

THE GIRL I MEAN TO BE

(from "The Secret Garden")

Lyrics by
MARSHA NORMAN

Music by
LUCY SIMON

With movement ($\text{♩} = 112$)

E♭(add9)

MARY: *mp*

Musical score for the first section of "The Girl I Mean To Be". The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is E♭ major (one flat). The tempo is indicated as With movement ($\text{♩} = 112$). The chord E♭(add9) is specified above the first measure. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "need a place where I can go" are sung over the first two measures. The vocal line continues with eighth-note patterns, and the lyrics "where I can whisper what I know, where" are sung over the next two measures.

5 E♭(add9)

E♭(add9)/C

Continuation of the musical score. The key signature changes to C major (no sharps or flats). The vocal line continues with eighth-note patterns. The lyrics "need a place where I can go" are repeated. The vocal line then moves to a new section with a different melody and harmonic progression. The lyrics "where I can whisper what I know, where" are repeated. The vocal line concludes with a melodic line that ends on a high note.

A♭maj9

Fm9

D♭(add9)

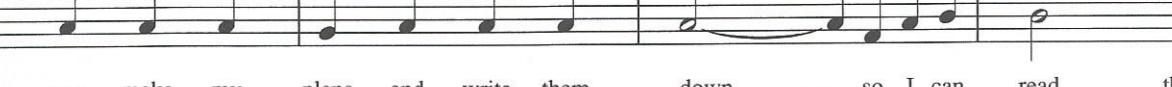
B♭sus

Final section of the musical score. The key signature changes to A♭ major (one flat). The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "I can whisper who I like and where" are sung over the first two measures. The vocal line then moves to a new section with a different melody and harmonic progression. The lyrics "I can whisper who I like and where" are repeated. The vocal line concludes with a melodic line that ends on a high note.

E♭(add9) E♭(add9)/C

need a place where I can hide, where no one sees my life in - side, where

sim.

A♭maj9 Fm7 D♭(add9) B♭(add9)


 I can make my plans and write them down so I can read them. A

21 Bbm(add9) E♭(add9) Fm11 Gb(#11) G♭ Fm7

place where I can bid my heart be still and it will mind me, A

25 Bbm(add9) E \flat (add9) Fm11 Fm11/E \flat

place where I can go when I am lost and there I'll

B_bsusB_bsus/FB_bsus/E_bB_b(add9)/DB_b(add9)/CB_b(add9) E_b(no3rd)*f*

find me. I need a place to

(with pedal)

32 E_b(add9)/B_bE_b(add9)/C

spend the day, where no one says to go or stay, where

Cm/B_b
*mp*35 A_bmaj9

Fm11

I can take my pen and draw the girl I

*mp*38 B_b(add9)
*rit.*E_b(add9)
*a tempo*A_b(add9)/CA_b(add9)
*rit.*E_b

mean to be.

(with pedal)