

HERE I AM

Words and Music by
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Freely

Cm7

Ab7

D \flat maj7

G \flat maj7

N.C.
CHRISTINE:

Would ya look at that cof-fered ceil - ing.

Look at that chan - de - lier. —

Ex -

mf

8va--7

8va-7

C \flat maj7

F7

G \flat 7

cuse me, but how — I'm feel - ing

is a hun - dred proof.

I could raise the roof.

I'm so

C \flat maj7

C \flat 6

Upbeat Samba

N.C.

hap - py to be here.

f

Bb6 Bb6/A Ab6/9 Gsus G

I've been kind of miss - ing Mom - and Dad - dy, -

Cm7 Cm7/B Cm7/Bb Cm7/F F

sort of in a spin - since Cin - cin - nat - i. - The

Bb Bb7/D Eb Edim7

morn-ing flight, a ma - jor bore. - But then they o - pen the cab - in door, - and -

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) B7/F# F7

zoot a - lers! Here I - am! Lord

Bb6



Bb6/A



Ab6/9



Gsus



G



knows I had the will and the re - sour - ces. But

Cm7



Cm7/B



Cm7/Bb



Cm7/F



F



Mom and Dad kept say - ing "hold - your hors - es." I

Bb



Bb7/D



Eb



Edim7



guess those po - nies could - n't wait. Par - don me, folks, but they've left the gate. I

Bb6



Gb(N.C.)F(N.C.) Bb(N.C.)

Cb



Bb



may be late, but here I am! Ah, the

Cm7 Ab9 Bbm/D**b** G**b**7

way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

C**b**maj7 Cm7 F G**b** F

here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

B**b**6 B**b**6/A A**b**6/9 Gsus G

If I'm on - ly dream - ing, please don't wake — me. —

Cm7 Cm7/B Cm7/B**b** Cm7/F F

Let the sum-mer sun — and breez - es take — me. — Ex -

Bb Bb7/D Eb Edim7

cuse me if I seem - je - june, - I prom - ise I'll find my mar - bles soon. - But,

Bb6 Bb6 B7


ev - 'ry-where I look, it's like a scene from a book.

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) Bb6

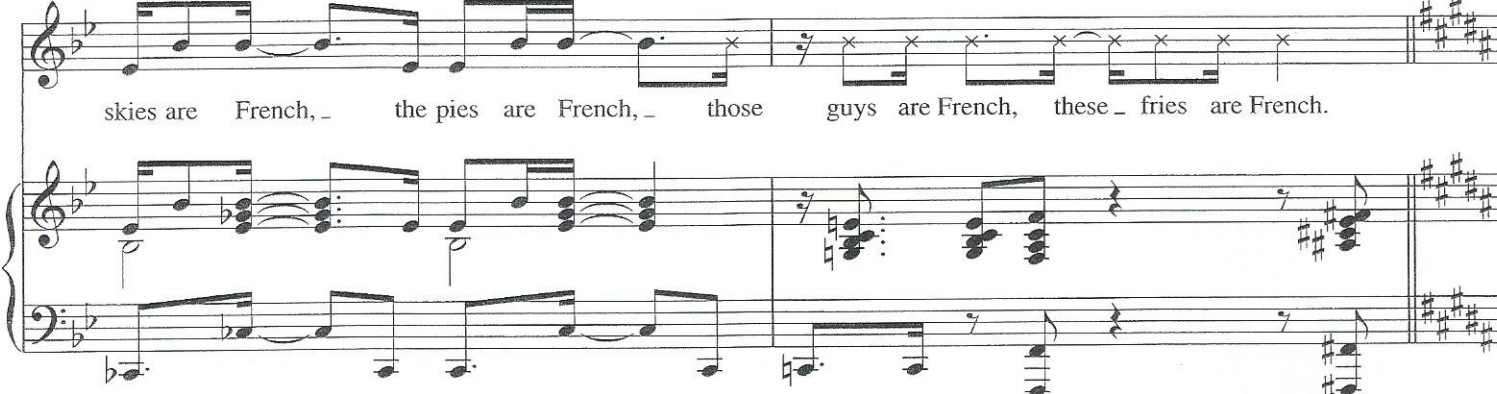
O - pen the book and here I am! I mean the

Cm7 Ab9 Bbm/Db Gb7

air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the




skies are French, — the pies are French, — those guys are French, these — fries are French.






Par - don me if I — fly off — the han - dle, — 'cause





no - where else on Earth — can hold — a can - dle. — So





ve - ni vi - di vi - ci folks. — Let's face it, je — suis i - ci folks. — Ex -



B6 G7 B6 C7

cu - sez moi — if I spout, I'm let - ting my je'ne' sais quoi out. I'm

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Chord diagrams for B6, G7, B6, and C7 are placed above the staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The vocal line includes triplet markings over the notes 'sez' and 'ting'.

B6 N.C. G7 N.C. F#7

sor - ry to shout, but here I

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. Chord diagrams for B6, N.C. (No Chords), G7, N.C., and F#7 are shown above the staff. The piano accompaniment continues in grand staff notation. The vocal line has a triplet over 'ry'.

B6 G7 F#7 B6 G7 F#7

am!

Detailed description: This system contains the third line of music. The top line is the vocal melody with the lyric 'am!'. Chord diagrams for B6, G7, F#7, B6, G7, and F#7 are shown above the staff. The piano accompaniment continues in grand staff notation. The vocal line has a long note with a fermata.

B6 G7 F#7 B6 Cmaj7#11 B

Detailed description: This system contains the final two lines of music. The top line is the vocal melody. Chord diagrams for B6, G7, F#7, B6, Cmaj7#11, and B are shown above the staff. The piano accompaniment continues in grand staff notation. The system concludes with a double bar line.