

IF YOU HADN'T BUT YOU DID

(from "Two on the Aisle")

Lyrics by
BETTY COMDEN and
ADOLPH GREEN

Music by
JULE STYNE



Swing 8ths

Gm

There he goes as

Edim

E+7

A9

D+7

Gm

us - u - al, my man. Break - ing my fool - ish heart.

E7

A7

Dm

I real - ly don't know what to do a - bout him.

13 **Fast**
C7 Bbm C Fm Am7

I've told my - self I've got to do with - out him.

poco accel.

17 Am7(b5) D7 Gm Edim E+7 A9 D+7

There he goes as us - u - al, my man, Tear - ing my

3 3 3

Gm F7 Eb/G Adim F7

heart a - part. He's made my life a mess. I've got to

26 Bbmaj7 Em7(b5) Am7(b5) D7 Edim/G

do this I guess. Good - bye Joe, from here I kiss you.

subito p *f* *p*

IF YOU HADN'T BUT YOU DID

31 Cm Am7(b5) D7

Good - bye Joe, I hope I don't miss you.

Bright 2
36 Gm Gm(maj7) Gm7

1. If you had been on the square, and had treat - ed me fair We'd have
2. If I had not seen you take Ger - al - dine on the lake In your

39 Gm6 Gm Gm(maj7)

not had a tiff. If had you had were not said I should go and
flat bot-tomed skiff, If If you were not found with Sue with your

42 N.C. G7 Cm/G G7 Cm

jump right off the near - est cliff, If you had
arm a - round her bare mid - riff, If I had

45 Cm(maj7) Cm7 Cm6

stayed off the make_ and you nev - er had tak - en to com - ing home stiff, _
 not seen you pen_ sex - y let - ters to Gwen_ in your own hier - o - glyph, _

48 Cm Cm(maj7) N.C.

If I had not smelled per - fume_ with a nas - ty un - fam -
 If you had not left me home_ when you had two seats for

51 Am7(b5) D+7 G *ff*

li - iar whiff. _ I'm gon - na miss you, ba -
 South Pa - cif! _ I'm gon - na miss you, ba

55 Em7 D7

by, Thing could have been ter - iff. Ah!
 by, You were too darn pro - liff! Ah!

59 Gm Gm(maj7)

What's the diff! — If you had not had the cheek to stay
 What's the diff! — If you were not such a hound who when

62 Gm7 Gm6 Gm

out for a week — say - ing "Back in a jiff!" — If you were
 game was a - round — al - ways picked up the sniff, —

65 Gm(maj7) G9sus G7 C6

not such a two - tim-ing guy. — If you were-n't — if you

69 C#dim7 G7/D Am7/D A#m7(b5) G6/D

had - n't, — If you did - n't, If you were - n't, if you had - n't, If you did - n't, But you

72 Am7 A7(no5th) G/B Em Am7 D7(9)

were and you have and you went and you did, And so good

76 Gm6

1. 3

bye.

80 Gm6 Abm6

2. 3

bye.

84 Abm Abm(maj7) Abm7

3. If when I asked where you'd been, you had not clipped my chin with a

mf *p*

87 *A*♭m6 *A*♭m *A*♭m(maj7)

beau - ti - ful biff, — If I had not al - ways found — pur - ple

90 N.C. *A*♭7 *D*♭m *A*♭7 *D*♭m *D*♭m(maj7)

lip - stick on your hand - ker - chief, — If you had not told me lies — and then

94 *D*♭m7 *D*♭m6 *D*♭m

looked in my eyes — with a smile be - a - tiff, — If, when I

97 *D*♭m(maj7) N.C. *B*♭m7 *E*♭+7

caught you with Kate — you had not said: "It's of no sig - niff!" —

OVER THE RAINBOW

100 $A\flat$

I'm gon - na miss you, ba - by,

104 $Fm7$ $Fm7/B\flat$ $Fm7$ $Fm7/B\flat$ $E\flat7$

And I could get spe - cif, Ah! What's the diff!_

108 $A\flat m$ $A\flat m(maj7)$ $A\flat m7$

If the best years of my life_ were - n't spent as your wife_ With no

mf *p*

111 $A\flat m6$ $A\flat m$ $A\flat m(maj7)$

mar - riage cer - tif, _ If you were not such a two - tim - ing guy_

mf *p*

114 *A^b9sus* *A^b7* *rall.* *Slower* *B^bm7/D^b* *Bm7(b5)/D*

If you were - n't, if you had - n't, If you

rall. *Ad lib slow arpeggio*

118 *accel.* *A^b/E^b* *E^b11* *B dim7/E^b* *A^b/E^b* *B^b7* *Ddim7(no5th)*

did - n't, If you were - n't, if you had - n't, If you did - n't, But you were and you have and you

accel.

121 *A^b/C* *Fm* *B^b7* *a tempo* *E^b7(b9)*

went and you did, And so good

a tempo

126 *A^bm6*

bye.

ff

There he goes as usual, my man
Breaking my foolish heart
I really don't know what to do about him
I've told myself I've got to do without him
There he goes as usual, my man
Tearing my heart apart
He's made my life a mess
I've got to do this I guess
Goodbye Joe, from here I kiss you
Goodbye Joe, I hope I don't miss you

If you had been on the square
And had treated me fair
And we'd not had a tiff
If you had not said
I should go and jump right off
The nearest cliff
If you had stayed off the make
And you never had taken
To coming home stiff
If I had not smelled perfume
With a nasty unfamiliar whiff

I'm gonna miss you, baby
Things could've been terrific
Ah, what's the diff?

If you had not had the cheek
To stay out for a week
Saying, "Back in a jiff"
If you were not such a two-timing guy
If you weren't
If you hadn't
If you didn't
If you weren't
If you hadn't
If you didn't
But you have
And you were
And you went
And you did
And so goodbye

If I had not seen you
Take Geraldine on the lake
In your flat-bottomed skiff
If you were not out with Sue
With your arms around her bare midriff
If I had not seen you pen sexy letters
To Gwen in your own hieroglyph
If you had not left me home
When had two seats for South Pacif

I'm gonna miss you, baby
You were too darn prolific
Ah, what's the diff?

If you were not such a hound
Who when game was around
Always picked up the sniff
If you were not such a two-timing guy
If you weren't
If you hadn't
If you didn't
If you weren't
If you hadn't
If you didn't
But you were
And you have
And you went
And you did
And so, goodbye

If when I asked where you'd been
You had not clipped my chin
With a beautiful biff
Hey, if I had not always found purple
Lipstick on your handkerchief
If you had not told me lies
And then looked in my eyes
With a smile beautiful
If when I caught you with Kate
You had not said, "It's of no signif"

I'm gonna miss you, baby
And I could get specific
Ah, what's the diff?

If the best years of my life
Weren't spent as your wife
With no marriage certificate
If you were not such a two-timing guy
If you weren't
If you hadn't
If you didn't
If you weren't
If you hadn't
If you didn't
But you had
And then we coulda
And you didn't
Though you shoulda
If you didn't
If you weren't
If you hadn't
If you didn't
But you were
And you have
And you went
And you did
And so goodbye
See ya later, Joe