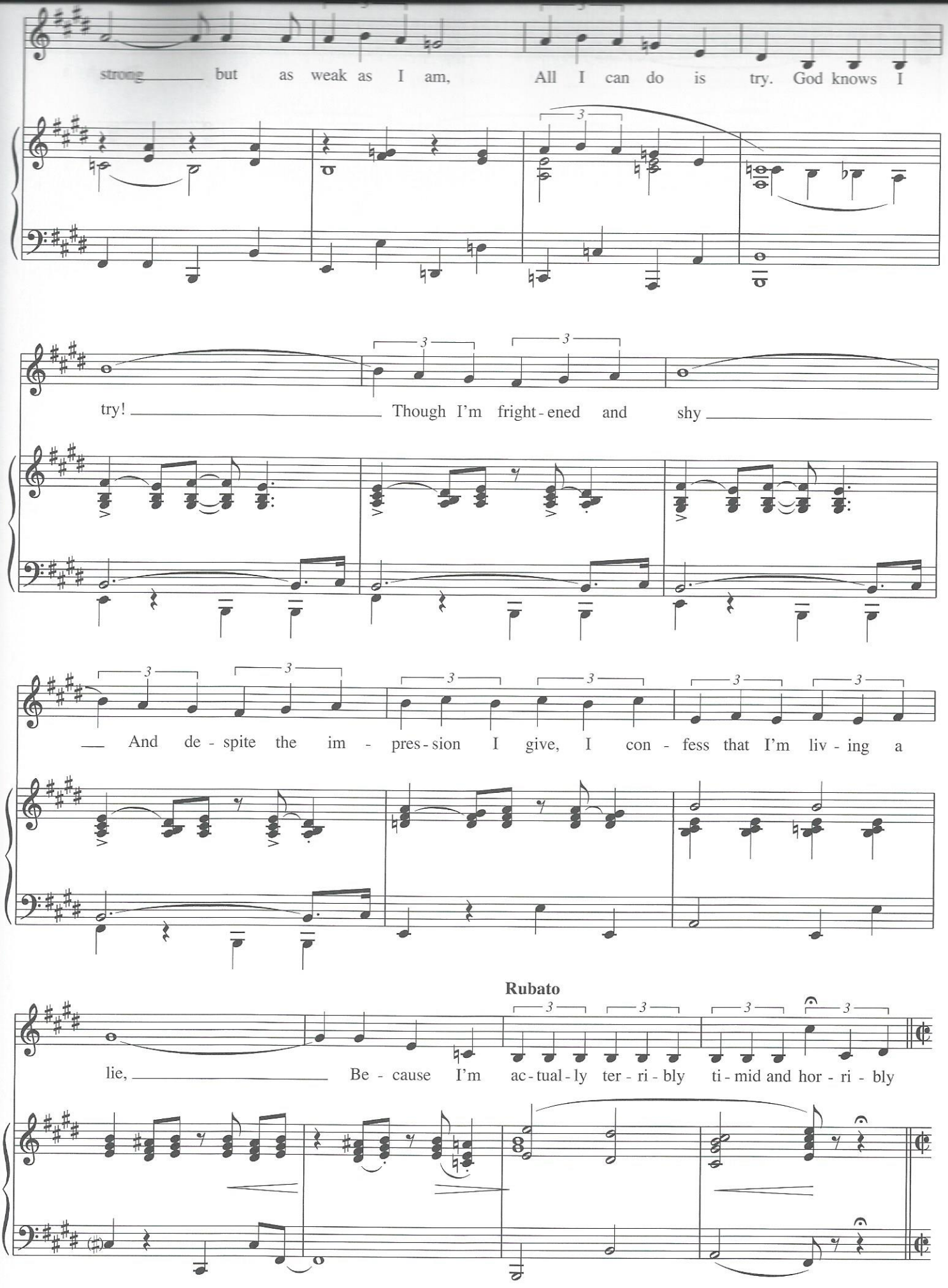
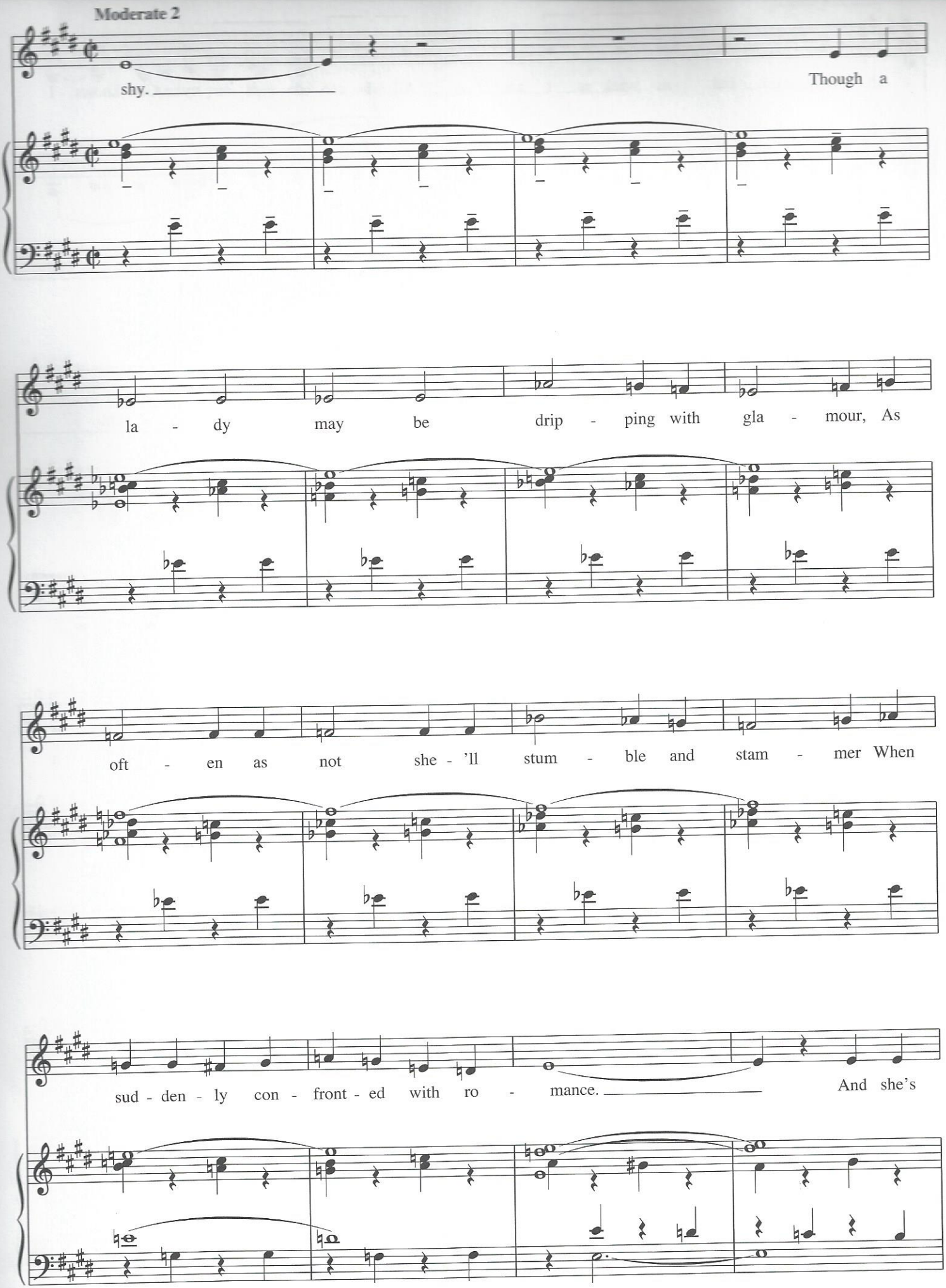
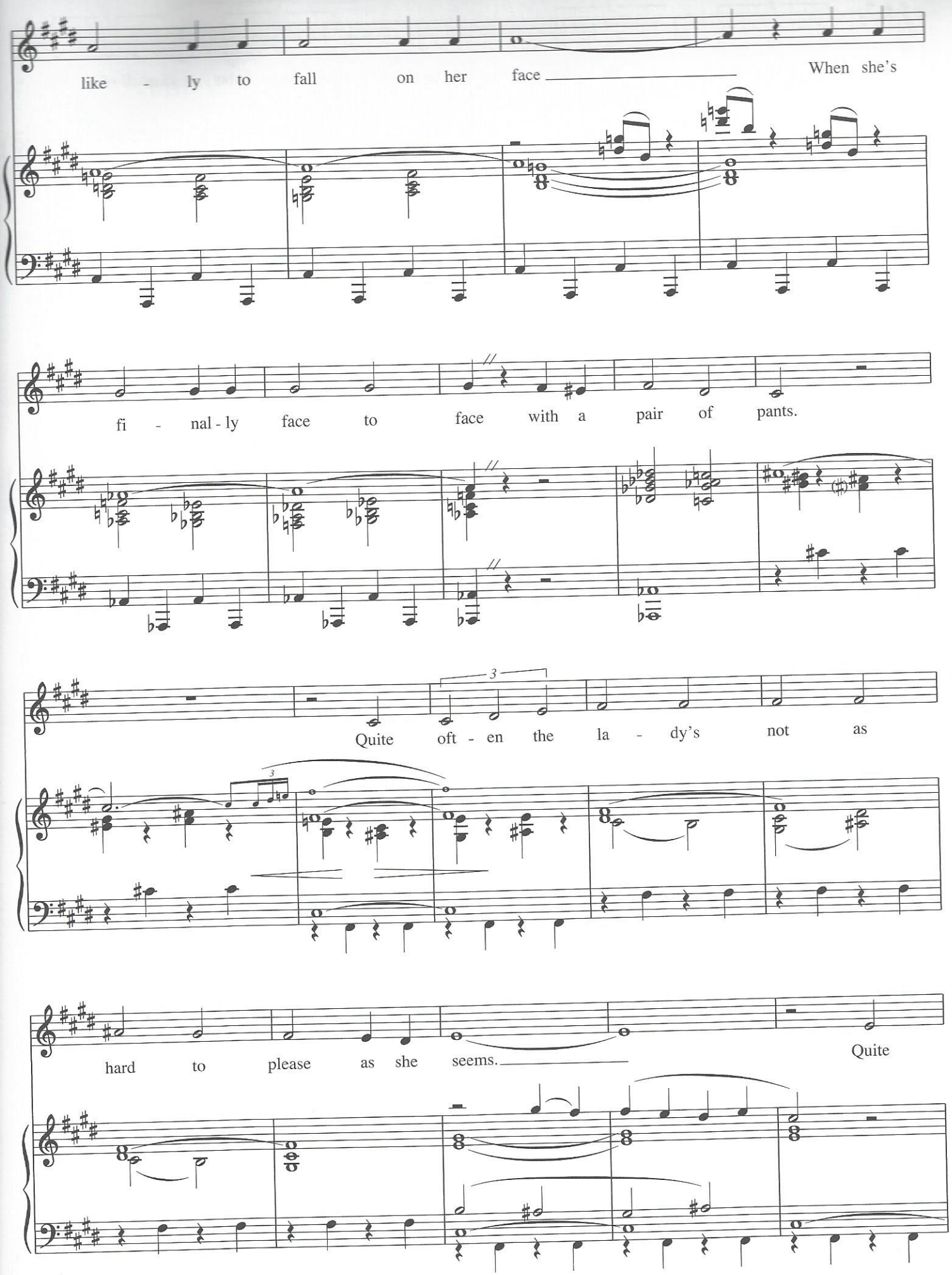
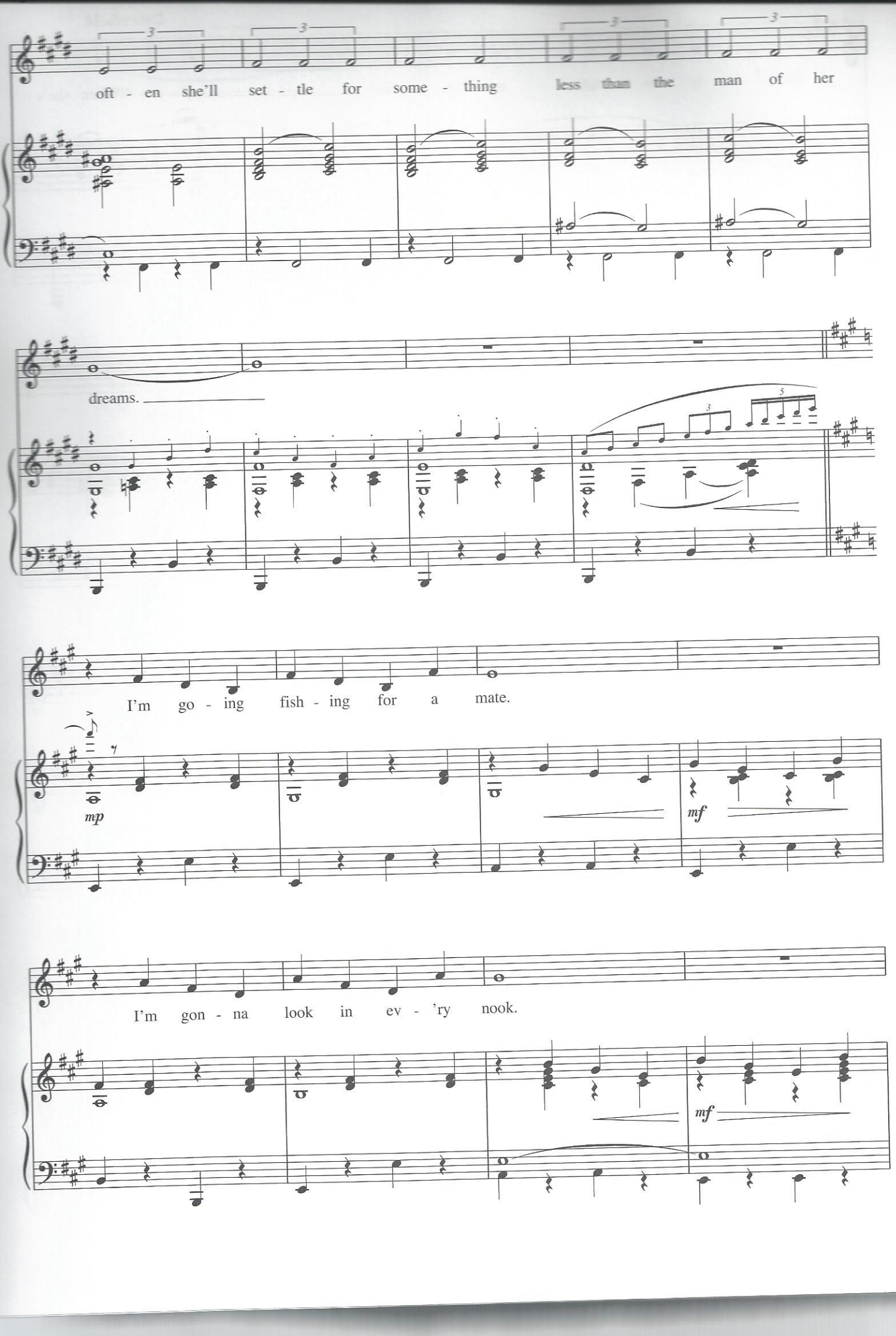

poco rit.
I am just as em - bar - rassed as you? And
poco rit.
ten.
I can un - der - stand your point of view: I've al - ways been
ten.
ten.
Moderately fast 4
Shy, I con-fess it, I'm shy! Can't you guess that this
con - fi - dent air is a mask that I wear, 'cause I'm shy?
p
mf

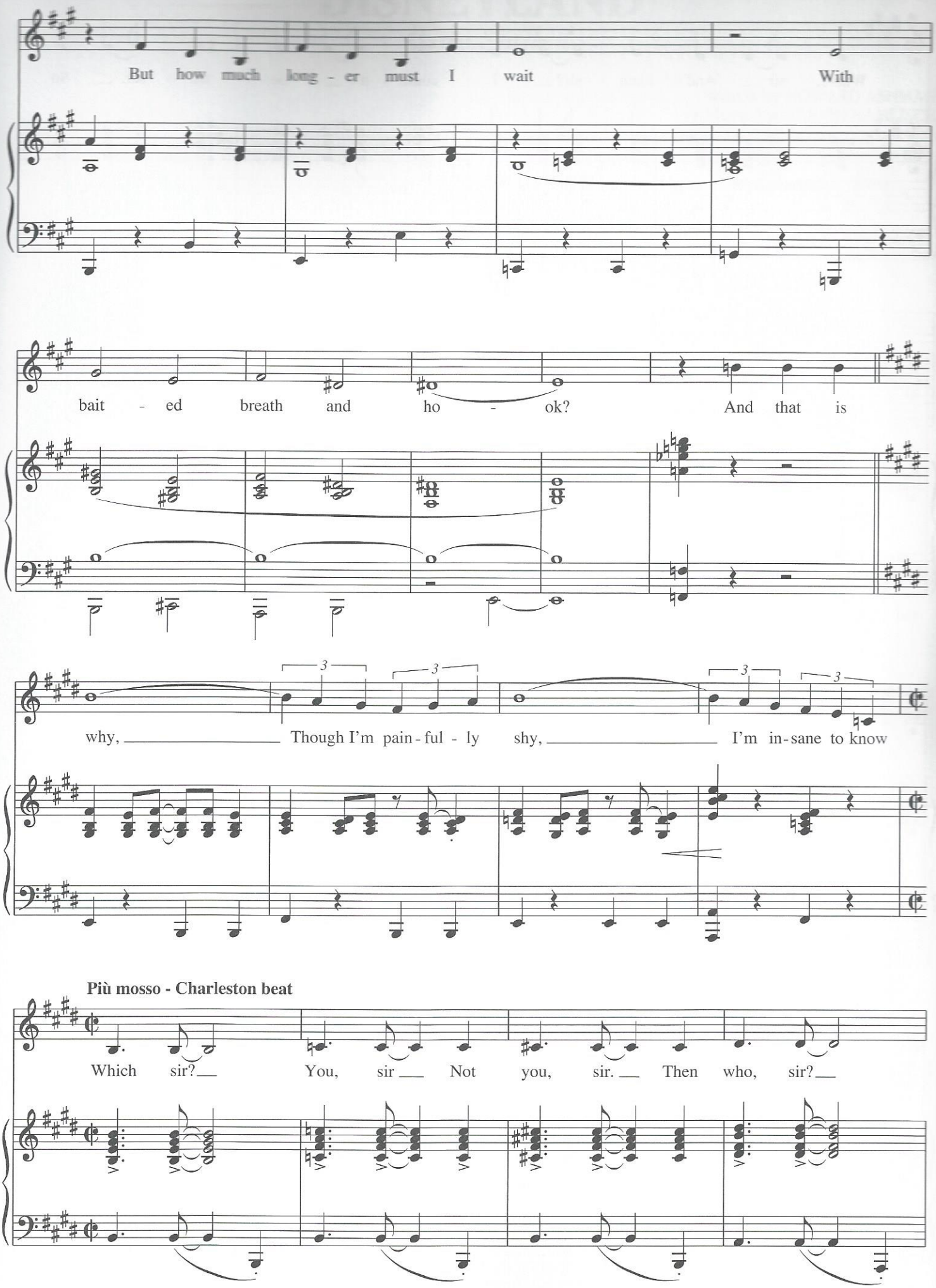

And you may be sure: way down deep I'm de -
mp
mure. Though some peo - ple I know might de - ny it, At
p
bot - tom I'm qui - et and pure! I'm a - ware that it's
wrong to be meek as I am; My chanc-es may pass me by. I pre-tend to be

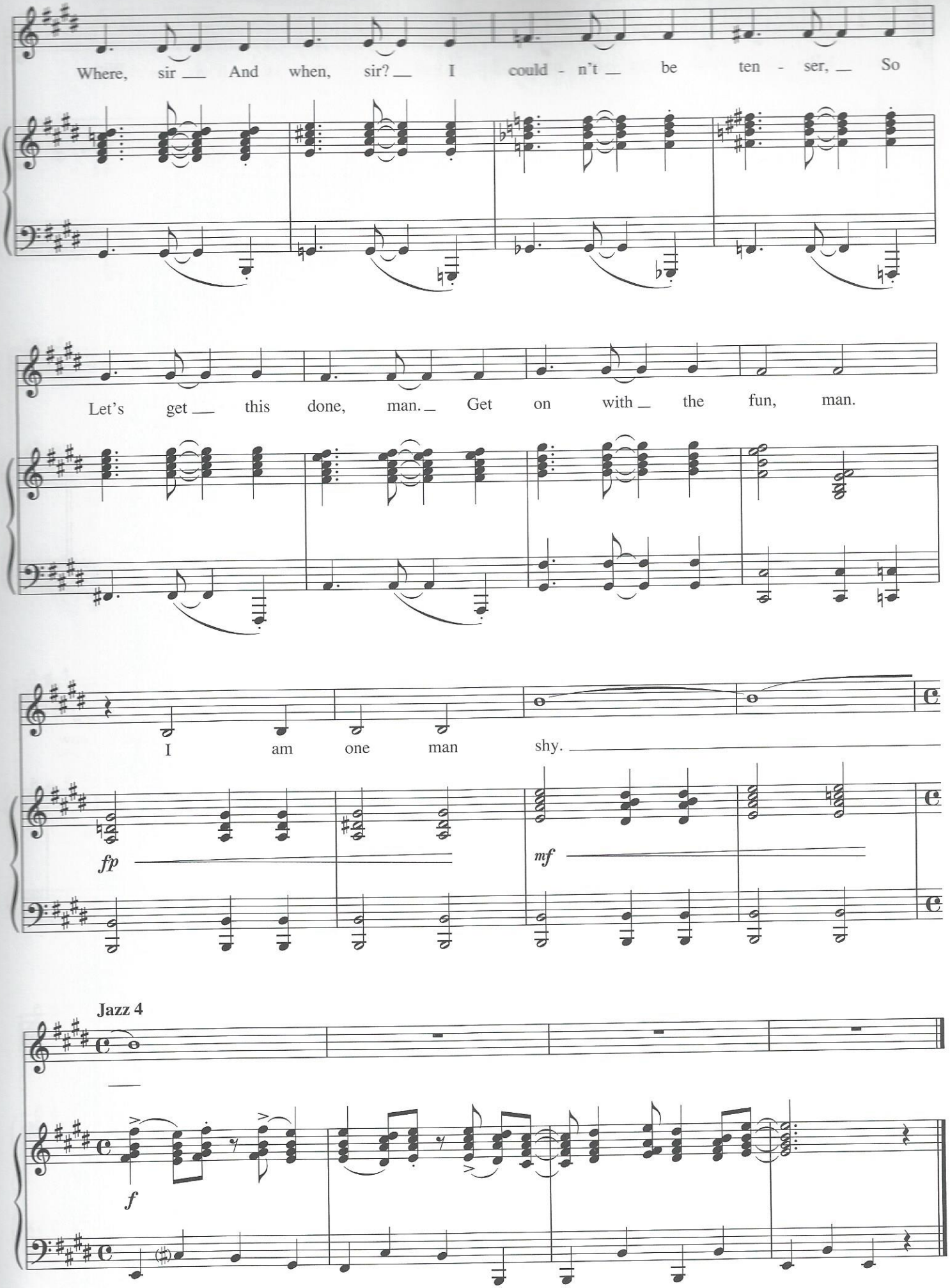

strong but as weak as I am, All I can do is try. God knows I
try! Though I'm fright - ened and shy
And de - spite the im - pres - sion I give, I con - fess that I'm liv - ing a
Rubato
lie, Be - cause I'm ac - tual - ly ter - ri - bly ti - mid and hor - ri - bly


Moderate 2
shy.
Though a
la - dy may be drip - ping with gla - mour, As
oft - en as not she - 'll stum - ble and stam - mer When
sud - den - ly con - front - ed with ro - mance.
And she's


like - ly to fall on her face
When she's
fi - nal - ly face to face with a pair of pants.
Quite oft - en the la - dy's not as
hard to please as she seems.
Quite


oft - en she'll set - tle for some - thing less than the man of her
dreams.
I'm go - ing fish - ing for a mate.
mp
mf
I'm gon - na look in ev - 'ry nook.
mf


But how much long - er must I wait With
bait - ed breath and ho - ok? And that is
why, Though I'm pain - ful - ly shy, I'm in - sane to know
Più mosso - Charleston beat
Which sir? You, sir Not you, sir. Then who, sir?


Where, sir — And when, sir? — I could - n't — be ten - ser, — So
Let's get — this done, man. — Get on with — the fun, man.
I am one man shy.
fp
mf
Jazz 4
f