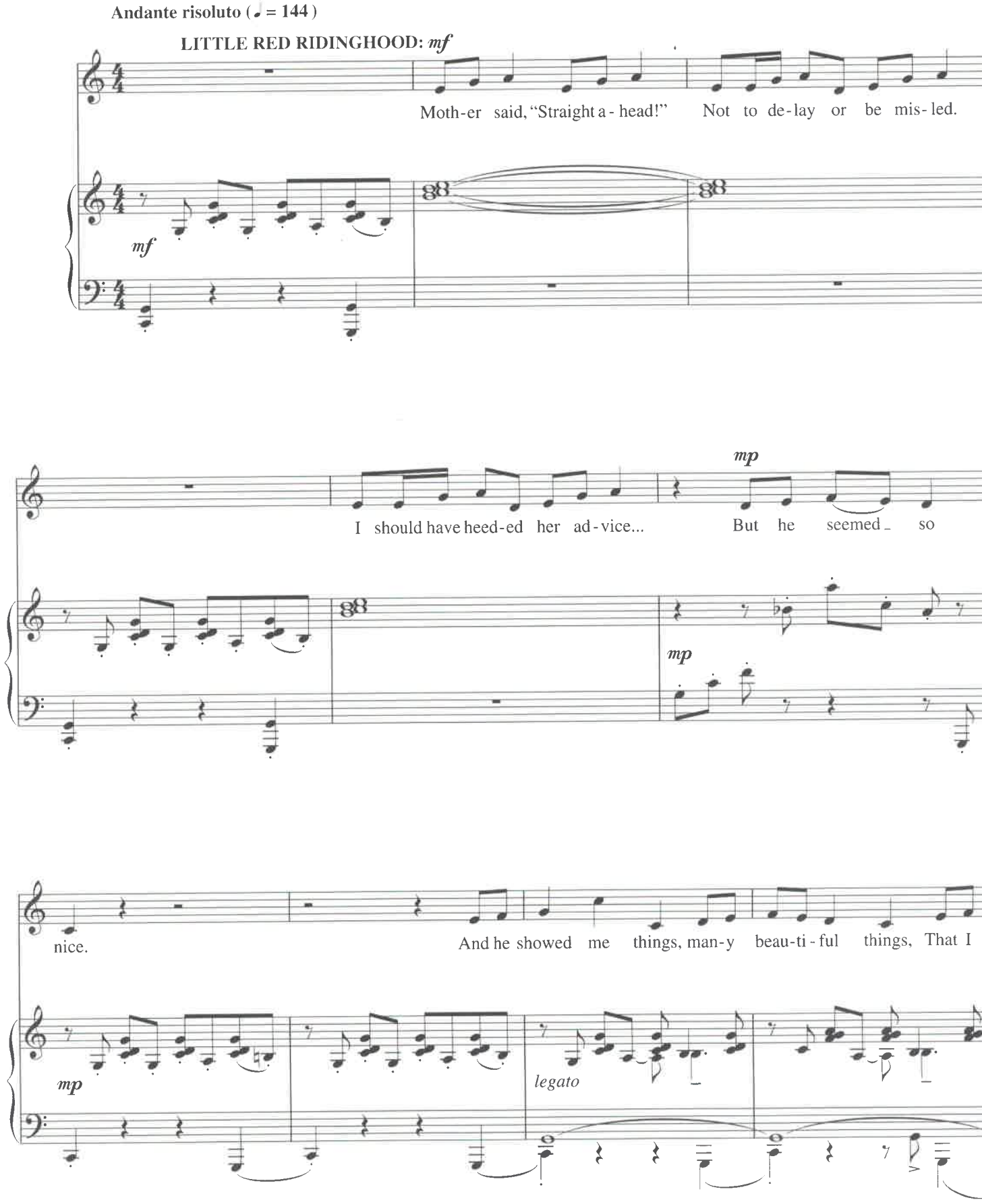
I KNOW THINGS NOW

from *Into The Woods*

Words and Music by
Stephen Sondheim



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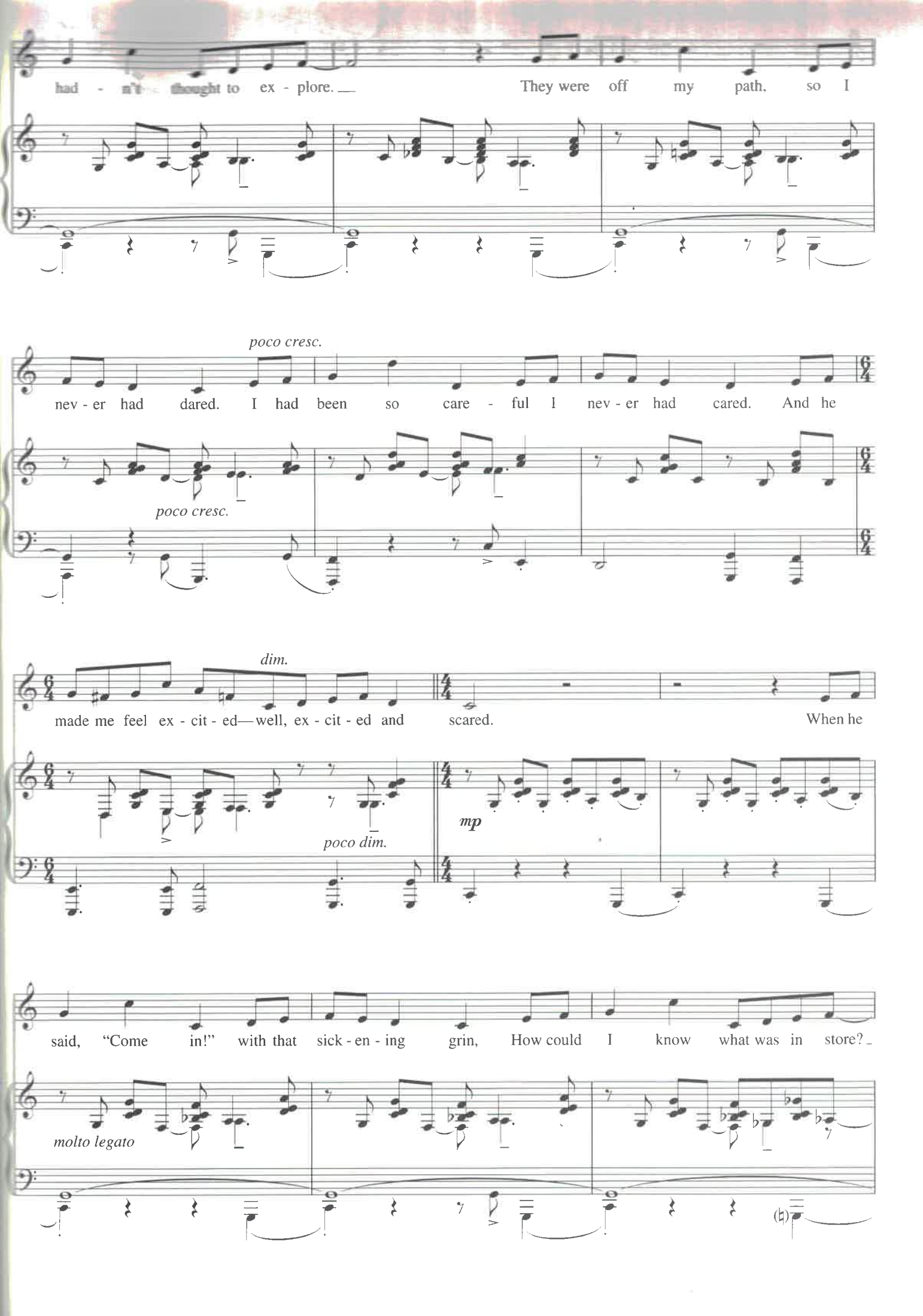
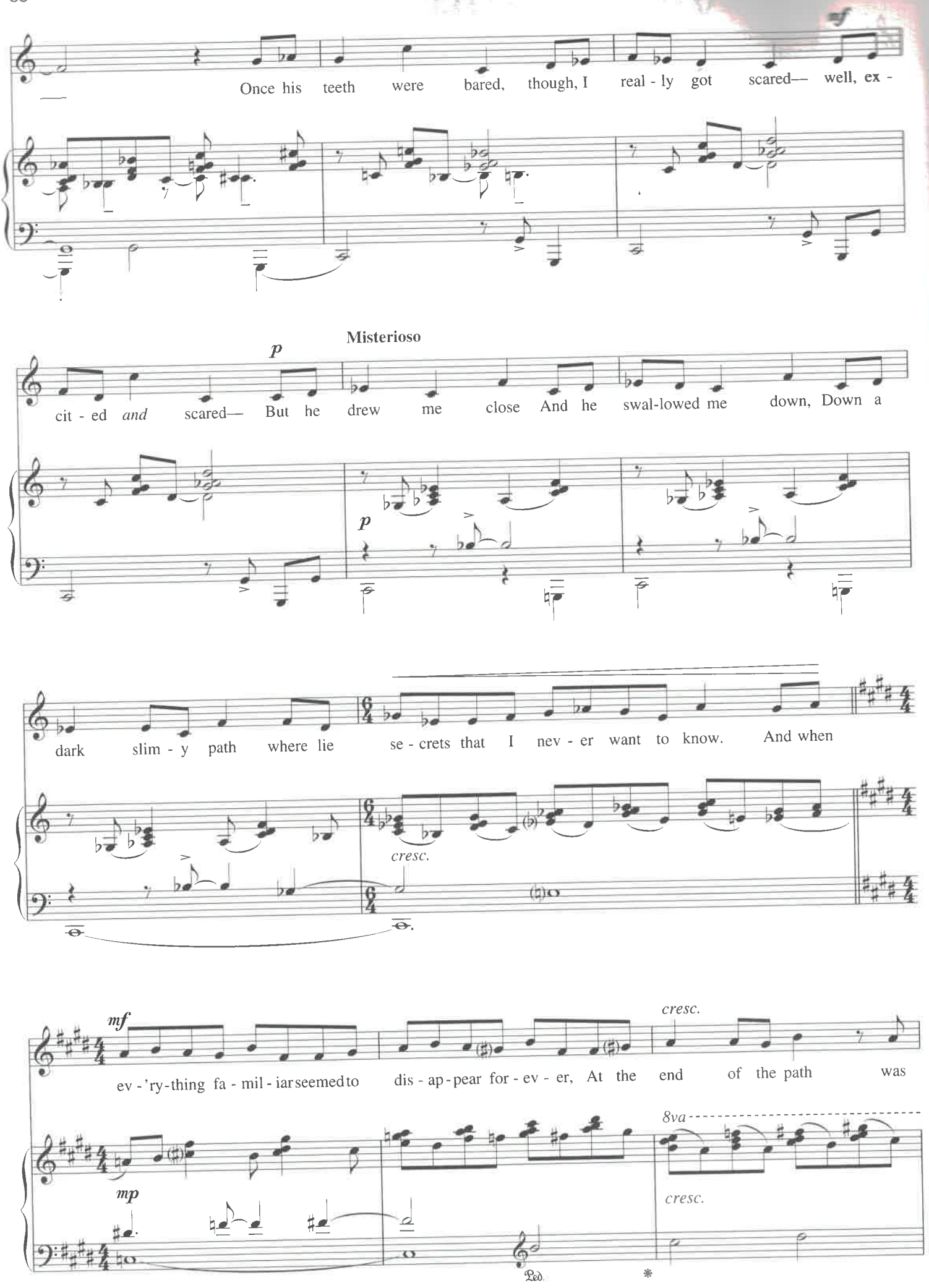
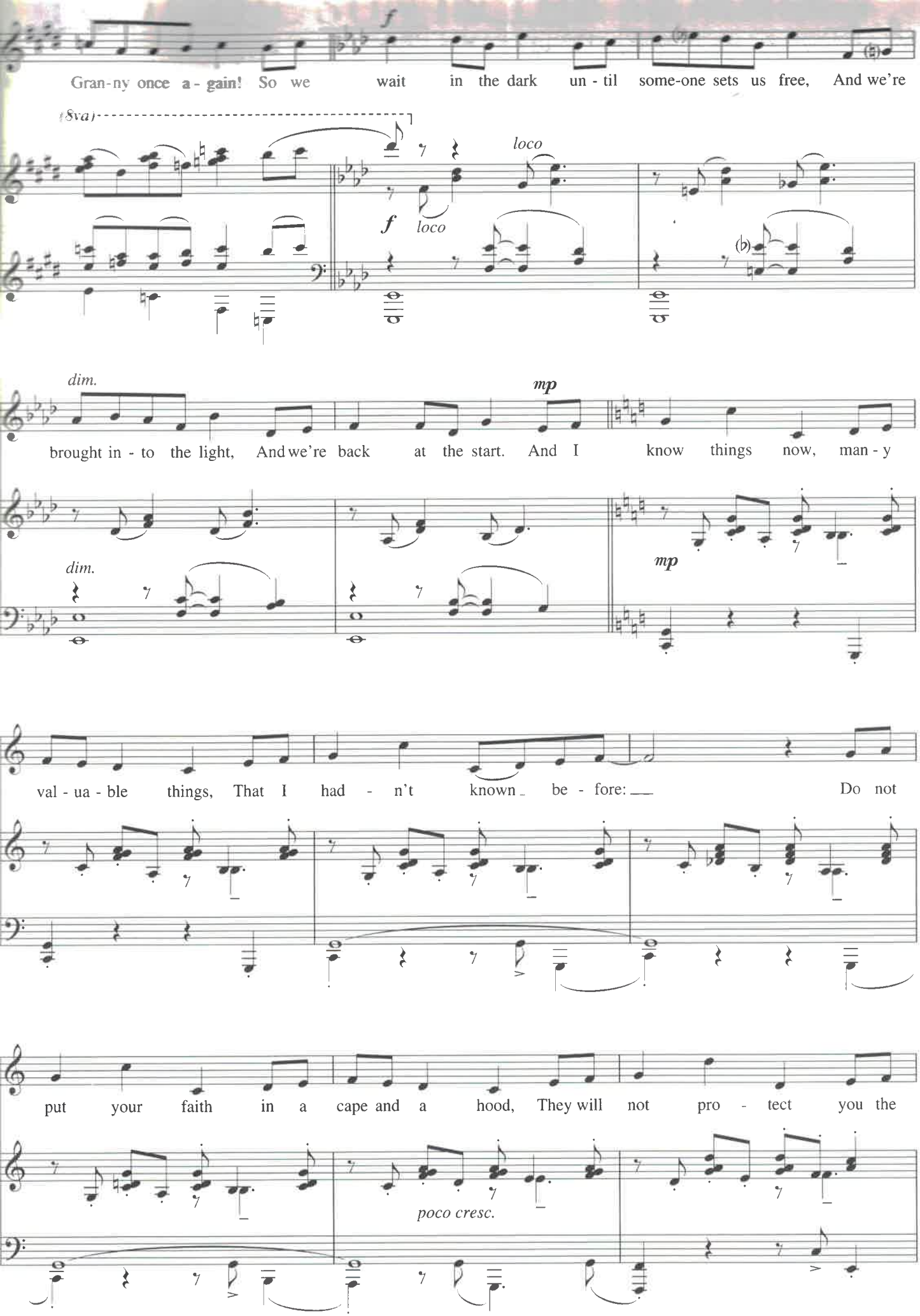
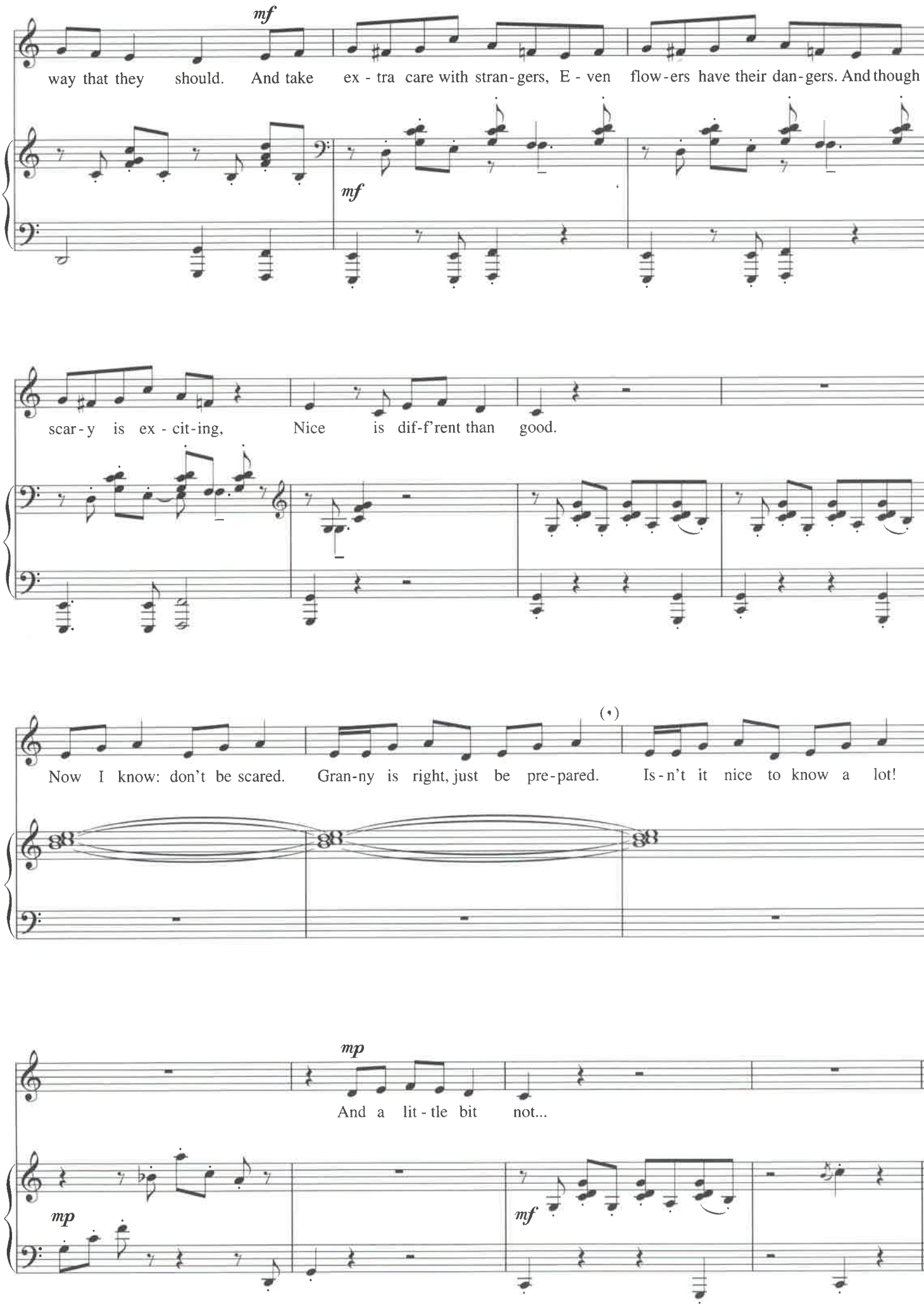

had - n't thought to ex - plore. They were off my path, so I
poco cresc.
nev - er had dared. I had been so care - ful I nev - er had cared. And he
poco cresc.
dim.
made me feel ex - cit - ed—well, ex - cit - ed and scared. When he
poco dim.
mp
said, "Come in!" with that sick - en - ing grin, How could I know what was in store?
molto legato


Once his teeth were bared, though, I real - ly got scared— well, ex -
Misterioso
p
cit - ed and scared— But he drew me close And he swal-lowed me down, Down a
p
dark slim - y path where lie se - crets that I nev - er want to know. And when
cresc.
mf
ev - 'ry-thing fa - mil - iar seemed to dis - ap - pear for - ev - er, At the end of the path was
cresc.
8va
mp
cresc.
Ped.
*


f
Gran-ny once a-gain! So we wait in the dark un-til some-one sets us free, And we're
(8va)
loco
f
loco
dim.
mp
brought in-to the light, And we're back at the start. And I know things now, man-y
dim.
mp
val-ua-ble things, That I had-n't known be-fore: Do not
put your faith in a cape and a hood, They will not pro-tect you the
poco cresc.


mf
way that they should. And take ex - tra care with stran - gers, E - ven flow - ers have their dan - gers. And though
mf
scar - y is ex - cit - ing, Nice is dif - f'rent than good.
Now I know: don't be scared. Gran - ny is right, just be pre - pared. Is - n't it nice to know a lot!
mp
And a lit - tle bit not...
mp
mf