

I'm Not Afraid

music and lyrics by
Jason Robert Brown

Moderate Folk Rock (♩ = 75)
slightly rubato

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate Folk Rock' at 75 beats per minute, with the instruction 'slightly rubato'. The score is divided into three systems, each with a piano accompaniment and a vocal line.

System 1: Measures 1-4. The piano part features chords A, F#m7, A/G, A, F#m7, G9, and D/E. The vocal line begins with a melodic phrase.

System 2: Measures 5-6. The piano part features chords A, F#m7, G9, and D/E. The vocal line continues with the lyrics: "Jean-nie's a-fraid of wa-ter, I mean, she swims so well, but still, she's a-fraid of wa -".

System 3: Measures 7-8. The piano part features chords A and F#m11. The vocal line continues with the lyrics: "ter So she won't go near the sea".

Musical score for measures 9 and 10. The vocal line includes the lyrics "Not me." and "And". The piano accompaniment features chords D13, A, G/A, and D/A.

9 10

Not me. And

D13 *mf* A G/A D/A

Musical score for measures 11 and 12. The vocal line includes the lyrics "Ka-tie's a-fraid of dark-ness, I mean, she sleeps and all, but still she's a-fraid of dark -". The piano accompaniment features chords A, F#m7, G6, and D/E.

11 12

Ka-tie's a-fraid of dark-ness, I mean, she sleeps and all, but still she's a-fraid of dark -

mp A F#m7 G⁶ D/E

Musical score for measures 13 and 14. The vocal line includes the lyrics "ness So when the lights are out, she has to hold my hand". The piano accompaniment features chords A and F#m7.

13 14

ness So when the lights are out, she has to hold my hand

A F#m7

Musical score for measures 15-16. The vocal line starts at measure 15 with a treble clef and a key signature of two sharps (F# and C#). Measure 15 contains a quarter note G4, a quarter rest, and a triplet of eighth notes A4, B4, and C5. Measure 16 contains a quarter note D5 and a half note G4. The lyrics are "I don't un - der - stand." The piano accompaniment features a bass line with a D6 chord in measure 15 and a D/E chord in measure 16. The right hand plays chords in the left hand.

Musical score for measures 17-18. The vocal line starts at measure 17 with a treble clef and a key signature of two sharps. Measure 17 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 18 contains a half note B4, a quarter note C5, and a quarter note D5. The lyrics are "I'm not a - fraid of a -". The piano accompaniment features a bass line with a D/E chord in measure 17 and an F#m7sus4 chord in measure 18. The right hand plays chords in the left hand.

Musical score for measures 19-20. The vocal line starts at measure 19 with a treble clef and a key signature of two sharps. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics are "ny - thing Be it moun - tains, wa - ter, dra - gons, dark or". The piano accompaniment features a bass line with a D6 chord in measure 19, an A chord in measure 20, and an E/G# chord in measure 20. The right hand plays chords in the left hand.

sky. I'm not a - fraid of a -

Musical score for measures 21-22. The vocal line starts at measure 21 with the lyrics "sky. I'm not a - fraid of a -". Measure 22 continues the vocal line. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chords are labeled as F#m9 and D6.

ny - thing — Tell me where's the chal - lenge if — you ne - ver try? —

Musical score for measures 23-24. The vocal line starts at measure 23 with the lyrics "ny - thing — Tell me where's the chal - lenge if — you ne - ver try? —". Measure 24 continues the vocal line. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chords are labeled as F#m7sus4/C#, D/B, and A/C#.

so watch — me fly — I'm — not a -

Musical score for measures 25-26. The vocal line starts at measure 25 with the lyrics "so watch — me fly — I'm — not a -". Measure 26 continues the vocal line. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Chords are labeled as DMaj9 and BbMa11.

With a harder beat

27 28

fraid

A G/A D/A A G/A D/A

29 30

Dad-dy's a-fraid of ba-bies I mean, he got thru me, but now he's a-fraid of ba -

mp

A F#m7 G⁶ D/E

31 32

bies guess he's scared of what they'll be

A F#m11

33 not me. 34 And

D13 A G/A D/A

A G/A D/A

Detailed description: This system contains measures 33 and 34. The vocal line starts with a whole rest in measure 33, followed by a half note 'not' and a half note 'me.' in measure 34. The piano accompaniment features a complex arpeggiated figure in the right hand and a steady bass line in the left hand. Chords are indicated as D13, A, G/A, and D/A.

35 ma-ma's a-fraid of cry-ing You know, she tries to hold it in She's a-fraid of cry - 36

mp A F#m9 G9 D/E

Detailed description: This system contains measures 35 and 36. The vocal line has a melodic line with lyrics: 'ma-ma's a-fraid of cry-ing You know, she tries to hold it in She's a-fraid of cry -'. The piano accompaniment continues with arpeggiated figures. Chords are indicated as A, F#m9, G9, and D/E. The dynamic marking is *mp*.

37 ing And she can look at you with tears stuck in her 38 3

A2 F#m11

Detailed description: This system contains measures 37 and 38. The vocal line has lyrics: 'ing And she can look at you with tears stuck in her'. The piano accompaniment features arpeggiated figures. Chords are indicated as A2 and F#m11. A triplet of eighth notes is marked with a '3' above it in measure 38.

39 40

eye_____ and I don't_____ know_____ why_____

D⁹ D/E

41 42 43

I'm not a - fraid_____ of a - ny-thing_____ Be it

D/E *f* *mp* F#m7sus4 D⁹

44 45 3

grow - ing old_____ or go - ing out_____ of style. I'm_____ not a -

A E/G# F#m9

46 fraid of a - ny - thing Who would

47

mf D⁹ F#m7sus4/C#

48 give up what they want with-out a trial? a - noth - er mile!

49

D2/B A2/C# DMa9

50 I'm not a - fraid. And I hear the

51 52

BbMa11 A G/A D/A A2 *f* *mp*

Intense and tight

53 54

call - ing of — ad - ven - ture and I hear the ring - ing in — my ear. — The lights — are glar -

A2/E A2/D

55 56

ing, — trum - pets blar - ing, I'm — right here. And I hear the

A2/C# B7sus B7

57 58

call - ing of — to - mor - row, and I hear the stir - ring in — my bones — And Da - vid loves —

A2/E A2/D

me... He's a - fraid to hold me. Lis - ten to the

A2/C# *f* *p* D2 *mf*

call - ing of ex - cite - ment! Can you feel the pound - ing in my heart? The lights are rea -

A2/E A2/D *mf*

dy, pul - ses stea - dy, I can start! Ne - ver stop the

A2 B7sus B7 *f*

65 66

call-ing of— the chal - enge, Bless - ing on the wa-ter and— the stones.— And Da - vid loves—

A2/E A/D

67 68

- me... he's a - fraid to tell me. Da - vid loves—

colla voce

p

A2/C# D2

69 70

- me: he's a - fraid to trust me. He's a - fraid to hold—

A2/C# D2

71 me, and he'll al - ways be... 72

(still gently)

mp

A2/C# B7sus B7

73 He's a - fraid of me! 74

B7sus B7 B7sus/G B7/G

f

75 And I'm not a - fraid 76 of

ff B/G *f* F#m7sus

gliss.

77 78

a - ny - one! — I am sure to win — with a - ny - one — at all! —

D2 A E/G#

79 80

I'm — not a - fraid — of

F#min7 D9

81 82

a - ny - one! — Not a soul a - live — who can get — be - hind — this wall. —

A2/C# Bm7 A2/C#

83 So let— them call. 84 And watch— them fall.

DMaj9 A2/C#

mf *f*

Detailed description: This system contains measures 83 and 84. The vocal line starts with a whole rest in measure 83, followed by a half note G4 in measure 84. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are labeled as DMaj9 and A2/C#. Dynamics range from mezzo-forte (mf) to forte (f).

85 'Cause af - ter all, 86 I'm not a -

Bm9 DMaj9/Bb

mf *f* *mp* *f*

ritard

Detailed description: This system contains measures 85 and 86. The vocal line has a whole rest in measure 85 and a half note G4 in measure 86. The piano accompaniment continues with eighth-note patterns. Chords are labeled as Bm9 and DMaj9/Bb. A ritardando (ritard) marking is present over measure 86. Dynamics range from mezzo-forte (mf) to forte (f).

87 fraid... 88 89

A2 G2 D/E

mp *ff*

ritard

Detailed description: This system contains measures 87, 88, and 89. Measure 87 has a whole rest for the vocal line. Measure 88 has a half note G4. Measure 89 has a whole rest. The piano accompaniment features a steady eighth-note pattern. Chords are labeled as A2, G2, and D/E. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A ritardando (ritard) marking is present over measures 88 and 89.