

BURN

from the musical *Hamilton*

Arranged by
Alex Lacamoire and Lin-Manuel Miranda

Words and Music by
LIN-MANUEL MIRANDA

Moderate 2, icy ♩ = 66

N.C.

ELIZA:

The first system of the musical score for 'Burn' features a vocal line for Eliza and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a dynamic marking of *mf* and consists of a series of eighth notes in the right hand, while the left hand remains mostly silent. A rehearsal mark '(2nd X only) I' is placed above the vocal line.

5

keep vocal rhythms conversational throughout

The second system of the musical score shows the vocal line continuing with the lyrics 'saved ev - 'ry let-ter you wrote me. _'. The piano accompaniment is marked *p* and features a simple bass line with quarter notes. The vocal line continues with 'From the mo-ment I read them I knew you were'.

9

The third system of the musical score shows the vocal line continuing with the lyrics 'mine. You said you were mine. I thought you were _ mine. _'. The piano accompaniment continues with a simple bass line. The system concludes with a double bar line.

© 2015 5000 BROADWAY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

13 Bm F# Gmaj7 D(add4) Em7

Do you know what An - gel - i - ca said _ when we saw your first let - ter ar - rive? She said,

17 Bm F# Gmaj7 D(add4) D(add4)/C#

"Be care - ful with that _ one, love. He will do _ what it takes to sur - vive." You and your

21 Bm F# Gmaj7 D(add4) Em7(add4)

words flood - ed my sens - es. Your sen - tenc - es left me de - fense - less. You built me

Cross-stick
Bass Drum *simile*

25 Bm F# Gmaj7 D(add4) D(add4)/C#

pal - ac - es _ out of par - a - graphs, you built ca - the - drals. _ I'm re -

f

29 Bm F#/A# Gmaj7 D Em7

read-ing the let-ters you wrote me. — I'm search-ing and scan-ning for an - swers in ev - e - ry

p sub. *cresc.*

33 Bm7(add4) F# F#+ D/G Gmaj7 Gmaj7(add#4) G

line, for some kind of sign, and when you were — mine — the world _ seemed _

fp

37 D/A Bm F#m F#m/E F#m/D G

— to burn. —

mf

41 D/A Bm F#m F#m/E F#m/D G

Burn. — You

45 Bm F# Gmaj7 D(add4) D(add4)/E

pub-lished the let-ters she wrote you. _ You told the whole world how you brought this girl in - to our

49 Bm F# Gmaj7 D(add4) D(add4)/E

bed. In clear-ing your name, you have ru-ined our _____ lives. _____

53 Bm F# Gmaj7 D(add4) Em11

Do you know what An - gel-i - ca said when she read what you'd done? She said,

57 Bm9 F#m F# G(add2) D A7/C#

"You have mar-ried an le - a-rus. He has flown - too close to the sun." You and your

61 Bm F#7 Gsus2(add#4) G Dsus2 A/C#

words, ob - sessed with your leg - a - cy... Your sen - tenc - es bor - der on sense - less, and you are

65 Bm7(add4) F#7 Gmaj9(no3) *rall.* *ad lib.*

par - a - noid in ev - 'ry par - a - graph how they per - ceive - you... You, - you, - you... I'm e -

69 Bm F#/A# Gmaj9(no3) D(add2) Em7(add4) *Slower* *poco accel.*

ras - ing my - self from the nar - ra - tive. Let fu - ture his - to - ri - ans won - der how E - li - za re -

73 Bm7 F#7 Gmaj9(add#4)(no3) G D/G G *A tempo*

act - ed when you broke her heart. You have torn it all a - part, I am watch - ing it

77 D/A *ad lib.* Bm7 F#m F#m/E F#m/D G

burn. Watch-ing it

81 D/A Bm7 F#m F#m/E F#m/D G(add2) G(add2)/A

burn. The world has no right to my

85 D Bbmaj7#5 Bm7 D/G A7sus

heart. The world has no place in our bed. They don't get to know what I said. I'm burn-ing the

fp *fp*

w/ pedal

89 D Bbmaj7#5 Bm7 D/G A7sus

mem-o-ries, burn-ing the let-ters that might have re - deemed - you. - You for - feit all rights to my -

fp *fp*

93 D(add2) Gm(add2)/Bb Bm7(add4)

heart. You for - feit the place in our bed. You sleep in your of - fice in -

mf *cresc.*

96 G(add2) A9sus D(add2) D(add2)/C#

stead, with on - ly the mem-o-ries of when you were mine.

rall.
D/F# D(add2)/E D Gsus2

I hope that you

ff

A tempo **molto rall.**

102 Bm F#/A# Gmaj7 D(add4) Em7(add4) Bsus2

burn.

p