

NOTHING IS TOO WONDERFUL TO BE TRUE

from *Dirty Rotten Scoundrels*

Words and Music by
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Ballad tempo

CHRISTINE: ³

Look at the way the moon . be-haves .

p *rubato*

³

Look at the way she paints _ a

sil - ver rib - bon on _ the waves . One thing I've learned and I'll share with

This song is a duet between Christine and Freddy, adapted here as a solo. A reprise of the song in the show has been incorporated into this edition.

you. Noth-ing is too won-der-ful to be true

a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note 'you.' followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and another quarter rest. The piano accompaniment features a 7th fret barre on the guitar and includes a triplet of eighth notes (G4, A4, B4) and a 'a tempo' marking.

Each — mo - ment o - pens like — a flower —

Detailed description: This system contains the second two lines of music. The vocal line continues with a triplet of eighth notes (C5, B4, A4) and a quarter rest. The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes (C5, B4, A4).

The age of mir - a - cles — comes ev - 'ry ho - ur on — the hour —

Detailed description: This system contains the third two lines of music. The vocal line features a triplet of eighth notes (G4, A4, B4) and a quarter rest. The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes (G4, A4, B4).

Turn an - y cor - ner there's some-thing new And noth-ing is too won-der-ful to be

Detailed description: This system contains the final two lines of music. The vocal line has two triplet markings over eighth notes. The piano accompaniment also features triplet markings over eighth notes.

true If I'm per - ceived to be na - ive to be the way -

This system contains the first two lines of music. The vocal line starts with a quarter rest followed by a quarter note 'true', then a series of eighth notes: 'If I'm per - ceived to be na - ive to be the way -'. There are three triplet markings over the notes 'na - ive'. The piano accompaniment begins with a piano (p) dynamic, a 'cresc' marking, and a 'mf' marking. The bass line features a steady eighth-note accompaniment.

I am, let peo - ple say I am a sil - ly goof. Is life a

This system contains the third and fourth lines of music. The vocal line continues with 'I am, let peo - ple say I am a sil - ly goof. Is life a'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

plate - ful? Am I grate - ful? Ev - 'ry day I am It's an a - maz -

This system contains the fifth and sixth lines of music. The vocal line continues with 'plate - ful? Am I grate - ful? Ev - 'ry day I am It's an a - maz -'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

- ing world in which we live and I've got liv - in' proof .

This system contains the seventh and eighth lines of music. The vocal line concludes with '- ing world in which we live and I've got liv - in' proof .'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand, ending with a 'dim' marking.

a tempo

3

Look at the way the moon _ be - haves _

a tempo
p

3

Look at the way she paints a sil - ver rib - bon on _ the waves _

3 3

Lead - ing di - rect - ly to me and you

3

Noth - ing is too won - der - ful to be

true

And when it seems _ your _ hopes and dreams are _ on the run .

cresc.

mf

— a - gain, — bad luck has won a - gain — and — it won't

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "a - gain, — bad luck has won a - gain — and — it won't". The piano accompaniment includes a 7-fingered chord in the bass line. A triplet of eighth notes is marked with a '3' above it in the vocal line.

stop The clouds will part and — you will start to — see the

The second system continues the vocal line with lyrics: "stop The clouds will part and — you will start to — see the". The piano accompaniment features a 7-fingered chord in the bass line. Triplet markings with '3' are present above the vocal line.

sun a - gain — And life's a ball, — you're stand - ing tall, you've found your

The third system has lyrics: "sun a - gain — And life's a ball, — you're stand - ing tall, you've found your". The piano accompaniment includes a 7-fingered chord in the bass line and the instruction "colla voce" written above the staff.

way back to the top. — Breathe in and taste the o - cean breeze. —

The fourth system has lyrics: "way back to the top. — Breathe in and taste the o - cean breeze. —". The piano accompaniment includes a 7-fingered chord in the bass line, the instruction "dim" (diminuendo) in the treble clef, and "a tempo p" (piano) in the bass clef. A triplet of eighth notes is marked with a '3' above it in the vocal line.

Look at the way the leaves _ are danc - ing in the ban - yan trees _

Lis - ten to what they are sing - ing to you:

Noth-ing is too won-der - ful, _ noth-ing is too won-der - ful, _ noth-ing is too won-der - ful to be

true _____