

# IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGER

Ben moderato

Piano introduction for the song. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

CINDERELLA:

Vocal and piano accompaniment for the first line. The vocal line starts with a rest, followed by the lyrics "I'm as mild and as meek as a". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

I'm as mild and as meek as a

Vocal and piano accompaniment for the second line. The vocal line continues with the lyrics "mouse, When I hear a com-mand I o - bey. But I know of a spot in my". The piano accompaniment features a change in key signature to B major for the second measure.

mouse, When I hear a com-mand I o - bey. But I know of a spot in my

*poco animato*

Vocal and piano accompaniment for the third line. The vocal line continues with the lyrics "house Where no one can stand in my way. In my". The piano accompaniment returns to the original key signature of B-flat major and features a more active, rhythmic accompaniment.

house Where no one can stand in my way. In my

own lit - tle cor - ner, in my own lit - tle chair, I can

*stacc.*

*p*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "own lit - tle cor - ner, in my own lit - tle chair, I can". The middle staff is the piano's right hand, starting with a piano (*p*) dynamic and a staccato (*stacc.*) instruction. It features a series of chords and triplets. The bottom staff is the piano's left hand, providing a simple harmonic accompaniment with quarter notes.

be what - ev - er I want to be. On the

3

The second system continues the vocal line with lyrics: "be what - ev - er I want to be. On the". A triplet of eighth notes is marked with a bracket and the number "3". The piano accompaniment continues with chords and triplets in the right hand, and a steady bass line in the left hand.

wing of my fan - cy I can fly an - y - where And the

The third system features the vocal line with lyrics: "wing of my fan - cy I can fly an - y - where And the". The piano accompaniment maintains the same harmonic structure with chords and triplets in the right hand and a consistent bass line in the left hand.

world will o - pen its arms to me. I'm a

3

The fourth system concludes the vocal line with lyrics: "world will o - pen its arms to me. I'm a". A triplet of eighth notes is marked with a bracket and the number "3". The piano accompaniment features more rhythmic activity in the right hand, including eighth notes and triplets, while the left hand continues with a steady bass line.

young Nor - we - gian prin - cess or a milk maid, \_\_\_\_\_ I'm the

great - est pri - ma don - na in Mi - lan, \_\_\_\_\_ I'm an

heir - ess who has al - ways had her silk made \_\_\_\_\_ By her

own flock of silk - worms in Ja - pan! \_\_\_\_\_ I'm a

girl friends go mad for, It's a game we can play With a

cool and con - fi - dent kind of air, Just as

long as I stay in my own lit - tle cor - ner, All a -

lone in my own lit - tle chair.

I can

*p*

be what - ev - er I want to be. I'm a

3

slave in Cal - cut - ta, I'm a queen in Pe - ru, I'm a

mer - maid danc - ing up - on the sea. I'm a

3

hunt - ress on an Af - ri - can sa - fa - ri (It's a

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'hunt - ress on an Af - ri - can sa - fa - ri' followed by a long note and '(It's a'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

dang - 'rous type of sport and yet it's fun); In the

The second system continues the musical score. The vocal line has the lyrics 'dang - 'rous type of sport and yet it's fun);' followed by a long note and 'In the'. The piano accompaniment continues with similar harmonic textures.

night I sal - ly forth to seek my quar - ry, And I

The third system shows the vocal line with lyrics 'night I sal - ly forth to seek my quar - ry,' followed by a long note and 'And I'. The piano accompaniment provides a steady accompaniment.

find I for - got to bring my gun! I am

The fourth system concludes the page with the vocal line lyrics 'find I for - got to bring my gun!' followed by a long note and 'I am'. The piano accompaniment features some dynamic markings like '(b)' and '(f)'.

lost in the jungle All alone and unarmed When I

meet a lioness in her lair! Then I'm

glad to be back in my own little corner, All a -

lone in my own little chair.