

# WATCH WHAT HAPPENS

Music by ALAN MENKEN  
Lyrics by JACK FELDMAN

**Solidly, with drive**

E7



§

**KATHERINE:**

Write what you know, so they  
Pic - ture a hand - some, he -

*mp detached*

A(add4)/E



say. All I know is I don't know what to write or the right way to write it. This is  
ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing, skirt - chas - ing, cock - y lit - tle

E7



A



F#m



D



big, la - dy, don't screw it up! This is not some lit - tle vaude - ville I'm  
son - of - a... Lie down with dogs and you wake up with a raise and a

*cresc.*

C#m F#m7 B7 E7

re - view - ing. Poor lit - tle kids ver - sus rich, greed - y so - ur - pus - ses!  
 pro - mo - tion. So he's a flirt, a com - plete e - go - ma - ni - ac. The

*mf mp sub.*

A/E

E7

Ha, it's a cinch; it can prac - ti - cal'y write it - self. And let's pray it does, 'cause as  
 fact is he's al - so the face of the strike. What a face! Face the fact. That's a

A F#m D C#m F#m D#m7b5

I may have men - tioned, I have no clue what I'm do - ing!  
 face that could save us all from sink - ing in the o - cean.

*cresc.*

Ab7

Db/Ab

Am I in - sane? This is what I've been wait - ing for! Well, that, plus the scream - ing of  
 Like some - one said, "Pow - er tends to cor - rupt and ab - so - lute pow - er..." Wait! Wait! "...Cor -

*mf*

Ab7



half cra - zy ed - i - tors: "A girl?" "It's a girl?! How the hell..." "Is that e - ven le - gal?"  
 rupts ab - so-lute - ly." That is gen - ius but give me some time, I'll be twice as good as

*cresc.*

D $\flat$



B $\flat$ m



G $\flat$



Fm



B $\flat$ m7



Ab7



"Look, just go and get her!" Not on - ly that there's the  
 that six months from... nev - er. Just look a-round at the

*f mf sub.*

D $\flat$ /A $\flat$



sto - ry be-hind the sto - ry: thou - sands of child - dren ex - ploit - ed, in - vis - i - ble. Speak  
 world we're in-her - it-ing and think of the one we'll cre - ate. Their mis-take is they got

B7



E7sus



up, take a stand, and there's some - one to write a-bout it. That's how things  
 old. That is not a mis - take we'll be mak - ing. No, sir, we'll stay young

*cresc.*



get bet - ter. Give life's lit - tle guys some  
 for - ev - er! Give those kids and me the

*f legato*



ink, and when it dries, just watch what hap -  
 brand - new cen - tu - ry and watch what hap -



- pens! Those kids will live and  
 - pens! It's Da - vid and Go -



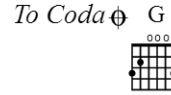
breathe right on the page and once they're cen -  
 li - ath, do or die! The fight is on,



- ter and stage you watch what hap -  
and I can't watch what hap -



- pens! And who's there with her  
- pens, But all I know is



cam - 'ra and her pen as boys turn in -  
noth - ing hap - pens if you

*To Coda*



- to men? They'll storm the gates and then just

E D/E E A5

watch what hap - pens when they do! \_\_\_\_\_

*dim. detached*

Dsus2



*D.S. al Coda*

Coda G F#m

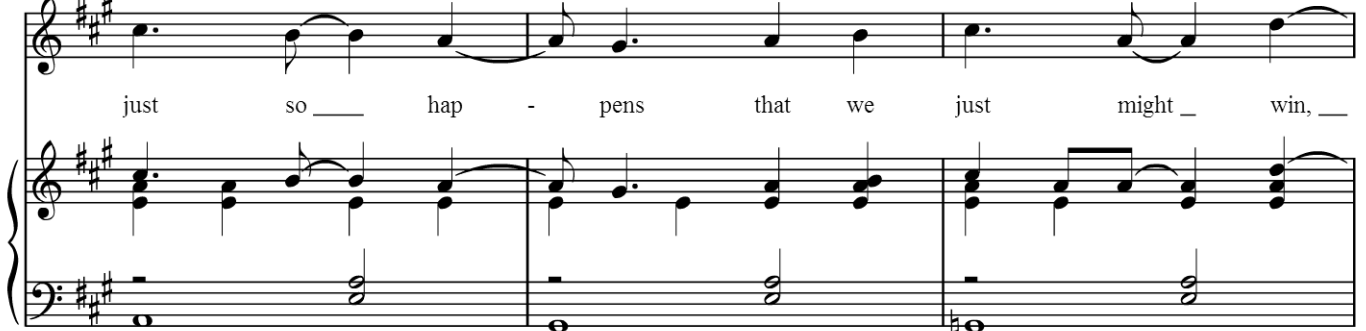
just give in. \_\_\_\_\_ It can't be an -




G

- y worse than how it's \_\_\_\_\_ been. \_\_\_\_\_ And it

A5  A5/G#  A5/G 


just so hap - pens that we just might win,



D/F#  Dm/F  E7sus 

so what - ev - er hap - pens,




*cresc.*



N.C.  A 

let's be - gin!



Bm7(add4) E7sus   A 

*sfz*

