

Please Don't Make Me Love You

(from: Dracula)

Music by Frank Wildhorn
Lyrics by Ch. Hampton & D. Black
Arrangement by Koen Schoots

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the third measure.

Vocal entry and piano accompaniment for measures 5-8. The vocal line begins with the lyrics "There's on - ly so much that a heart can take Be - fore it starts to break". The piano accompaniment features a tremolo effect in the left hand during measure 5.

Vocal entry and piano accompaniment for measures 9-11. The vocal line continues with the lyrics "Please don't make me love you, please don't make me need you, I've no room in my life for". The piano accompaniment provides a steady harmonic support.

Vocal entry and piano accompaniment for measures 12-14. The vocal line concludes with the lyrics "some - thing like this. Please don't take my mor - nings, please don't steal my sum - mers,". The piano accompaniment includes a section labeled "Vc Solo" in measure 12.

15 I know they will va - nish, the mo - ment we kiss. 16 3 I grow weak when we talk, 17

18 I'm con - fused when we touch, 19 I should just walk a - way, but that's as - king too much. 20

21 Please don't make me do this, 22 please don't make me want this, 23 all my dreams wee ta - ken, un -

24 til I met you, 25 you're the one I think of as soon as I a - wa - ken 26

27 28 29

fun - ny how the heart tells the mind what to do. I'm not sure I can go through all the

30 31 32 *ten.*

joy and the pain, much bet - ter not to take these dreams take flight.

33 34 35

Please don't make me love you, please don't make me need you, sim - pli - fy my life by just

36 37 38

set - ting me free, Pro - mise me you'll do this, on - ly you can do this!

39 40 41 42 43

Please don't make me love you, un - less you love me! _____

p *pp*

This musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 39-43 are shown. Measure 39: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note A4. Piano accompaniment has a whole note chord of B-flat3, D-flat4, and F4. Measure 40: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note A4. Piano accompaniment has a whole note chord of B-flat3, D-flat4, and F4. Measure 41: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note A4. Piano accompaniment has a whole note chord of B-flat3, D-flat4, and F4. Measure 42: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note A4. Piano accompaniment has a whole note chord of B-flat3, D-flat4, and F4. Measure 43: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note A4. Piano accompaniment has a whole note chord of B-flat3, D-flat4, and F4. Dynamics include *p* (piano) at the start of measure 39 and *pp* (pianissimo) at the start of measure 41.