

EASY AS LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Slow

AIDA:

This is the mo-ment when the Gods ex-pect me to beg for help. But I won't

mp *colla voce*

e - ven try. I want noth- ing in the world but my - self to pro- tect me. And I

L.H.

Flowing

won't lie down, roll o - ver and die.

mp

Cm



Abmaj7



Ab6



All I have to do is for-get how much I love _____ him. _____

Bb(add9)



_____ All I have to do is put my long - ing to one

Cm



Cm/Bb



side. _____ Tell my - self that love's

F(add9)/A



F/A



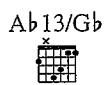
an ev - er - chang - ing sit - u - a - tion. _____

Ab6


G7


Pas - sion would have cooled and all the mag - ic would have died.



Ab13/Gb


G7


Cm


It's eas - y. It's eas - y.

mf poco agitato



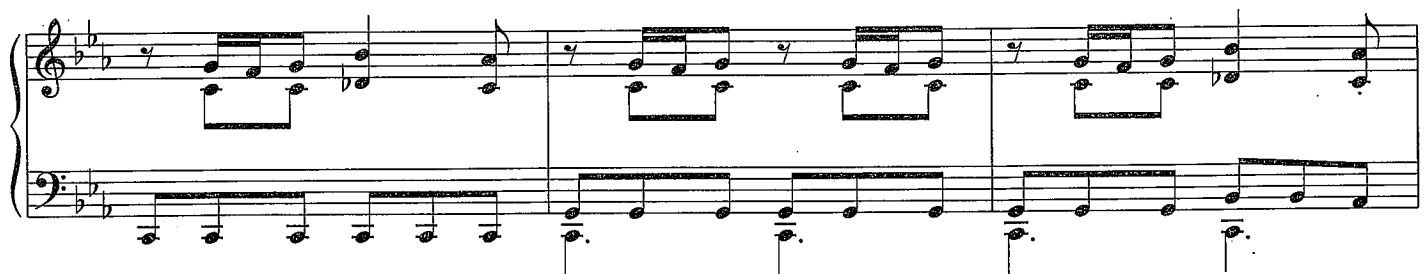
Bbm/C


Fm/C


Cm


Bbm/C


Fm/C

Cm

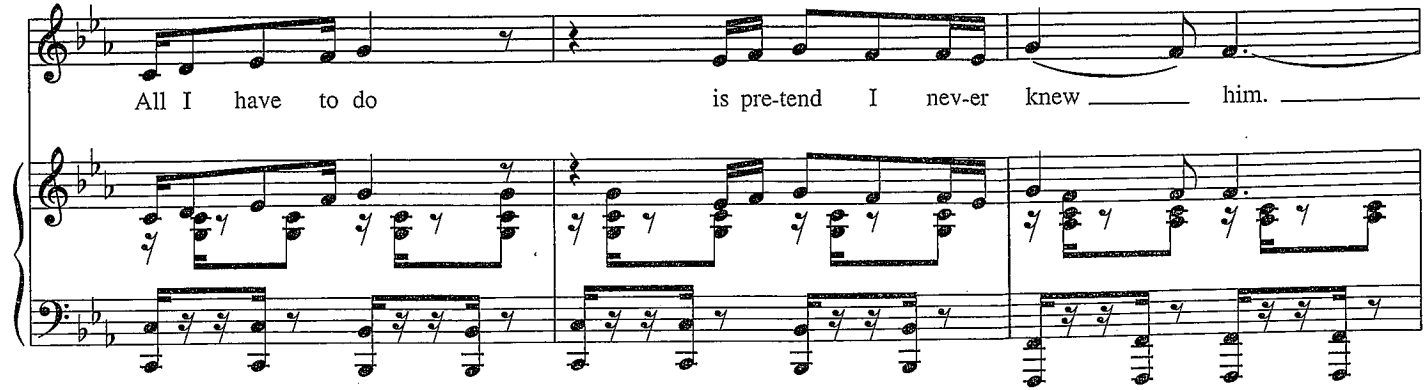

Cm/Bb


Cm


Cm/Bb


Fm7


All I have to do is pre-tend I nev-er knew _____ him.



Bb(add9)



On those ver-y rare oc-ca - sions when he steals in - to my

Cm



Cm/Bb



heart bet-ter to have lost him

F(add9)/A



when the ties were bare-ly bind - ing.

Ab6



Gsus



Bet-ter the con-tempt of the fa-mil - iar can-not start.

cresc.

G7 Ab13/Gb G7

It's eas - y. It's

Cm7 Bbm/C. Fm/C Fm7/Ab

eas - y. Un - til I think a - bout him

G7sus G7

as he was when I last touched - him and

Fm7/Ab G7sus G7

how he would have been were I to be with him to - day.

Bbm7/D \flat

Those ver - y rare oc - ca - sions don't let up. They keep on

com - ing. All I ev - er want - ed

and I'm throw - ing it a - way. It's eas -

y. It's eas - y as

C7#5 C7 Bbm7

G/B C Ab13/G \flat

N.C. G.P. *mp* *mf*

G7sus G7 Ab13/G \flat G7

Cm 3fr Ab/C 3fr Abmaj7/C 3fr Bb Cm 3fr Ab6 3fr Cm7 3fr

life.

Cm 3fr Ab/C 3fr Bb Cm 3fr Cm7 3fr

But then I see the fac - es _____

Fm7 Bb(add9) 6fr

_____ of a worm, de-feat-ed peo - ple, _____ a fa-ther and a na-tion

mf

Cm7 3fr Cm7/Bb Cm7 3fr

who won't let a cow-ard run. _____ Is this how the gods

Am7b5

F/A

re-ward the faith - ful through the ag - es? _____

Fm/Ab

Fm(add9)/Ab

G7

Forc-ing us to prove that all the hard-est things we've done _____

Ab/Gb

4fr

G7

Cm

3fr

are eas - y, so - eas - y. _____

dim.

Bbm/C

Fm/C

Fm/Ab

And though I'll think a-bout him till the earth draws in a -

f

G7sus  G7  Fm/Ab 




round_ me, _____ and though I choose to leave him for an-oth-er kind of



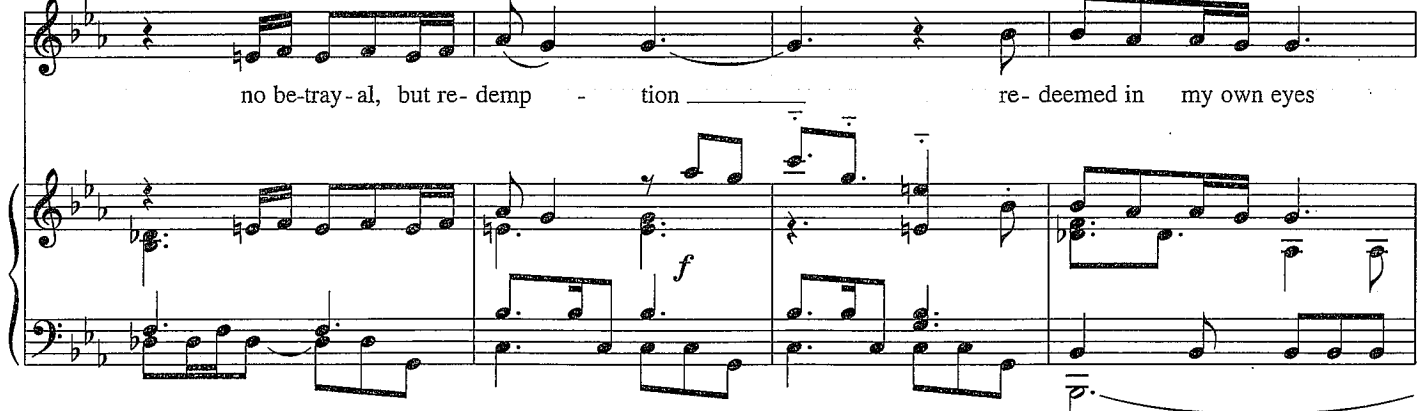
G7sus  G7  Bbm7/Db 




love, _____ this is no de-ni - al,




C7#5  C7  Bbm7 

no be-tray-al, but re-demp - tion _____ re-deemed in my own eyes



G/B  C  Ab 13/Gb 

and in the pan-the-on a - bove. _____ It's eas -



G7 Ab13/Gb G7sus G7 Cm

y. It's eas - y as life.

This system contains the first system of music. It features a vocal line with lyrics "y. It's eas - y as life." and a piano accompaniment. Above the vocal line, guitar chords are indicated: G7, Ab13/Gb, G7sus, G7, and Cm. The piano part includes dynamic markings like *f*.

Ab13/Gb G7sus G7 Cm

It's eas - y as life.

This system contains the second system of music. It features a vocal line with lyrics "It's eas - y as life." and a piano accompaniment. Above the vocal line, guitar chords are indicated: Ab13/Gb, G7sus, G7, and Cm. The piano part includes dynamic markings like *f*.

Bbm/C Fm/C Ab13/Gb G7sus G7 Cm

It's eas - y as life.

This system contains the third system of music. It features a vocal line with lyrics "It's eas - y as life." and a piano accompaniment. Above the vocal line, guitar chords are indicated: Bbm/C, Fm/C, Ab13/Gb, G7sus, G7, and Cm. The piano part includes dynamic markings like *mf* and *ff*.

Ab Abmaj7 G7sus Cm

Broadly

molto rall.

This system contains the fourth system of music. It features a piano accompaniment with a *molto rall.* marking. Above the piano part, guitar chords are indicated: Ab, Abmaj7, G7sus, and Cm. The system concludes with a double bar line.