

# LAY DOWN YOUR HEAD

from *Violet*

Music by JEANINE TESORI

Lyrics by BRIAN CRAWLEY

Moderately slow

N.C.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F#4, A4) followed by quarter notes (G4, A4, B4, C5) and a half note (B4). The bass line consists of a half note chord (F#2, A2) followed by quarter notes (G2, A2, B2, C3) and a half note (B2). The dynamic is marked *mp*.

Very freely

VIOLET:

The vocal line is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Lay down your head and sleep, sleep. I'll be your". The melody is simple and follows the natural inflection of the lyrics. The piano accompaniment is mostly rests.

The vocal line continues with the lyrics: "pillow, soft and deep. Leave me your troubles." The melody is simple and follows the natural inflection of the lyrics. The piano accompaniment is mostly rests.

The vocal line concludes with the lyrics: "I will keep your days gone by,". The melody is simple and follows the natural inflection of the lyrics. The piano accompaniment is mostly rests.

Freely, romantic

A little faster

E+G# E/G#

Cmaj7/G

D7/F#

G

C

*poco accel.*

your days gone by.

*poco accel.*

*cresc.*

Più mosso

Bm

Adim

G

C6

*poco rall.*

Lay down your head and

*dim.*

*poco rall.*

*mf*

*sim.*

Bm

Am9

G

Csus2,#4

C

dream, dream. You're so much gentler

Bm

Am9

G(add2)

C(add2,#4)

than you seem. Is there a chance you

*poco cresc.*



## LAY DOWN YOUR HEAD

Bm Am7b5 GD D D/C

might re - deem my days gone

*dim.*

Bm7 Am/E E7 *rall.* Em/G D7/F# G

by, my days gone by?

*dim.* *rall.*

## Moving ahead

F/G G C(add2) G/B Am7

And, oh, his

*cresc.*

D/G G C(add2) G6/B Am7

breath is so warm. Mine is

LOOK AT ME

short and my ears are ring - ing. — Ev - 'ry -

*E♭sus2* *F/A* *Gm7*

where, my skin is sing -

*Fmaj7* *Bbmaj9* *D7*

**Broadly**

*Am7* *G* *Cmaj9* *C* *Bm*

*molto rall.* *(no breath)*

ing. Lay down your head and sleep,

*molto rall. e cresc.* *f* *dim.*

sleep. I will be pleased your soul to

*Am(add4)* *Bm/F#* *Csus2, #4* *C* *Bm*

*mp*



Am/G *rall.* G(add2) C(add2, #4) C Bm

keep. Give your - self o - ver to the

*rall. cresc. mf*

Am7b5 G/D D D/C Bm7

deep of days gone days by,

Am/C E7/B **Freely** N.C. G

of days gone by.

*cresc.*

C Bm *rit.* Adim G

*rit. e dim. p*