

NO GOOD DEED

Music and Lyrics by
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Moderato, with intensity

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The music is in 4/4 time and begins with a forte (*f*) dynamic.

Bm7(add4)

A/D

Gm(maj9)#11

E/F#

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand changes chords. The music transitions to a 2/4 time signature and then back to 4/4. The dynamic is mezzo-forte (*mf*).

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

ELPHABA:

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano register. The piano accompaniment is in 4/4 time with a mezzo-forte (*mf*) dynamic.

No good deed goes un - pun - ished _____

Bm7(add4)

A/D

Gm(maj9)#11

E/F#

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes a *gradual cresc.* marking. The dynamic is mezzo-forte (*mf*).

No act of char - i - ty _____ goes un - re - sent - ed

Bm7(add4)

A/D

E(add9)

Emaj9/G#

No good deed goes un - pun - ished _____ That's my new

D#m7

C#/D#

A#m7/D#

G#m

E

creed. My road of good in - ten - tions

F#(add4)/A#

B/D#

E/G#

led where such roads al - ways _____ lead. _____

decresc.

A(add9)

Gmaj7(add6)

F#7sus

No good deed _____ goes un -

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

pun - ished...

The first system features a vocal line with a long note on 'pun - ished...' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a forte (*f*) dynamic marking.

G#m7(add4)

F#/G#

D#m7/G#

G#m7(add4)

F#/G#

D#m7/G#

sub. p

G#m7(add4)

F#/B

C#sus/E#

A#m7

Nes - sa... —

Doc - tor

G#m7(add4)

F#/B

C#sus/E#

A#m7

Dil - la - mond... —

Fi -

Emaj7 F#(add4)/E B/E Emaj7 F#(add4)/E B/E

ye - ro... Fi -

cresc.

Bbm Gbmaj9/Bb Ab(add4)/Bb N.C. Bbm Gbmaj9/Bb Ab(add4)/Bb

ye - ro!!

ff

Bbm Gbsus2 Absus Dbsus2/F

One ques - tion haunts and hurts, too much, too much to men - tion:

sub. mf

Bbm Gbsus2 Absus A(no5)#4

Was I real - ly seek - ing good or just seek - ing at - ten - tion?

C#m

A

Bsus

Emaj7/G#

A(add9)

Is that all good deeds are when looked at with an ice - cold _ eye?

Dm

Bb

Csus

Csus2

C

If that's all good deeds are, may - be that's _ the rea - son

F#5

A tempo

Bm7(add4)

A/D

why... No good deed goes un -

*cresc.**molto rall.**f*

Esus/G#

Amaj7/C#

Bm7(add4)

A/D

pun - ished All help - ful urg - es should be

Gm(maj9)#11

E/F#

Cm7(add4)

Bb/Eb

cir - cum - vent - ed _____ No good deed goes un -

Bb(add2)/A

Bbmaj7/D

Cm7(add4)

Bb/Eb

pun - ished _____ Sure, I meant well _ Well, look at

Abm(maj7)

what well - meant did... _____

cresc.

Ebm




Cbmaj7

Db/F

All right, ³e - nough - so be it! So be it _____

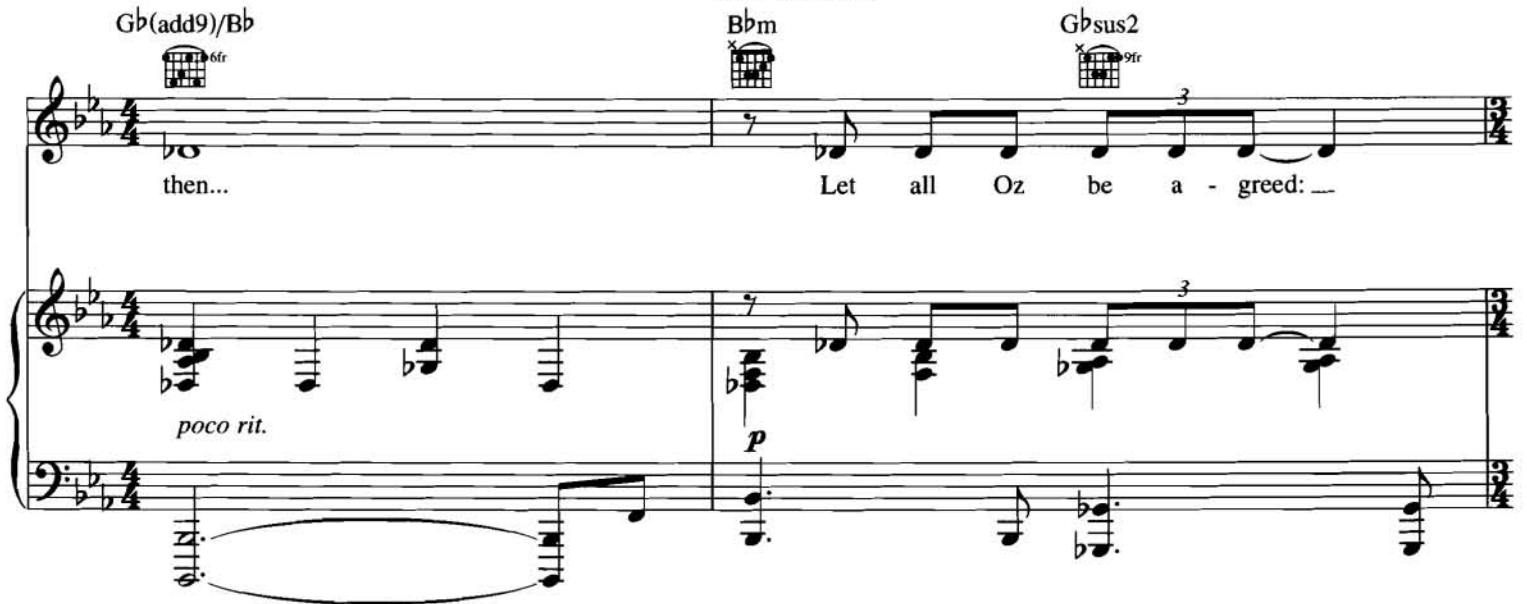
f

Meno mosso

G^b(add9)/B^b  **B^bm**  **G^bsus2** 

then... Let all Oz be a - greed: —

poco rit. *p*






A^bsus  **C[#]m**  **A^sus2** 

I'm wick - ed through and through; since I can - not — suc - ceed, —

poco accel.

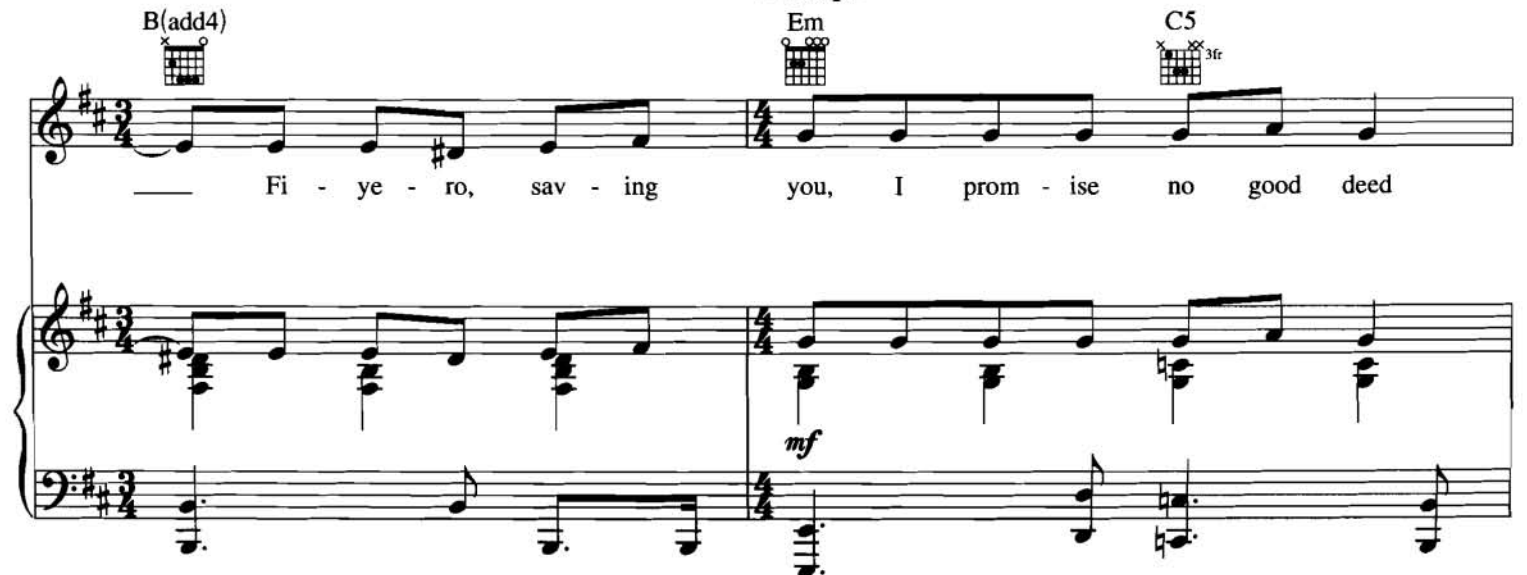


A tempo

B(add4)  **E^m**  **C5** 

— Fi - ye - ro, sav - ing you, I prom - ise no good deed

mf



Am7(no5)

Bm7(add4)/F#

will I at - tempt _ to do a - gain, ev - er a -

Fmaj7b5

A/E

G/D

C#m7b5

gain... No good deed will I

cresc. *f*

N.C./F#

Bm7(add4)

A/D

do a - gain!

ff

Esus/G#

Amaj7/C#

Gmaj7

Asus F#m7

B5

cresc. *rit.* *ff* *sfz*