

# I WANT TO GO TO HOLLYWOOD

from the Broadway Musical Grand Hotel

Words and Music by  
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Parlando

D9 FLAEMMCHEN: E7#5 E7#5/A A

What did he see in me? What's my at - trac - tion? Could

that face make a mil - lion men a - dore me? And make a hun - dred

cam - 'ra men ex - plore me? Is that the girl I see there right be -

fore me?

With a swing  $\text{♩} = 92$

E7#5 E13 A E+ Em/A E+

*mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes chord markings above the staff and dynamic markings like *mf*. The score is divided into systems, each with a key signature and time signature at the top. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

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A E+ Em/A E+ A E+ Em/A E+

I wan-na be that girl in the mir - ror there. I wan-na be that girl with gold - en hair.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal melody consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents (>).

A E+ Em/A E+ F#7 E(add2)/G# F#7

Up on a sil - ver screen, — most ev - 'ry-where in the — world. —

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano accompaniment features more complex chordal textures, including some chords with added notes (E(add2)/G#).

B7(add4) E7sus E7 A(add2) B7#5 E9b5

I want to go to Hol - ly - wood! *Talk-ies!* *I mean the pic-tures.*

The third system introduces a new set of chords: B7(add4), E7sus, E7, A(add2), B7#5, and E9b5. The vocal line includes a phrase in italics: "I mean the pic-tures." The piano accompaniment features a more active bass line and complex chordal structures.

A E+ Em/A E+ A E+ Em/A E+

I wan-na have a hot — time ev - 'ry night, get out and raise a lit - tle Fahr - en - heit,

The fourth system returns to the initial chord progression: A, E+, Em/A, E+, A, E+, Em/A, E+. The vocal line and piano accompaniment continue with the established musical style, including accents on certain notes.

A E+ Em/A E+ F#7 E(add2)/G# F#7

knock ev - 'ry Duke and Count and Bar - on right off his \_ feet! \_

B7(add4) E7sus E7 C#7#5 Em/F# F#7

I'll be that girl that's un - der - stood! Oh!

B7(add4) E7sus E7 A9 G/B Cm A7/C# Cm G/B A9

I want to go to Hol - ly - wood. I wan-na sing the

D9 A9

blues. I wan-na wear nice shoes and drink il - le - gal

*sim.*

B7 G7 E9#5

booze in ev - 'ry late-night spot for "Le Jazz Hot."

A E+ Em/A E+ A E+ Em/A E+

I wan-na break-fast, lunch and din - ner there, if I'm a big box of - fice win - ner there.

A E+ Em/A E+ F#7 E(add2)/G# F#7

I'll be the most well - known Ber - lin - er there ev - er was! \_\_\_\_\_

B7(add4) E7sus E7 A(add2) G# Em/G F#7 F#7/A#

I want to go to Hol - ly - wood, so

B7(add4) E7sus E7 Bb(b5)/A

I can get far a - way from:

A $\flat$ m7 $\flat$ 5

Fried - rich - stras - se. My cold wa - ter flat. The so - fa

Bm7 $\flat$ 5

that I sleep on be - hind the screen. The nois - y lodg - er in the

*sim.*

A $\flat$ m7 $\flat$ 5

next room. My bro - ken hand mir - ror. My bro - ken cof - fee pot.

Bm7<sup>b</sup>5 Bb(b5)/A

If things get bro - ken, they stay bro - ken in Fried - rich -

Abm7<sup>b</sup>5 Bm7<sup>b</sup>5

stras - se. The worn-out bris - tles on your hair - brush. The pen - nies

Abm7<sup>b</sup>5

need - ed for the heat ev - 'ry hour. And when you get sick, you

Bb(b5)/A D(add2)/E

stay sick in Fried - rich - stras - se. Where you live with lit - tle

soap and with hard - ly an - y hope.

A E+

*mp*

Em/A E+ A E+ Em/A E+ A E+

I wan-na be that girl in the mir - ror there. I wan-na be that

Em/A E+ A E+ Em/A E+ F#7 E(add2)/G#

girl with gold - en hair. Up on a sil - ver screen, \_ most ev - 'ry-where in the \_ world. \_

F#7 B7(add4) E7sus E7 B7

I want to go to Hol - ly, I want to go, I want \_

E7sus E7 A(add2) G#+ Em/A F#7 F#7/A# B7

— to go, I want to go, I want to go, I want to go, I have to go, I have —

D/E E9 A(add2) G#+ Em/G F#7 F#7/A# B Bb+/F#

— to go, I have to go, I have to go I have to go to Hol -

F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F# B Bb+/F#

ly - wood, \_\_\_\_\_ Hol -

F#m/B Bb+/F# G#7 F#+(add2)/A# G#m7b5/B G#7/B# C#9

ly - wood. \_\_\_\_\_ I swear that girl in the



G#m7b5 C#9

mir - ror, \_\_\_\_\_ girl in the mir - ror, \_\_\_\_\_ that girl in the

E/F#

mir - ror \_\_\_\_\_ is go - ing to go \_\_\_\_\_ to Hol -

B Bb+/F# F#m/B Bb+/F# B Bb+/F#

ly - wood! \_\_\_\_\_

F#m/B Bb+/F# B Bb+/F# F#m/B Bb+/F# B

gliss.