

I WANT MORE

(Claudia)
(03-09-06)

Music by Elton John
Lyrics by Bernie Taupin
arr. Babylon

CUE: LESTAT: "You know the rules of the house! I told you what would happen if you disobeyed us again!"

LOUIS: "Claudia, please stop crying. You'll ruin your dress."

LESTAT: "She's not crying! See, no blood tears!"

Moderato ♩ 96

(Fiddle)

Gm Eb Bb F Gm Eb

4

CLAUDIA:

Don't chas - tise me, I'm a child_ Act - ing as a child_ does_ You

Bb F Gm Cm Gm

7

ply me_ with life-less dolls_ When what I want_ is blood You took me from the streets_ to com-plete_ this

Gm Cm Gm Eb

10

u-ni-on— Do you ex - pect some lit-tle saint?— Kneel-ing for— com-mun - ion I want

13

more, I— want more— Look at you,— you dis-ap - prove—

16

Like two fus-sy moth-ers— Who are you— to crit-i - cise— The hab-its— of an-o - ther

19

Did I rock— thefam-'ly boat— By din-ing on— the help?— Aren't I just— the lit-tle beast?— Well

22

I can't stop my - self I want more, I want more_

D7 Gm Eb Bb F D7/F#

25

I don't want their milk and hon - ey They can keep_ those fine_ herb teas I don't

Gm Eb Bb F

27

need their choc - late hot and sweet_ It's thick and red_ for me_ For

Gm Eb Bb F

29

ev-ry-one_ that comes a-long_ Knock-ing on_ death's door_ Don't blame me it's your fault_ That

D7/F# Gm E7 Am Eb Bb/D

(Sub. mp)

32

I want more.

D7/F# Gm Eb Bb F D7/F#

LOUIS: "You're right, darling. It's not your fault. It's Lestat's." LESTAT: "MY fault!" LOUIS: "You're not loving enough to her."

LESTAT: "I bring her everything her black little heart desires!"

35

Gm Eb Bb

(cont.): "And still she does this!"

38

Look at me, I'm so sweet, I'm innocent and charming. But

F SAFETY (Out on 1 or 3) Gm Cm Gm

41

all you see is some spoilt brat. A child so demanding. Don't

Gm Cm Gm

43

fuss so, you both know— The rap - ture of— the bite— it's not

45

mon-strous, it's just Claud-i-a's— Health-y ap - pe - tite— And I want more, I want

48

more— Should I be— the lit-tle miss?— And while a-way the ho - urs

51

I think not, I'd rath-er hunt— Than cut up pap-er flow - ers Thanks to you— the things I do—

54

Verge on the ob - scene — What a pair — of hyp - o - crites — Well,

B \flat Cm 7

56

this cat wants her cream I want more, I want more, I want

D 7 G E \flat

58

more —

LESTAT: "You're too lenient." LOUIS: "You're too cold."
LESTAT: "She needs to be punished!" LOUIS: "She needs love and kindness"

B \flat F D 7 /F \sharp Gm E \flat B \flat F

62

wan - der through — the streets at night — And find a charm - ing coup - le — Who'd

Gm F/G Gm

64

fear that— such an an-gel lost— Could find her-self in toub-le They can't re-sist— my trem-bling lip... My SAFETY (Out on 1 or 3)

Gm F/G Gm Eb

Cresc.

67

eyes so filled with tears— They rest my head— up - on their necks— "Oh dear..."

(Stretched out of time)

F/Eb D7

(A bit faster - really cooking!)

70

More, I want more, I want more

G#m E B F# E#7/G G#m E

f

73

I don't want their milk and hon-ey They can keep_ those fine_ herb teas I don't

B F# D#7/F* G#m E B F#

76

need their choc - 'late hot and sweet_ It's thick and red_ for me_ For

G#m E B F#

78

ev - 'ry - one_ that comes a - long_ Knock - ing on_ death's door_

Eb7 Abm F7 Bbm

80

Don't blame me it's your fault... That I want more I want more, _____

E B/D# E^b7/G G#m E

This system contains measures 80, 81, and 82. The vocal line starts with a melodic phrase in measure 80, followed by a rest in measure 81, and then continues in measure 82. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part.

83

I want more, I want more I want more, _____

B F# E^b7/G G#m E B

This system contains measures 83, 84, and 85. The vocal line continues with the phrase "I want more, I want more I want more, _____". The piano accompaniment maintains the same rhythmic structure as the previous system, with chord changes marked above the staff.

86

I want more

D#7 sfz

This system contains measures 86, 87, and 88. The vocal line has a rest in measure 86, followed by the words "I want more" in measure 87, and a final note in measure 88. The piano accompaniment continues with the same rhythmic pattern, ending with a dynamic marking of *sfz* in measure 88.