

MAYBE THIS TIME

from the musical *Cabaret*

Words by FRED EBB
Music by JOHN KANDER

Slowly

p legato

G G+ G6

May-be this time_ I'll be luck-y_ May-be this time_ he'll

sim.

G9 C C+ C6

stay. May-be this time,_ for the first time,_ love won't hur-ry a -

A#dim/C# D7 E E+ E(b5) E

way. He will hold me fast.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole note 'way.' followed by a quarter rest, then a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a right hand with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of 'mp' is present.

A9 D7 G9

I'll be home at last. Not a los - er

The second system continues the piece. The vocal line starts with a quarter rest, then a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line and a right hand with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

C/G Cm6/G G E9 A7 D9

an - y - more, _ like the last time _ and the time be - fore. _

The third system shows the vocal line with a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment has a steady eighth-note bass line and a right hand with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

G G+ G6

Ev - 'ry-bod - y _ loves a win - ner _ so no-bod - y _ loved

The final system on the page. The vocal line begins with a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line and a right hand with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of 'mf' is present.

G9 C C+

me. La - dy Peace - ful. — La - dy Hap - py. —

C6 A#dim/C# D7

That's what I long to be. All the odds are —

Em A9

in my fa - vor; — some-thing's bound — to be - gin.

G/D G+/D# Am7 Am7/D

It's — got to hap-pen, — hap-pen some - time. — May-be this time I'll

cresc.

WHEN YOU'RE GOOD TO MAMA

Steadily building

G Eb7 Ab Ab+

win. Ev - 'ry-bod-y loves a win-ner

Ab6 Ab9 Ab7

so no - bod - y loved me.

Db Db+

La - dy Peace - ful. La - dy Hap - py.

Db6 Bdim/D

That's what I long to be.

Eb7 Fm Fm/Eb
 All the odds are in my fa - vor; some-thing's bound to be -
 gin. It's got to hap - pen,
 hap - pen some - time. May - be this time.
 May - be this time I'll win.

Bb13 * Ab/Eb
 cresc. ff
 Ab(#5)/Eb Fm/Eb
 Bbm9 Bbm9/Eb Ab E/Ab Ab6

* In the 1998 Broadway Revival this final section was performed in an understated, soft way.