

STAY

from AMÉLIE

Lyrics by NATHAN TYSEN and DANIEL MESSÉ
Music by DANIEL MESSÉ

♩ = 180

The piano introduction consists of two systems of music. The first system is in 6/4 time, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The second system is in 5/4 time, with a dynamic marking of *mp* (mezzo-piano). The music features a mix of chords and moving lines in both the treble and bass staves.

3 AMÉLIE:

Stay where you are. _____

This system contains the first two lines of the song. The vocal line starts with a whole note in 6/4 time, followed by a half note in 5/4 time, and then a quarter note in 6/4 time. The piano accompaniment continues with chords and moving lines in the treble and bass staves.

6

Don't come too _ close and don't go too

This system contains the third and fourth lines of the song. The vocal line continues with a quarter note in 5/4 time, a half note in 6/4 time, and a quarter note in 5/4 time. The piano accompaniment continues with chords and moving lines in the treble and bass staves.

9

far. _____ I'll make you count _ to one hun-dred so _ I have a

This system contains the fifth and sixth lines of the song. The vocal line continues with a quarter note in 6/4 time, a half note in 6/4 time, and a quarter note in 6/4 time. The piano accompaniment continues with chords and moving lines in the treble and bass staves.

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12

good chance to _ hide. Don't ex - pect me to play _ fair. _____

This system contains measures 12, 13, and 14. The vocal line starts with a quarter rest, followed by a half note 'good', a quarter note 'chance', a quarter note 'to', a quarter note 'hide', a quarter rest, a quarter note 'Don't', a quarter note 'ex - pect', a quarter note 'me', a quarter note 'to', a quarter note 'play', a quarter note 'fair', and a half note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

15

Move in, I'll move e - ven _ deep - er in - side. _ I like you right there. _____

This system contains measures 15, 16, and 17. The vocal line begins with a quarter note 'Move', a quarter note 'in', a quarter note 'I'll', a quarter note 'move', a quarter note 'e - ven', a quarter rest, a quarter note 'deep - er', a quarter note 'in - side', a quarter rest, a quarter note 'I', a quarter note 'like', a quarter note 'you', a quarter note 'right', a quarter note 'there', and a half note rest. The piano accompaniment continues with a similar rhythmic pattern.

18

I like you right there. _____

This system contains measures 18, 19, and 20. The vocal line has a quarter rest, a quarter note 'I', a quarter note 'like', a quarter note 'you', a quarter note 'right', a quarter note 'there', and a half note rest. The piano accompaniment features a steady eighth-note bass line and a block-chord melody in the right hand. Measure 20 ends with a double bar line and a 6/4 time signature change.

21

Stay! _____

This system contains measures 21, 22, 23, and 24. The vocal line has a quarter rest, a quarter note 'Stay!', and a half note rest. The piano accompaniment features a steady eighth-note bass line and a block-chord melody in the right hand. The system concludes with a double bar line and a 5/4 time signature change.

24

Musical score for measures 24-26. The score is in B-flat major and features a 5/4-6/4-5/4-6/4 time signature sequence. It includes vocal lines for a soloist and a character named NINO, and a piano accompaniment. The lyrics are: "I hear you" (twice).

27

Musical score for measures 27-29. The score continues in B-flat major with a 6/4-5/4-6/4-5/4 time signature sequence. It includes vocal lines and piano accompaniment. The lyrics are: "com - ing. _____ What can I ___ do to drown" (twice).

30

Musical score for measures 30-32. The score continues in B-flat major with a 5/4-6/4-5/4 time signature sequence. It includes vocal lines and piano accompaniment. The lyrics are: "out this drum - ming? _____ No turn - ing back, - now that" (twice).

33 AMÉLIE:

you took the bread - crumbs and I lost the way. _ And

35

ar-rows fall out of thin _ air. _ If I could just find the

38

right words to say, _ would you stay right there? _ I

41

like you right there. _ Stay. _

NINO:
Stay. _

44

Stay. _____

Stay. _____

47

Stay. _____ Stay where you are. _

Stay. _____

mf

50 AMÉLIE:

Safe in a frame. _ Try to move clos - er, you'll on - ly get _ half - way. _

53

Pin down your heart. _ Put out the flame. _ Don't

come an - y clos - er, but don't move a - way. _ Stay where you are. _

NINO:
don't move a - way. _ Stay where you are. _

WOMEN:
Stay

MEN:
Stay

p. *p.* *p.* *p.* *f* *p.* *p.*

Safe in a frame. _ Try to move clos - er, you'll

where you are. _

where you are. _

where you are. _

p. *p.* *p.* *p.*

60

on - ly get _ half - way. _ Pin down your heart. _ Put out the flame. _ Don't

Pin down your heart, _____

Don't come too close and _ don't go too

Don't come too close and _ don't go too

63

come an - y clos - er, but don't move a - way. _

don't move a - way. _

far. _____

far. _____

65 AMÉLIE:

Musical score for measures 65-66. It features two vocal staves (AMÉLIE and NINO) and a piano accompaniment. The vocal parts consist of a single note held across the measures, with the instruction "Stay." below. The piano accompaniment is in a 6/4 time signature, with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, and the left hand plays a melodic line. The dynamic marking *mf* is present.

67

Musical score for measures 67-68. It features two vocal staves and a piano accompaniment. The vocal parts consist of a single note held across the measures, with the instruction "Stay." below. The piano accompaniment is in a 6/4 time signature, with a key signature of two flats. The right hand plays a series of chords, and the left hand plays a melodic line.

69 AMÉLIE:

Musical score for measures 69-70. It features two vocal staves and a piano accompaniment. The vocal part for AMÉLIE consists of a single note held across the measures, with the instruction "Stay." below. The piano accompaniment is in a 6/4 time signature, with a key signature of two flats. The dynamic marking *mp* is present. The tempo marking *poco rit.* is indicated. The score ends with a double bar line.