

Unusual Way

(In a Very Unusual Way)

from NINE

Words and Music by
Maury Yeston

Flowing (♩=84)

C#m G#/C# C#m G#/C# *mp*

In a

mp

ped. *ped.* *ped.* *ped.*

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. The vocal melody begins with a whole note rest, followed by a quarter note 'In' and a quarter note 'a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols C#m, G#/C#, C#m, and G#/C# are placed above the vocal line. The dynamic marking *mp* is present. Pedal markings *ped.* are placed below the piano accompaniment.

C#m G#7/D# C#m/E C#7/E# F#m F#m/G#

ver - y un - u - su - al way one time — I need - ed you. — In a
ver - y un - u - su - al way I think — I'm in love — with you. — In a

ped. *ped.* *ped.* *ped.* *sim.*

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics 'ver - y un - u - su - al way one time — I need - ed you. — In a' on the first line and 'ver - y un - u - su - al way I think — I'm in love — with you. — In a' on the second line. The piano accompaniment continues with the eighth-note pattern. Chord symbols C#m, G#7/D#, C#m/E, C#7/E#, F#m, and F#m/G# are placed above the vocal line. Pedal markings *ped.* and *sim.* are placed below the piano accompaniment.

F#m F#m/E B7/D# B7 E E/D# G#/D#

ver - y un - u - su - al way you were — my — friend.
ver - y un - u - su - al way I want — to — cry.

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics 'ver - y un - u - su - al way you were — my — friend.' on the first line and 'ver - y un - u - su - al way I want — to — cry.' on the second line. The piano accompaniment continues with the eighth-note pattern. Chord symbols F#m, F#m/E, B7/D#, B7, E, E/D#, and G#/D# are placed above the vocal line. The system concludes with a whole note chord in the piano accompaniment.

C#m C#m/B F#m/A F#m/A G#7 C#m C#m/B

May - be it last - ed a day, — may - be it last - ed an hour, —
 Some - thing in - side — me goes weak, — some - thing in - side — me sur - ren - ders,

1. A D Bm7/E Em7/A

but some-how it will nev er end... In a

2. A D Bm7/E E7 E/D C#m C#m/B F#m/A

and you're the rea - son why, — you're the rea - son — why. —

D#m7/G#

Red.

F#/G# E#m/G#

You don't know what you do to me,

L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

* Ped. * Ped.

F#/G# E#m/G#

you don't have a clue.

L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

* Ped. * Ped.

F#/G# E#m/G#

You can't tell what it's like to be

L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

* Ped. * Ped.

F#/G# E#m/G#

me, looking at you. It

L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

* Ped. * L.H.

F#/G# A#m F# D#m7/G# G#7

scares me so — that I can hard-ly speak. In a

C#m G#7/D# C#m/E C#7/E# F#m F#m/G#

ver-y un-u - su-al way I owe— what I am— to you.— Though at

F#m F#m/E B7/D# B7 E E/D# G#/D#

times it ap-pears— I won't stay, I nev - er— go.

C#m C#m/B F#/A# F#m/A G#7 C#m C#m/B

Spe-cial to me in my life since the first day— that I met— you,

A A/C# D B7/D# E

how could I ev - er for-get— you once— you had touched— my soul?—

G#7/D# C#m C#m/B F#/A#

In a ver-y un-u - su-al way

F#m/A A/G# D#m7/G#

you've made me

C# F#/C# C# F#/C# rit. C#

whole.