

# I Know It's Today

Words by  
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Music by  
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Moderately fast

Piano introduction in D major, 4/4 time. The music is marked 'Moderately fast' and 'mp'. The right hand features a melody with eighth notes, and the left hand provides a rhythmic accompaniment with eighth notes. Chords D and Em/D are indicated above the staff. The piece concludes with a 'with pedal' instruction.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in D major, 4/4 time, with lyrics: "There's a prin - cess in a tow - er." Oh, my gosh, that's. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler accompaniment in the left hand. Chords D, Em/D, and A7/D are indicated above the vocal staff.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in D major, 4/4 time, with lyrics: just like me. "Poor Ra - pun - zel needs a hair - cut,". The piano accompaniment continues with the same eighth-note pattern. Chords D and Em/D are indicated above the vocal staff.

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A7/D D G/B A/C#

but the witch won't set her free. She pass - es time by sing - ing," like

8va

F#/A# Bm G/B A/C#

3

some - one else — I know. "As years go by, she sits and waits." As

F#/A# Tacet G/B Cm

years go by? Uh, oh... "A tor - tur - ous — ex - is - tence." I

A/C# Dm Bb/D Ebm N.C.

don't re - mem - ber this part. "She wish - es she were dead." Skip a - head, skip a - head... "But

B/F# F#5 B/F#

in the end, Ra - pun - zel finds a mil - lion - aire. The prince is good at climb - ing

Esus2/F# F#

and braid - ing gold - en hair." So I know \_

D A/C# G/B A/C# D A/C#

he'll ap - pear 'cause there are rules and there \_ are stric -

G/B A/C# D Gsus2

tures. \_ I be - lieve the sto - ry - books \_ I read \_

A D A/C#

by can - dle - light. My white knight and his steed

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by eighth notes for 'by can - dle - light.' and 'My white knight', and a quarter note for 'and his steed'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G/B A/C# D A/C# Bm

will look just like these pic - tures. It

The second system continues the melody. The vocal line has a quarter rest before 'will look just like these pic - tures.' and a quarter note for 'It'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

B7 C

won't be long now, I guar - an - tee.

The third system shows the vocal line with a quarter note for 'won't', a quarter rest for 'be', a quarter note for 'long', a quarter note for 'now,', and a quarter note for 'I guar - an - tee.'. The piano accompaniment features a sustained chord in the left hand and a moving line in the right hand.

G A7sus4 D A/C#

Day num - ber twen - ty - three.

The fourth system concludes the phrase with a quarter rest before 'Day num - ber', a quarter note for 'twen - ty - three.', and a quarter rest. The piano accompaniment provides a final harmonic setting for the phrase.

G/B A/C# D A/C# G/B A/C#

I know it's to - day, — I know it's to -

D E/D G

day. —

*cresc.*

A D

*mf* *mp*

8va

D Em/D A7/D

Teen Fiona: "There's a prin - cess in a co - ma." Glad it's her in -

8va

D Em/D

stead of me. — "Pret - ty maid - en in a glass box."

8va

A7/D D G/B A/C#

How, I won - der, does she pee? Blah, blah, blah, blah... "poi - son ap - ple." Bor - ing.

8va

F#/A# Bm G/B A/C# F#/A# Bm N.C.

bor - ing... "e - vil queen." Fill - er, fill - er... been there, read that. Sev - en short - ies on the scene. Skip a -

B/F# F#5

head, skip a - head... But in the end, the prin - cess wakes up with a start. The

B/F# Eadd2/F#

prince is good at kiss - ing and melt - ing Snow White's

F# D A G A

heart. So I know — he'll ap - pear — and his

*mf*

D A G A D

ar - mor will — be blind - ing, — as shin - ing as —

Gsus2 A

— his per - fect teeth — and man - ly hose. — He'll pro - pose —

D A G A D A/C#

on one knee and our pre-nup will be bind-

Bm B7

ing. A - bout time we set a wed - ding date.

C G A7sus4

Day num - ber nine hun - dred and fif - ty - eight.

D A G A D A

I know it's to - day.



G D G

He'll show up to - day.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4. The system concludes with a long note G4 that spans across the final two measures.

C F

Adult Fiona: Ay. There's a prin - cess,

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a long note C4 that spans across the first two measures, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F#4. The left hand plays a sequence of eighth notes: C3, D3, E3, F#3. The system concludes with a long note C4 that spans across the final two measures.

Gm/F C7/F F

an - y prin - cess, take your pick, they're all like me.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment consists of a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays a sequence of eighth notes: G3, A3, B3, C4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3. The system concludes with a long note G3 that spans across the final two measures.

Gm/F C7/F

Not ex - act - ly. I'm still wait - ing; they're out liv - ing

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment consists of a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays a sequence of eighth notes: G3, A3, B3, C4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3. The system concludes with a long note G3 that spans across the final two measures.

F Gm C A/C# Dm

hap - pi - ly. Ev - er af - ter bet - ter get here. I want love in sec - onds flat.

*mp*

Gm/Bb C A/C# Tacet

No one needs these mid - dle bits. — Whoops, did I do that? Cut the

G7/B C A/C# Dm Bb7/D Eb

vil - lains, cut the vamp - ing, cut this fair - y tale. Cut the per - il and the pit - falls, cut the

*mf*

C7/E Fm F#m/C# C#

pup - pet and the whale. Cut the mon - sters, cut the curs - es, keep the

*f*

F#m/C# C# F#m/C#

in - tro, cut the vers - es and the wait - ing, the wait - ing, the

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "in - tro, cut the vers - es and the wait - ing, the wait - ing, the". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains chords and melodic lines, while the left-hand staff provides a harmonic foundation with sustained chords and moving bass lines. Chord changes are indicated by F#m/C# and C# above the staff. Triplet markings (a bracket with the number 3) are placed over groups of three notes in both the vocal and piano parts.

C#

wait - ing, the wait - ing, the wait - ing.

The second system continues the musical score. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "wait - ing, the wait - ing, the wait - ing." The piano accompaniment continues with two staves. The right-hand staff features a melodic line with triplet markings. The left-hand staff provides a steady harmonic accompaniment. A chord change to C# is indicated above the staff.

But I know -

*mp*

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "But I know -". The piano accompaniment consists of two staves. The right-hand staff has a melodic line with a dynamic marking of *mp* (mezzo-piano). The left-hand staff provides a harmonic accompaniment. A fermata is placed over the final note of the vocal line.

D A G A D A

he'll ap - pear, though I seem a bit bi - po -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "he'll ap - pear, though I seem a bit bi - po -". The piano accompaniment consists of two staves. The right-hand staff has a melodic line with a dynamic marking of *mp*. The left-hand staff provides a harmonic accompaniment. Chord changes are indicated by D, A, G, A, D, and A above the staff.

G A D Gsus2

lar, — and I'm a van - dal now — as well. —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'lar,' followed by a half note rest, then a quarter note 'and', an eighth note 'I'm', a quarter note 'a', an eighth note 'van', a quarter note 'dal', an eighth note 'now', a quarter note 'as', and a half note 'well.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

A D A

— Hope he won't mind. — I'm a find. — I'm a catch —

The second system continues the piece. The vocal line has a quarter note rest, followed by a quarter note 'Hope', an eighth note 'he', a quarter note 'won't', a quarter note 'mind.', a quarter note rest, an eighth note 'I'm', a quarter note 'a', an eighth note 'find.', a quarter note rest, an eighth note 'I'm', a quarter note 'a', and a half note 'catch'. The piano accompaniment continues with the same eighth-note bass line and a right-hand melody that supports the vocal line.

G A D A/C# Bm

— and a ver - y gift - ed bowl - er. — It

The third system features a vocal line starting with a quarter note rest, followed by a quarter note 'and', an eighth note 'a', a quarter note 'ver - y', an eighth note 'gift - ed', a quarter note 'bowl - er.', and a half note 'It'. The piano accompaniment includes a bass line with some chords and a right-hand melody.

B7 C

won't be — long — now, I guar - an - tee. —

The fourth system shows the vocal line starting with a quarter note 'won't', a quarter note 'be', a quarter note rest, a quarter note 'long', a quarter note rest, a quarter note 'now,', an eighth note 'I', a quarter note 'guar - an - tee.', and a half note rest. The piano accompaniment features a bass line with chords and a right-hand melody.

G A7sus4 Cmaj7

Day num - ber... Are you there, God? It's me, Fi -

Bm7 Am7

o - na. All: It's me, Fi - o - na!

*cresc.*

Am E B

Now, I know he'll ap - pear -

*f*

A B E B A B

'cause there are rules and there are stric - tures.

E A

I be - lieve the sto - ry - books - I read - - by can - dle - light. -

Bsus4 B E A B

My white - knight, my knight and his steed - - will

E B/D# C#m C#7

look just like - these pic - tures. - It won't be - - long -

D C

now, I guar - an - tee. - - Young Fiona: Day num - ber

*mp*

D A B

twen - ty - three. *Adult Fiona:* Day num - ber eight thou - sand.  
*Teen Fiona:* Day num - ber nine fif - ty - eight.

C D Tacet E B

four hun - dred and twen - ty - three. *Young Fiona:* I know it's \_\_\_ to -

*mf*

A B E B

day, \_\_\_ ooh. \_\_\_ I know it's \_\_\_ to -

*Teen Fiona:* I know it's \_\_\_ to - day, \_\_\_ ooh. \_\_\_

*Adult Fiona:* I know it's \_\_\_ to - day, \_\_\_

A B E B

day, \_\_\_ ooh. \_\_\_ I know it's \_\_\_ to -

\_\_\_ I know it's \_\_\_ to - day, \_\_\_ ooh. \_\_\_

ooh. \_\_\_ I know it's \_\_\_ to - day. \_\_\_

A Tacet E D E

day. I know it's \_\_\_ to - day. \_\_\_

\_\_\_ I know it's \_\_\_ to - day.

I know it's \_\_\_ to - day.