

Higher

Music and Lyrics by JAY KUO
Arr. by LYNNE SHANKEL

(10-30-15)

KEI: Sammy...
FRANKIE: You're not his mother.
KEI: I raised him since birth. If I'm not his mother, who is?
FRANKIE: He's a grown man. (GO)

Gently

KEI: Then what does that make me?
FRANKIE: You're a woman who wears
a political statement in her hair.
KEI: I should go.

FRANKIE: You are so much more than someone's sister
or daughter or granddaughter.

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a vocal line with rests for the first four measures.

FRANKIE: So much more.

Musical score for measures 5-7. The score continues the piano accompaniment and includes a vocal line for measure 7 with the instruction "(to m. 12)".

Rall.

KEI: Goodnight, Frankie.

Musical score for measures 12-13. The score is marked "Rall." and includes a vocal line for measure 12 with the lyrics "Goodnight, Frankie." and measure 13 with the lyrics "There".

Freely

14 15 16 17

once was a lit - tle girl play - ing on a swing set; one her

18 19 20 21

grand - pa built by the syc - a - more tree__ near the rust - y farm - yard gate. And while her

22 23 24 25

Ma - ma pinned the laun - dry, the lit - tle girl would cry out loud.

26 27 28 29

"Push me, high - er! Push me, high - er! Push me I can't wait!" Her

30 ma - ma would push a 31 cou - ple times, but there was 32 laun - dry still to do. 33 So she

34 learned to use her 35 own strength; pull her 36 own weight, push on through. 37 To swing 38

Easy 2

39 high - er, 40 high - er than be - fore. 41 42

43 High - er, 44 but scared to reach for 45 some - thing more. 46

47 High - er, 48 49 high - er towards the sky. 50 Un -

51 til the day she 52 bent to kiss her 53 Ma - ma 54 a last good - bye.

55 56 57 58 There

59 once was a lit - tle 60 boy who loved that 61 swing set. 62 He had a

63 64 65 66

lic - 'rice twist from the store in town, and two knob - by skinned-up knees. While his

67 68 69 70

sis - ter pinned the laun - dry, that lit - tle boy would cry out loud,

71 72 73 74

"Push me, high - er! Push me, high - er! Push me pret - ty please!" The

75 76 77 78

girl would push a cou - ple times, but there was laun - dry still to do. Then she

79 80 81 82

watched a - mazed as sud - den - ly he pulled his own weight through.

that little boy simply pulled his own weight through

83 84 85 86 87

To swing high - er, high - er than she'd dared.

88 89 90 91

High - er, he flew so high but was - n't scared.

How'd he swing so high and not be scared?

92 93 94 95

High - er, he could touch the sky. Right

96 97 98

then she knew that he would al - so one day

Score for measures 96-98. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

99 100 101

tell her good - bye. ————— That

Score for measures 99-101. Measure 101 features a whole rest in the vocal line, with the word "That" written below it.

102 103 104 105

lit - tle boy, he seemed so sure? Was it some-thing nev - er taught to her?

sub. p

Score for measures 102-105. The piano accompaniment includes a *sub. p* (subito piano) marking in the right hand.

106 107 108 109

How the years pass quick - ly by; that girl's a wom - an still a - fraid to try. — Is

cresc. poco a poco

Score for measures 106-109. The piano accompaniment includes a *cresc. poco a poco* (crescendo poco a poco) marking in the right hand. The key signature changes to two sharps at the end of measure 109.

110 111 112 113

it too late to start a - gain- get back the feel - ing I had then? But

114 115 116 117

now my life is up - side down: There's no more farm, there's no more town, and

118 119 120 121

no use ask - ing why. _____ But I won't let _____ it pass me

Rall.

122 123 124 125

by... _____ Life won't pass me by! I'll fly!

A Tempo

Musical notation for measures 126-129. The vocal line features a long melisma over the word 'Higher' with notes 126, 127, 128, and 129. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 130-133. The vocal line includes the lyrics: "Get back on that swing! High - er, soar - ing". The piano accompaniment continues with chords and a bass line.

Musical notation for measures 134-136. The vocal line includes the lyrics: "high - er up than an - y - thing. High -". The piano accompaniment continues with chords and a bass line.

Musical notation for measures 137-139. The vocal line includes the lyrics: "er. I want some - thing more. I". The piano accompaniment continues with chords and a bass line.

140 141 142

dreamed I'd reach for great - er things. My

This system contains measures 140, 141, and 142. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "dreamed I'd reach for great - er things. My". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

143 144 145

eyes u - pon those gol - den rings I'll

This system contains measures 143, 144, and 145. The vocal line continues with the lyrics "eyes u - pon those gol - den rings I'll". The piano accompaniment continues with similar chordal textures.

146 147 148 149

take what chance the fu - ture brings and

Rall.

ff

This system contains measures 146, 147, 148, and 149. The vocal line has the lyrics "take what chance the fu - ture brings and". A "Rall." marking is placed above measure 148. A dynamic marking of "ff" (fortissimo) is placed below measure 149. The piano accompaniment features a more complex texture with chords and a bass line, including some trills in the right hand.

A Tempo **Rall.**

soar!

150 151 152 153 154 155

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures, with measures 150-154 featuring a long, sustained note (half note) and measure 155 ending with a quarter note. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The piano accompaniment includes chords and melodic lines. The tempo marking 'A Tempo' is above measures 150-152, and 'Rall.' is above measures 153-155. The instruction 'soar!' is written above the vocal line in measure 150. The piece concludes with a double bar line at the end of measure 155.