

IF MY FRIENDS COULD SEE ME NOW

from *Sweet Charity*

Music by CY COLEMAN
Lyrics by DOROTHY FIELD

Moderately bright

8va
mf

(8)

(8)

CHARITY:

(spoken): *The girls at the ballroom would never believe me in a million years.* If they could

(8)

see me now — that lit - tle gang of mine, — I'm

eat - ing fan - cy chow and drink - ing fan - cy wine. — I'd like those

stum - ble bums to see for a fact —

— the kind of top drawer, first rate

chums I at - tract! All I can say is "Wow - ee" look - a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment consists of chords and single notes in both hands, with some slurs and accents.

where I am — to - night I land - ed, POW! — Right in a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment features a mix of chords and single notes, with some slurs and accents.

pot of jam. — What a set up, ho - ly cow!

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment features a mix of chords and single notes, with some slurs and accents.

— They'd nev - er be - lieve it, if my friends could see me now!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment features a mix of chords and single notes, with some slurs and accents.

8va

f

If they could see me now, — my lit - tle

dust - y group. — Traips - in' 'round this mil - lion dol - lar

chick - en coop! — I'd hear those thrift shop cats say:

“Broth - er! Get her!” — Draped on a bed - spread made from

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Broth - er! Get her!" — Draped on a bed - spread made from. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines in both hands.

three kinds of fur! All I can say is: “WOW!” — wait 'till the

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: three kinds of fur! All I can say is: “WOW!” — wait 'till the. The piano accompaniment continues with similar harmonic support.

riff and raff — see just ex - act - ly how — he signed this

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: riff and raff — see just ex - act - ly how — he signed this. The piano accompaniment continues with similar harmonic support.

au - to - graph! — What a build - up! Ho - ly cow,

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are: au - to - graph! — What a build - up! Ho - ly cow,. The piano accompaniment continues with similar harmonic support.

they'd nev - er be - lieve it, if my friends could see me now!

If they could

see me now — a - lone with Mis - ter V! — Who's

wait - ing on me like he was a mai - tre D! — I hear my bud - dies

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "wait - ing on me like he was a mai - tre D! — I hear my bud - dies". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse accompaniment in the left hand.

say - ing: "Cra - zy! What gives? — To - night she's liv - ing like the

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "say - ing: 'Cra - zy! What gives? — To - night she's liv - ing like the". The piano accompaniment continues with similar rhythmic patterns, including some chords with accents.

oth - er half lives!" — To think the high - est - brow, — which I must say is he

The third system shows the vocal line with a treble clef and a key signature of one flat. The lyrics are: "oth - er half lives!" — To think the high - est - brow, — which I must say is he". The piano accompaniment has several measures of rests in the right hand, with activity in the left hand.

— should pick the low - est brow, — which there's no doubt is me, — what a

The fourth system concludes the musical score on this page. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "— should pick the low - est brow, — which there's no doubt is me, — what a". The piano accompaniment features a final chord with an accent in the right hand.

YOU'LL BE IN MY HEART

set up, ho - ly cow!

They'd nev - er be - lieve it!

They'd nev - er be - lieve it! If my friends could see

me now!