

# Defying Gravity

[r 12-06]

Orchestration: William David Brohn

Dictated; Colla Voce (ad lib.)

GLINDA:

1 1A 2 3

I hope you're hap - py! I hope you're hap - py now!

4 5 6 7

I hope you're hap - py how you hurt your cause for-ev-er; I hope you think you're clev-er!

ELPHABA:

8 8A 9 10

I hope you're hap - py! I hope you're hap - py too!

11 12 13

I hope you're proud how you would grovel in sub-mis-sion to

14 15 16

feed your own am-bi-tion! So though I can't i-mag-ine

BOTH:

17 18 19

how... I hope you're hap-py right

MORRIBLE'S VOICE:  
"Citizens of Oz..."

20 21 22

Moderato; Under Dialogue

now!

"There is an enemy who must be found and captured. Believe nothing she says! She's evil, responsible for the mutilation of these poor innocent monkeys!"

GLINDA: "Oh no.-"

MORRIBLE'S VOICE: "Her green skin is but an outward manifestorium of her twisted nature. This- distortion, this- repulsion, this-"  
(CUT OFF)

(in the clear)  
"-- Wicked Wiiiiitch!"

23 3x 24 25

(in the clear)  
GLINDA: "Don't be afraid."  
ELPHABA: "I'm not."  
(GO)

"It's the Wizard who should be afraid. Of me."  
(GO ON)

GLINDA: "Elphie, listen to me. Just say you're sorry."

"Before it's... too late."  
GLINDA:

26 Freely 27 28 29 30

You can

31 32 33 34

still be with the Wiz - ard, What you've worked and wait-ed for, ——— You can have

35 ELPHABA:  
"I know" E:

all you ev - er want - ed, But I don't want it - No - I can't

37A want it an - y - more...

37B

37C

38

39

40

*colla voce* Some - thing has changed - with - in - me, Some - thing is not -

41

42

43

- the same I'm through with play - ing by - the rules -

44 45 46 47

- of some-one el - se's game. — Too late — for sec - ond guess - ing,

48 49 50 51

Too late to go back — to sleep — It's time to trust — my in - stincts,

52 53 Allegro ♩ = 160 54

close my eyes — and leap... — It's time — to

55 56 57 58

try de - fy - ing grav - i - ty I think — I'll

59 60 61 62

try de-fy - ing grav - i - ty, and you can't pull — me down. —

63 64 65 66

GLINDA:  
Can't I make you un - der - stand you're hav - ing de - lu - sions of gran - deur? —

*mf*

67 68 69 70

ELPHABA:  
— I'm through ac - cept - ing lim - its 'cause some - one says — they're so. —

Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Ab(add4) Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Db<sup>2</sup>

71 72 73 74

Some things I can - not change, — but 'til — I try, — I'll nev - er know —

Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Ab(add4) Db/F Gb<sup>2</sup> Cb<sup>2</sup>

P/V  
75

-7-

# 17 "Defying Gravity" [r 12-06]

76 77

Too long I've been a - fraid of los - ing love. I guess

Db<sup>5</sup> Dbsus Db Cb<sup>2</sup> Db<sup>5</sup>

78 79 80

- I've lost. Well, if that's love, it comes at much

Gb<sup>5</sup>/Eb Gb<sup>5</sup>/F

81 82 83

- too high a cost... I'd soon - er

D9/Gb Absus Ab

84 85 86 87

buy de - fy - ing grav - i - ty Kiss me - good -

88 *1* 89 90 91

bye, I'm de-fy - ing grav - i - ty, and you can't pull

**GUARD'S VOICES:** "Open this door--!  
 In the name of His Supreme Ozness!"  
*(Elphaba starts to CHANT)*  
**GLINDA:** "What are you doing?"  
 "Stop it! That's what started all this in the first place,  
 that hideous Levitation Spell!" *(Elphaba ignores her, continues chanting...)*  
 "STOP!"

92 *Vamp until Cut*  
*(Vocal 1st X only)* 93 *(QUICK CUT-OFF!)* 94 [To 98]

- me down. *2nd/4th X, etc.*

98 **GLINDA (CONT'D):** "Well?  
 Where are your wings?"  
*(beat)*  
 "Maybe you're not as powerful  
 as you think you are."  
*(GO ON)*

99 *THE BROOM flies*  
 Moderato

G.P. *pp*



GLINDA: "Sweet Oz!"

ELPHABA: "I told you, Glinda. Didn't I tell you?!"

(MORE POUNDING)

GUARD'S VOICE: "Bash it in! Fetch the battering ramikin!"

ELPHABA: "Quick! Get on!"

GLINDA: "What?"

ELPHABA: "Come with me. Think of what we could do... together." (GO ON)

100 Vamp out any beat

101

Un - lim - it - ed...

(hold thru Vamp)

102 3 103 104 3

To-gether we're un - lim - it - ed To-gether we'll

105 106 107 Freely

be the great-est team there's ev-er been, Glin - da... Dreams the way we planned 'em,

*p rit.*

108 **GLINDA:** 109 **BOTH:** 110 **Allargando**

If we work in tan-dem, There's no fight we can-not win. Just you and

111 **Allegro; as before** 112 113 114 **E:** **G:**

I de-fy - ing grav - i - ty With you and

115 116 117 **ELPHABA:** 118

I de-fy - ing grav - i - ty, They'll nev-er bring— us down....

*rit.*

119 **Freely** 120 121

**ELPHABA:** "Well? Are you coming?"  
**GLINDA:** "Elphie, you're trembling."

*mf* *mp*

GLINDA: "Here... put this around you."  
(She wraps the blanket around her shoulders)

(Elphaba rises)

122

123

124

125

Calmly; Rubato

GLINDA:

126

127

I hope you're hap - py. Now that you're choos -

pp Db Cm

ELPHABA:  
"You too."

ELPHABA:

BOTH:

128

[To 137]

137

138

ing this... I hope it brings you bliss, I

mp Cb

139

140

real - ly hope you get it, and you don't live to re - gret it

rit. Bb5 Cb5 C+

gliss.

141 A tempo 142 143

I hope you're hap - py in the end

warmly

Gmaj7

144 145 146

I hope you're hap - py my

C#m7 rit.

F#

p C(add#4)

147 Allegro; As before [SFX: The door breaks open] GUARD 1: "There she is!" 148 149

friend.

B5

E2

GUARD 2: "Don't let her get away!"  
GLINDA: "Leave me alone, do you hear--?! Let go of me!"

150 151 2x

B5

cresc.

E2

(hold thru repeat)

152 **ELPHABA:** "It's not her! She has nothing to do with it. I'm the one you want! It's me!" **Possible Safety**

155 **GLINDA:** "Elphiel!" **ELPHABA:** "It's MEEE!"

158 **ELPHABA:** So if you care to find me, look to the west-ern sky—

(Alt. melody)  
Look to the west-ern sky—

162 As some-one told me late-ly, ev'ry-one de-serves—

165 *A tempo* 166 167

the chance— to fly! And if I'm fly - ing so - lo,

168 169 170

at least I'm fly - ing free— To those— who'd ground—

171 172 173 174

— me, take a mes - sage back— from me...— Tell them— how—

175 176 177 178

I— am de - fy - ing grav - i - ty I'm fly - ing—

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes chord markings: Db/F, Db, Cb2, Db5, Db, Cb2, Db5, Gb5/Eb, Gb5/F, Db/Gb, Absus, Ab, and a final system with a complex piano accompaniment.

179 180 181 182

high, de-fy - ing grav-i - ty, and soon I'll match them in - re -

*Ebm/F poco rit. Fsus7*

183 184 185 186

*Deliberately*

noun... And no - bod - y in all of Oz, no

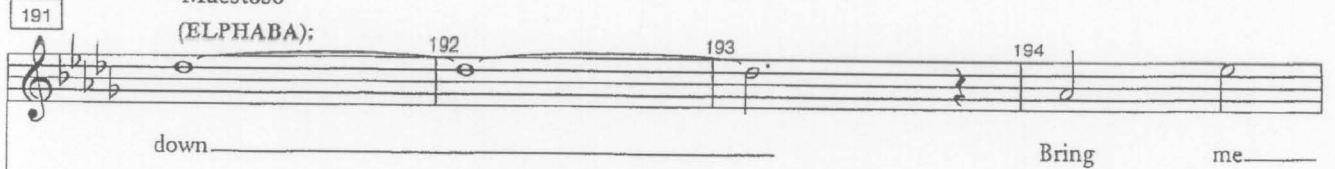
*Bbm Gbm/Bbb sub. p*

187 188 189 190

Wiz - ard that there is or was is ev - er gon - na bring me

*rall. f*

191



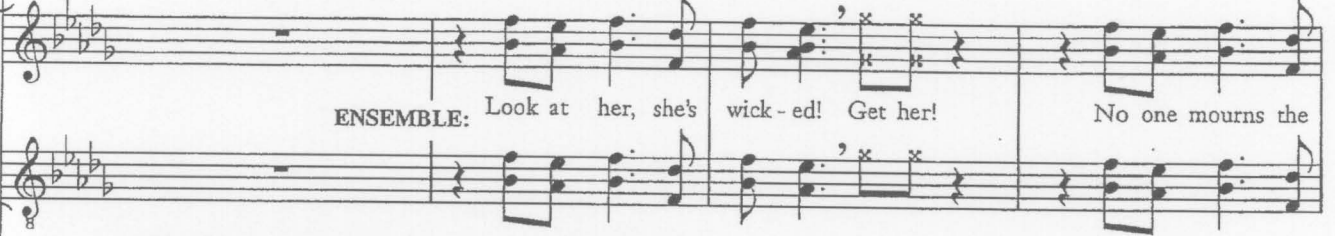
down... Bring me...

GLINDA:



I hope you're hap - py

ENSEMBLE: Look at her, she's wick - ed! Get her! No one mourns the

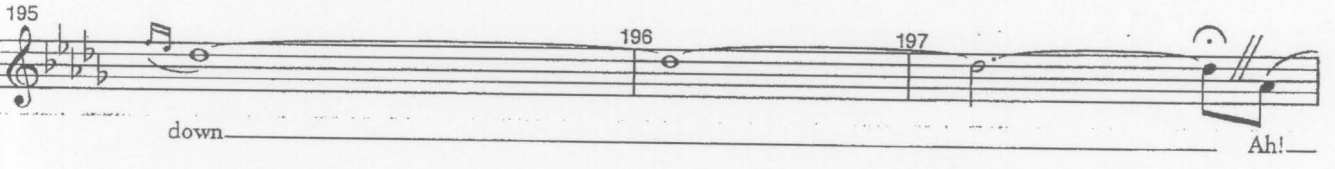


Maestoso

*ff*

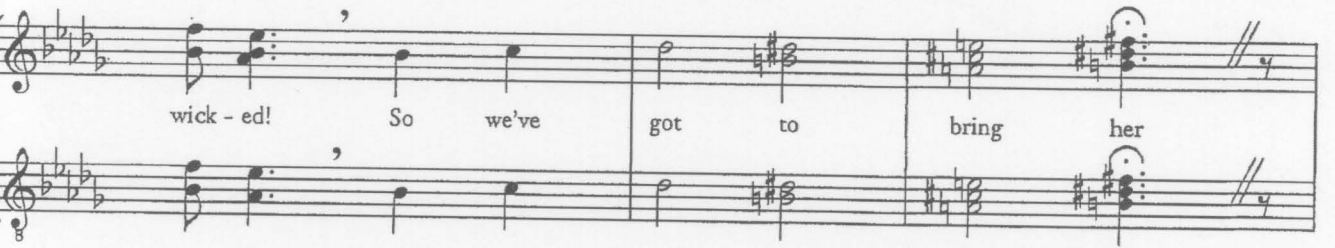


195 196 197



down... Ah!

wick - ed! So we've got to bring her






The musical score consists of three systems of staves. The first system (measures 198-199) features a vocal line in treble clef with a melodic line and a piano accompaniment in bass clef. The second system (measures 199-200) shows the vocal line with a fermata and the instruction "down!". The piano accompaniment continues with a tremolo effect. The third system (measures 200) shows the piano part with a fermata and the instruction "sfz". The score concludes with the text "[End Act I]" in the bottom right corner.