

WHAT IT MEANS TO BE A FRIEND

from the Broadway Musical *13*

Music and Lyrics by
JASON ROBERT BROWN

Rock Ballad, rhythmically strong

mf

A(add2) E/A G(add2)/A D/A

A(add2) E/A G(add2)/A D/E PATRICE:
A

A E/A G/A D/A

friend's not a cheap lit-tle pho-ny creep, Or a jerk tryin'to make a deal... A

mp

A E/A G(add2)/A D/A

friend is a per-son who most of all Cares a-bout what you feel, And

noth-ing is hard - er than learn-ing a friend - is - n't real. _ A

A/C# D(add2) A/C# D(add2) D(add2)/E

friend sends notes back and forth all day _ and does - n't care that you _ can't spell. _ A

A E/A Em7/A D(add2)/A

friend knows you've got a crush _ on your teach-er but a friend would nev-er tell. _ A

A E/A Em7/A D(add2)/A

friend's out - side wait - ing The min - ute you both _ hear the bell... _

A/C# D(add2) A/C# D(add2)

E/G# E/D

And if your heart _____ is al - ways break -

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "And if your heart _____ is al - ways break -". Above the vocal line, the chords E/G# and E/D are indicated. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed below the piano part.

A/C# A E/G# E/D

- ing _____ 'Cause the world _____ is just _____ not fair, _____

The second system of the musical score. The vocal line continues with the lyrics "- ing _____ 'Cause the world _____ is just _____ not fair, _____". Above the vocal line, the chords A/C#, A, E/G#, and E/D are indicated. The piano accompaniment continues with the same rhythmic pattern as the first system.

A/C# A C#m7 F#m7

When you're at _____ your worst, - Your friend's _____ the first - one there, -

The third system of the musical score. The vocal line continues with the lyrics "When you're at _____ your worst, - Your friend's _____ the first - one there, -". Above the vocal line, the chords A/C#, A, C#m7, and F#m7 are indicated. The piano accompaniment continues with the same rhythmic pattern.

D A/C# Cdim Bm7b5

Giv - ing you some - thing to lean _____ on - And that's -

The fourth system of the musical score. The vocal line continues with the lyrics "Giv - ing you some - thing to lean _____ on - And that's -". Above the vocal line, the chords D, A/C#, Cdim, and Bm7b5 are indicated. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part. The system concludes with a double bar line and a fermata over the final chord.

A/E A D6 Bm7/E A E/A

— what it means — to be — a friend. —

mf

G/A D/A A E/A G(add2)/A Bm7/E

A E/A G/A 3 D/A

friend won't smoke when she's in your room — Or laugh at the po - ems you write.

mf

A E/A 3 3 G/A D/A

friend won't go and start kiss-ing your broth - er the min-ute that you're — out of sight. —

A/C# D(add2) A(add2)/C# D(add2)

friend is the per - son You call six - teen times - ev - 'ry night!

The first system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "friend is the per - son You call six - teen times - ev - 'ry night!". The piano accompaniment consists of chords and moving lines in both the right and left hands.

E/G# E/D A/C# A

And if your heart is al - ways break - ing, And you want

The second system continues the musical score. The vocal line has the lyrics "And if your heart is al - ways break - ing, And you want". The piano accompaniment includes a dynamic marking of *f* (forte) and continues with chords and moving lines.

E/G# E/D A/C# A

to run and hide, When your hope

The third system of the musical score features the vocal line with lyrics "to run and hide, When your hope". The piano accompaniment continues with chords and moving lines.

C#m7 F#m7 D

is gone, Your friend is on your side. If some -

The fourth system concludes the musical score on this page. The vocal line has the lyrics "is gone, Your friend is on your side. If some -". The piano accompaniment includes a dynamic marking of *v* (pizzicato) and continues with chords and moving lines.

A/C# Cdim Bm7b5 A/C# Cdim Bm7b5

- one moves in ___ 'round the cor - ner And you ___ want to show - him you care, -

p

A/C# Cdim Bm7b5 A

So you ___ give him all ___ your last month ___ of va - ca - tion and all -

mp

54 B7sus B7 F9b5

___ of the time ___ you can spare, ___ And then, ___

A/E B7/D# B7

___ on the first ___ day of class - es, He acts ___

8vb

A/E Bm7b5/F A/E

like you're not e - ven there, Then he does-n't know...

ff

D(add2) A/D

He does - n't know! He'll

A/C# A Bm7(add4) E7sus

nev - er know what it means to be

mp *8va* A

A E/A G/A D/A F/A Dsus2/E A(add2)

friend.

mp *molto rit.*