

FOLLOW YOUR HEART

from *Urinetown*

Music and Lyrics by MARK HOLLMANN

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Light waltz

HOPE:

When

dark - ness sur - rounds you and you lose your way, you

have your own com - pass that turns night to day, and

it's e - ven with you be - fore you de - part. Be

This song is a duet for Hope and Bobby in the show, adapted as a solo for this edition.

still, hear it beat - ing, it's lead - ing you: fol - low your

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "still, hear it beat - ing, it's lead - ing you: fol - low your". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

heart.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it, with the lyric "heart." underneath. The piano accompaniment continues with a steady bass line and chords in the right hand.

rit. // *a tempo*

The third system shows a piano accompaniment with a tempo change. The first two measures are marked *rit.* (ritardando) and end with a double bar line. The following measures are marked *a tempo* (return to the original tempo). The piano accompaniment features a steady bass line and chords in the right hand.

We all want a world filled with peace and with

mp

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "We all want a world filled with peace and with". The piano accompaniment is marked *mp* (mezzo-piano) and features a steady bass line and chords in the right hand.

FOLLOW YOUR HEART

joy, with plen - ty of wa - ter for each girl and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

boy. That bright, shin - ing world is just wait - ing to

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melodic rise. The piano accompaniment features a prominent bass line with a long note in the final measure.

start. No mean - ness or sor - row, just clean - ness to -

The third system shows the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment has a wide interval in the right hand.

mor - row, if on - ly you fol - low your heart.

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment features a final chord and a melodic flourish in the right hand.

rit. *a tempo*

Fol - low in - to the o - pen air,

mf

far from squa - lor and noise.

Fol - low, some - one is

mp

wait - ing there. Some - one who shares all your hopes and your

colla voce

joys. Some day I'll meet

a tempo

some - one whose heart joins with mine, a - or - tas and ar - ter - ies

all in - ter - twined. They'll beat so much strong - er than

they could a - part, eight cham - bers of mus - cle to

hust - le the love in our heart!

Love is kind and con - si - der - ate,

mf

love is peace - ful and fair,

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a right hand with a simple harmonic accompaniment and a left hand with a bass line of chords.

Love can creep up so sud - den - ly.

poco rit.

The second system continues the vocal line and piano accompaniment. The tempo marking *poco rit.* is placed at the end of the system. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

when you least think of it, your love is there. We

colla voce *a tempo*

The third system includes the tempo marking *colla voce* at the beginning and *a tempo* later in the system. The piano accompaniment has a more active bass line with eighth notes and a right hand with chords.

all want a world filled with peace and with joy, with plen - ty of

The fourth system features a vocal line and piano accompaniment. The piano accompaniment has a right hand with chords and a left hand with a bass line. The system ends with a fermata over the final chord.

A LITTLE BIT IN LOVE

jus - tice for each girl and boy. That bright, shin - ing

8vb - 1

world is just wait - ing to start. No an - ger or

8vb - 1

bad - ness, just laugh - ter and glad - ness, if on - ly I

Slower **Colla voce (slower)**

ff *rall.* *ff* *p*

fol - low your heart.

A tempo (slow)

rit.

8vb - 1