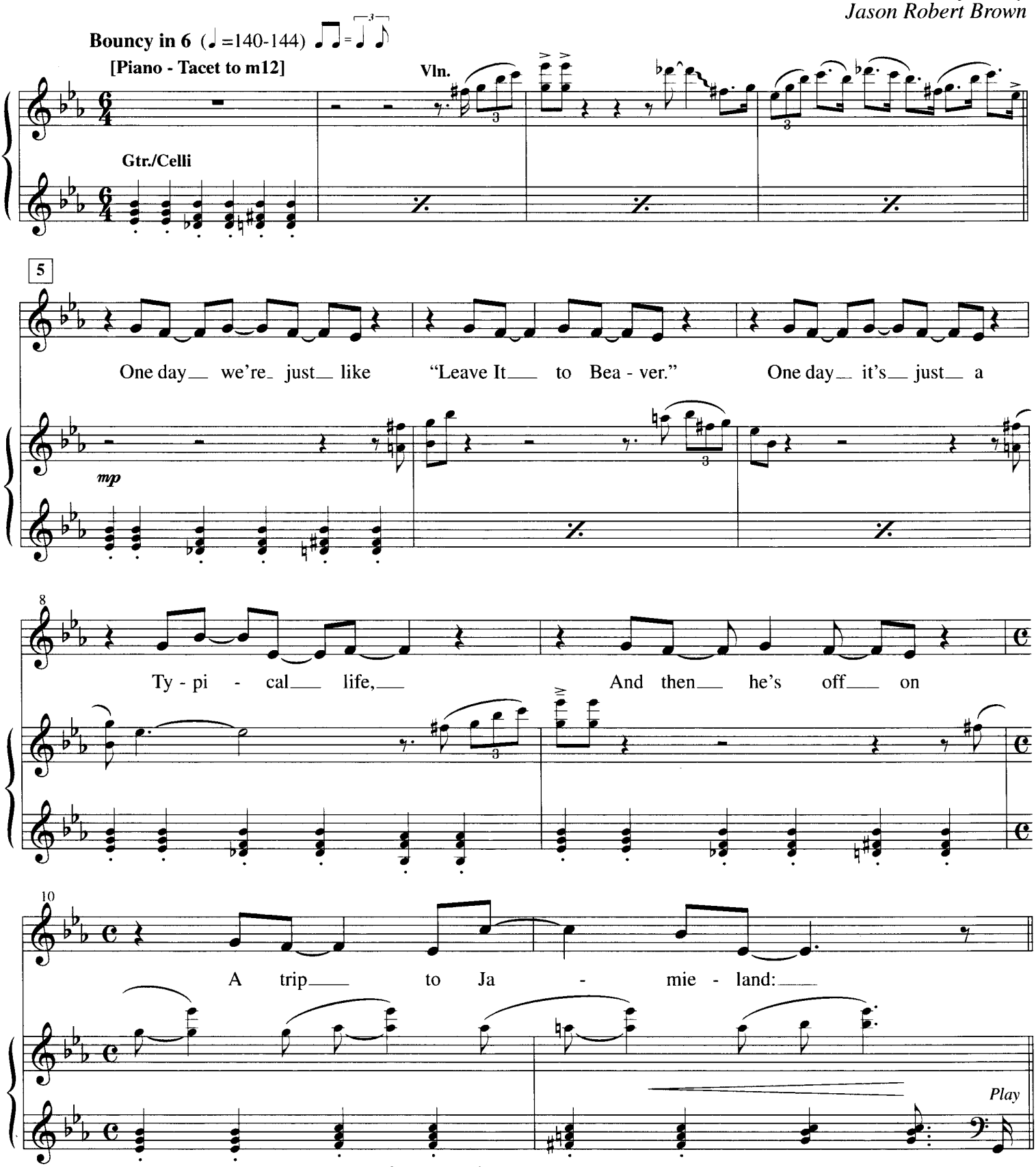
Scene Five:

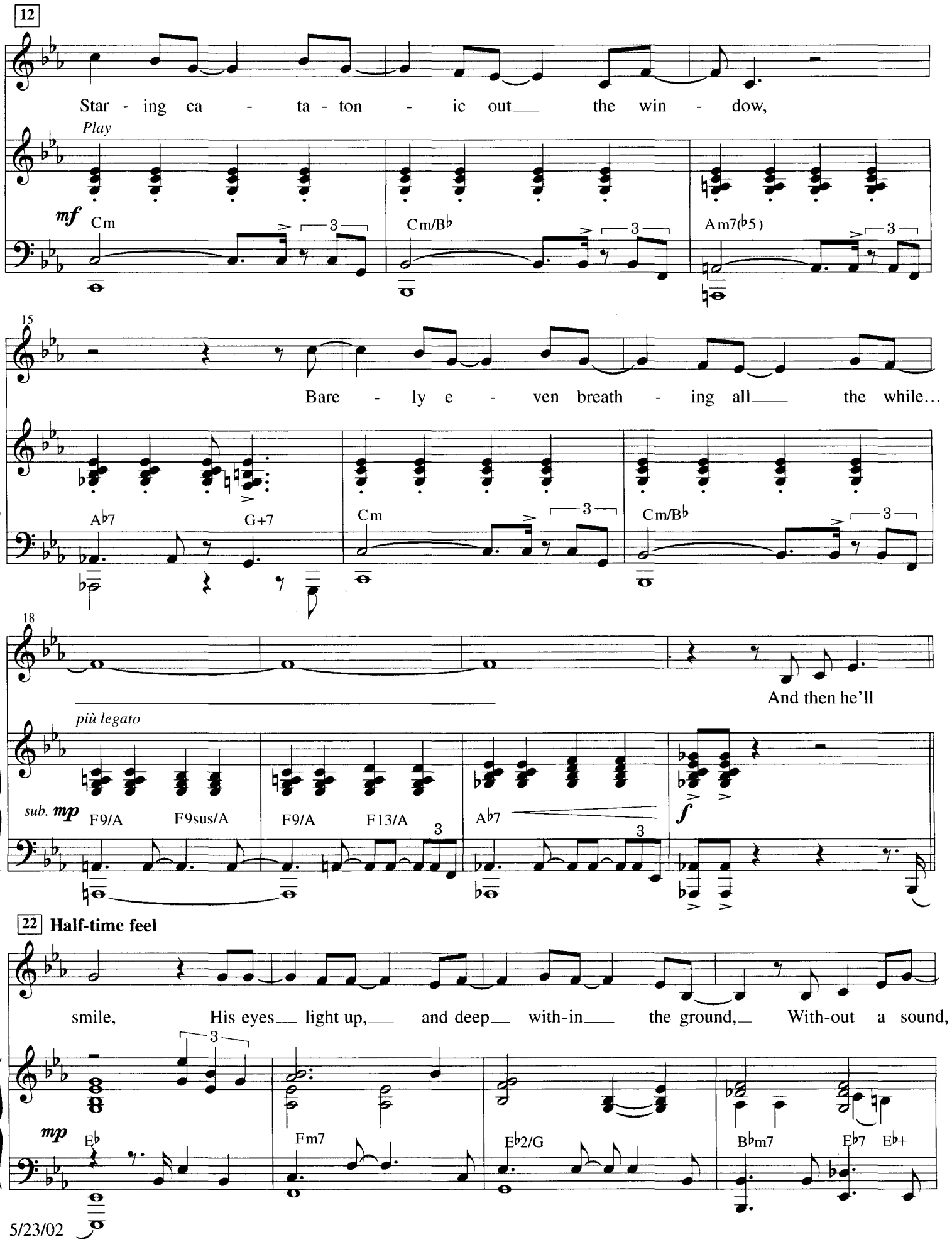
I'm A Part Of That

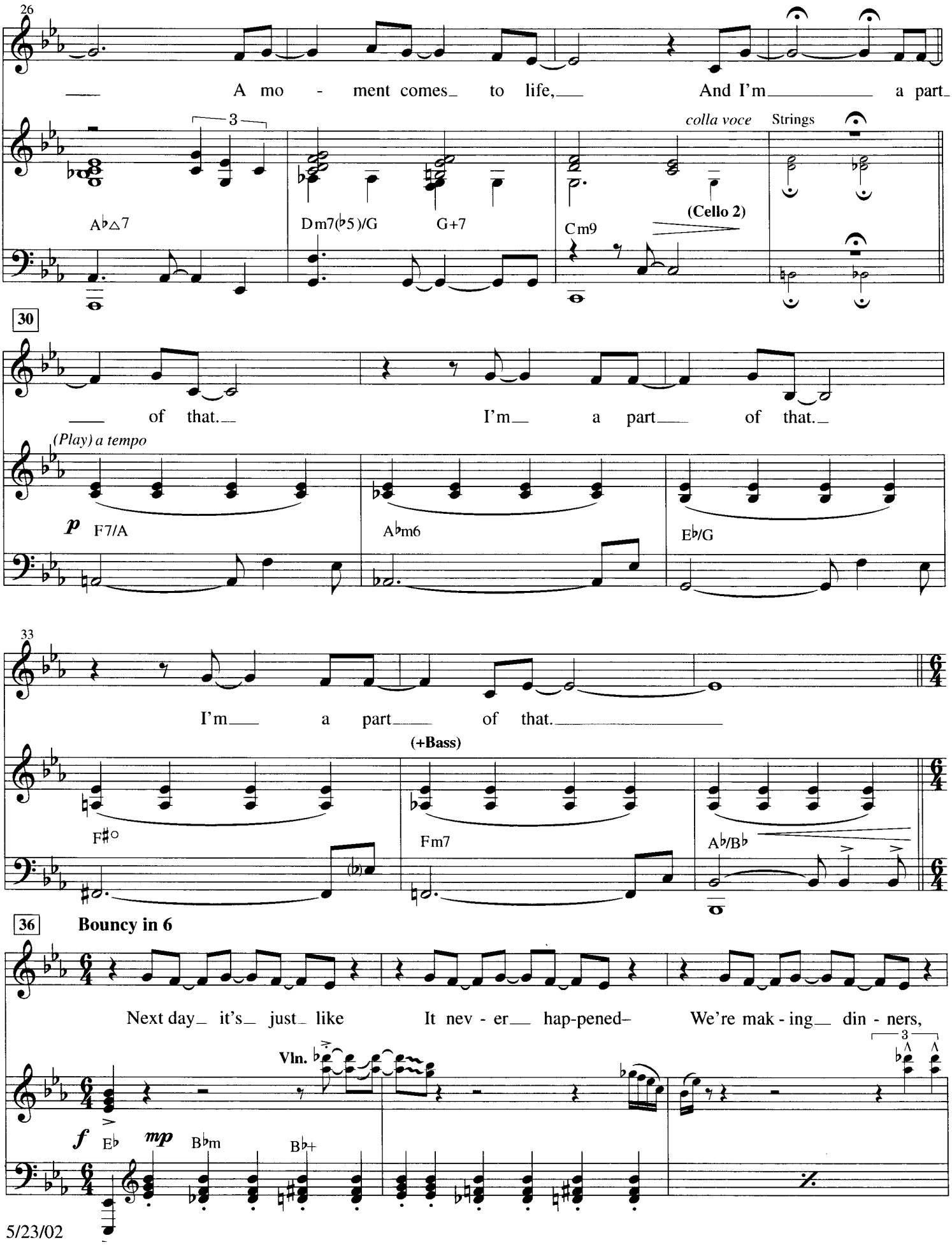
(Cathy)

Music and lyrics by
Jason Robert Brown



Copyright © 2000 by Jason Robert Brown
All rights controlled by Semolina Farfalle Music Co. (ASCAP)
International Copyright Secured All Rights Reserved


12
Star - ing ca - ta - ton - ic out the win - dow,
Play
mf
Cm
Cm/B♭
Am7(♭5)
15
Bare - ly e - ven breath - ing all the while...
A♭7
G+7
Cm
Cm/B♭
18
And then he'll
più legato
sub. mp
F9/A
F9sus/A
F9/A
F13/A
A♭7
f
22 Half-time feel
smile, His eyes light up, and deep with-in the ground, With-out a sound,
mp
E♭
Fm7
E♭2/G
B♭m7
E♭7
E♭+


26
A mo - ment comes to life, And I'm a part
colla voce
Strings
(Cello 2)
A♭△7
Dm7(♭5)/G
G+7
Cm9
30
of that. I'm a part of that.
(Play) a tempo
p
F7/A
A♭m6
E♭/G
33
I'm a part of that.
(+Bass)
F♯○
Fm7
A♭/B♭
36
Bouncy in 6
Next day it's just like It nev - er hap-pened– We're mak - ing din - ners,
Vln.
f
E♭
mp
B♭m
B♭+

39

We're mak - ing plans. Then he gets on the

Eb Bbm Bb7 Eb Bbm Bb+

41

Mule train to Ja - mie - land:

8va

Play

(Vln.8va)

Eb Fm F#° Eb/G

43

Hand - ful af - ter hand - ful of Do-ri - tos, Cir-

mf

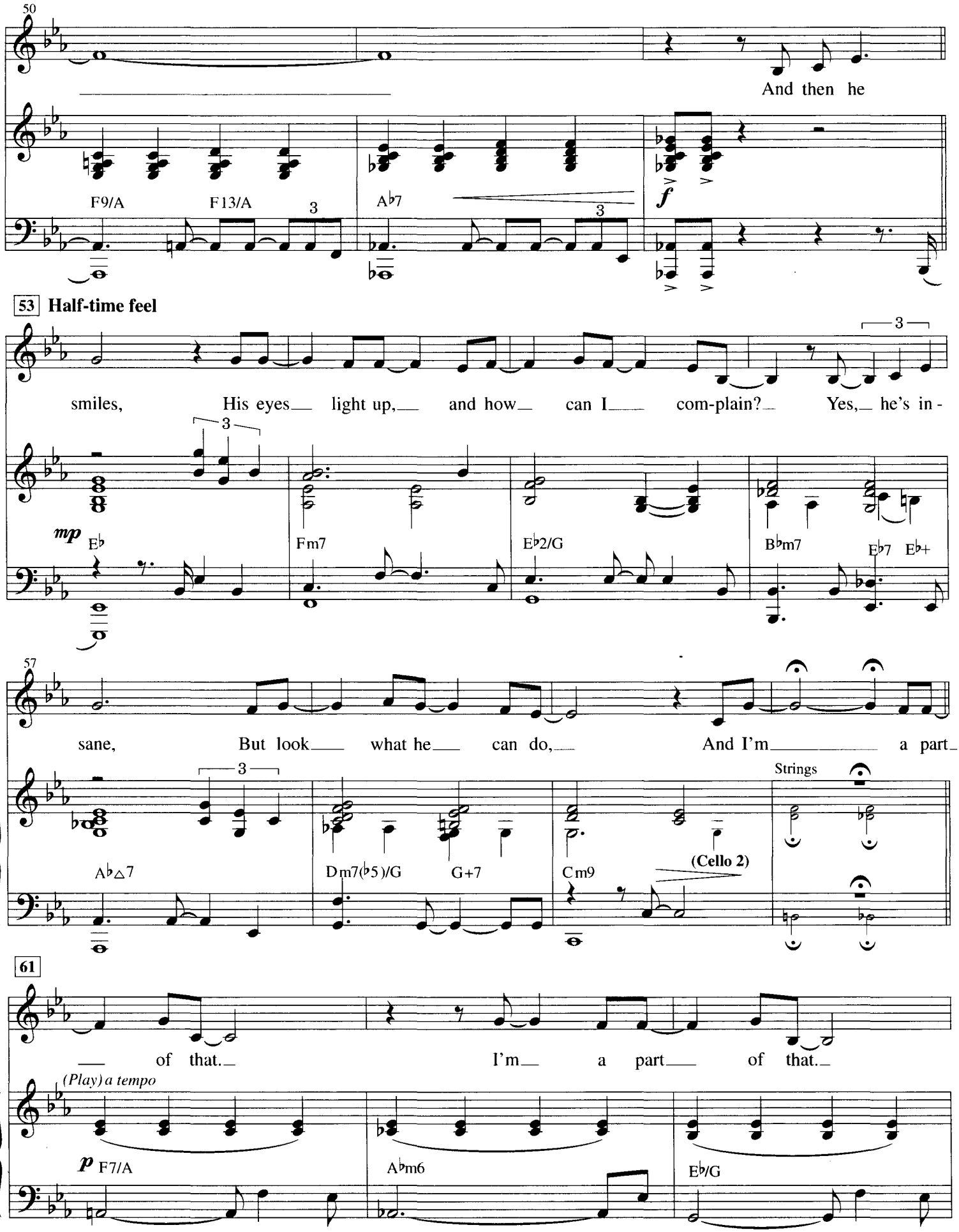
Cm Cm/Bb Am7(b5) Ab7 G+7

47

- cling the a - part - ment, log - ging miles...

più legato

Cm Cm/Bb F9/A sub. mp F9sus/A


50
And then he
F9/A
F13/A
A♭7
f
53 Half-time feel
smiles, His eyes light up, and how can I com-plain? Yes, he's in -
mp
E♭
Fm7
E♭2/G
B♭m7
E♭7
E♭+
57
sane, But look what he can do, And I'm a part
Strings
A♭△7
Dm7(♭5)/G
G+7
Cm9
(Cello 2)
61
of that. I'm a part of that.
(Play) a tempo
p
F7/A
A♭m6
E♭/G

64

I'm a part of that... And it's

F#° Fm7 A♭/B♭

(+Bass)

67 **Half-time feel**

true, I tend to fol - low in his stride, In -

(Under Gtr.) C G/B F/A G/B

71

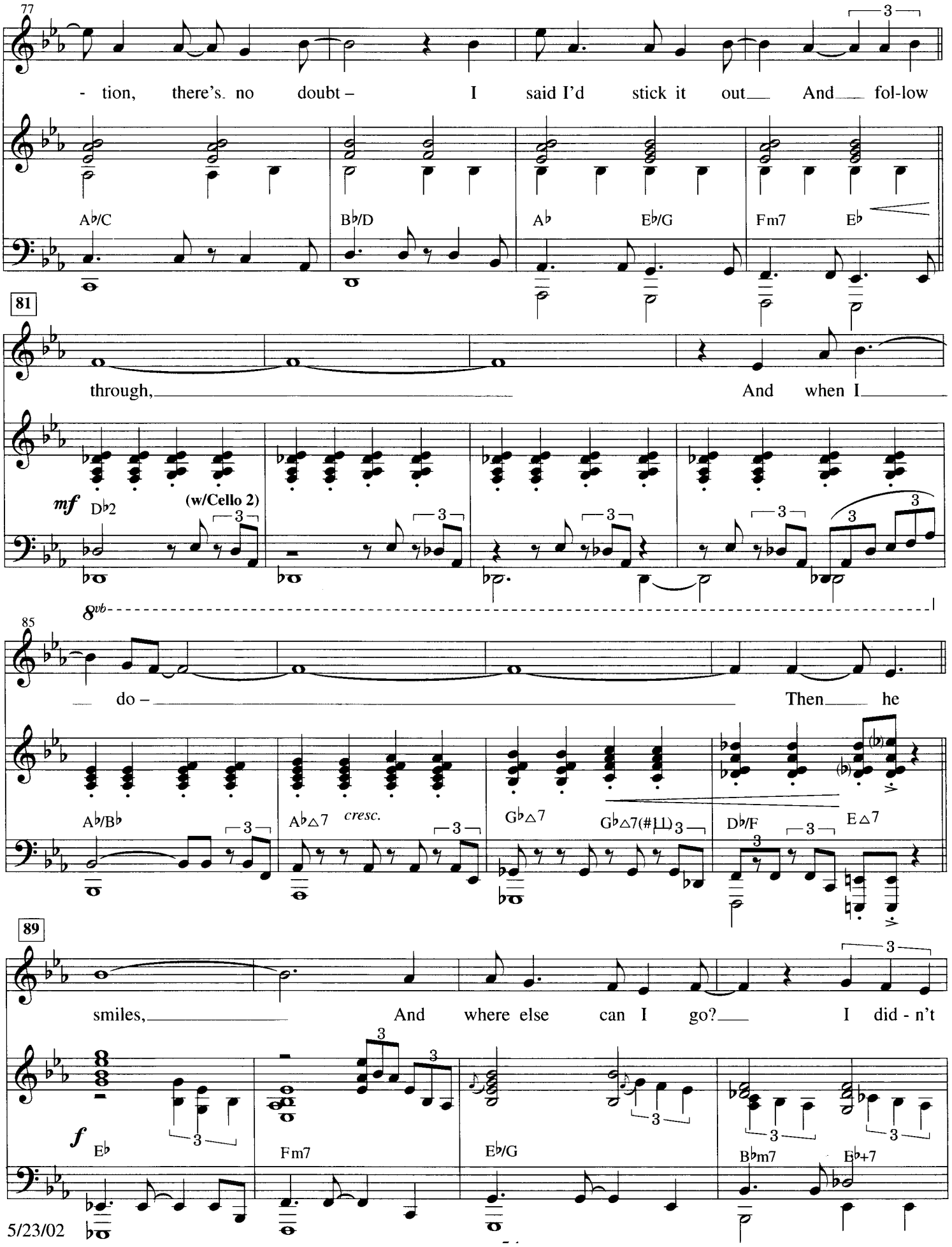
stead of side by side, I take his cue.

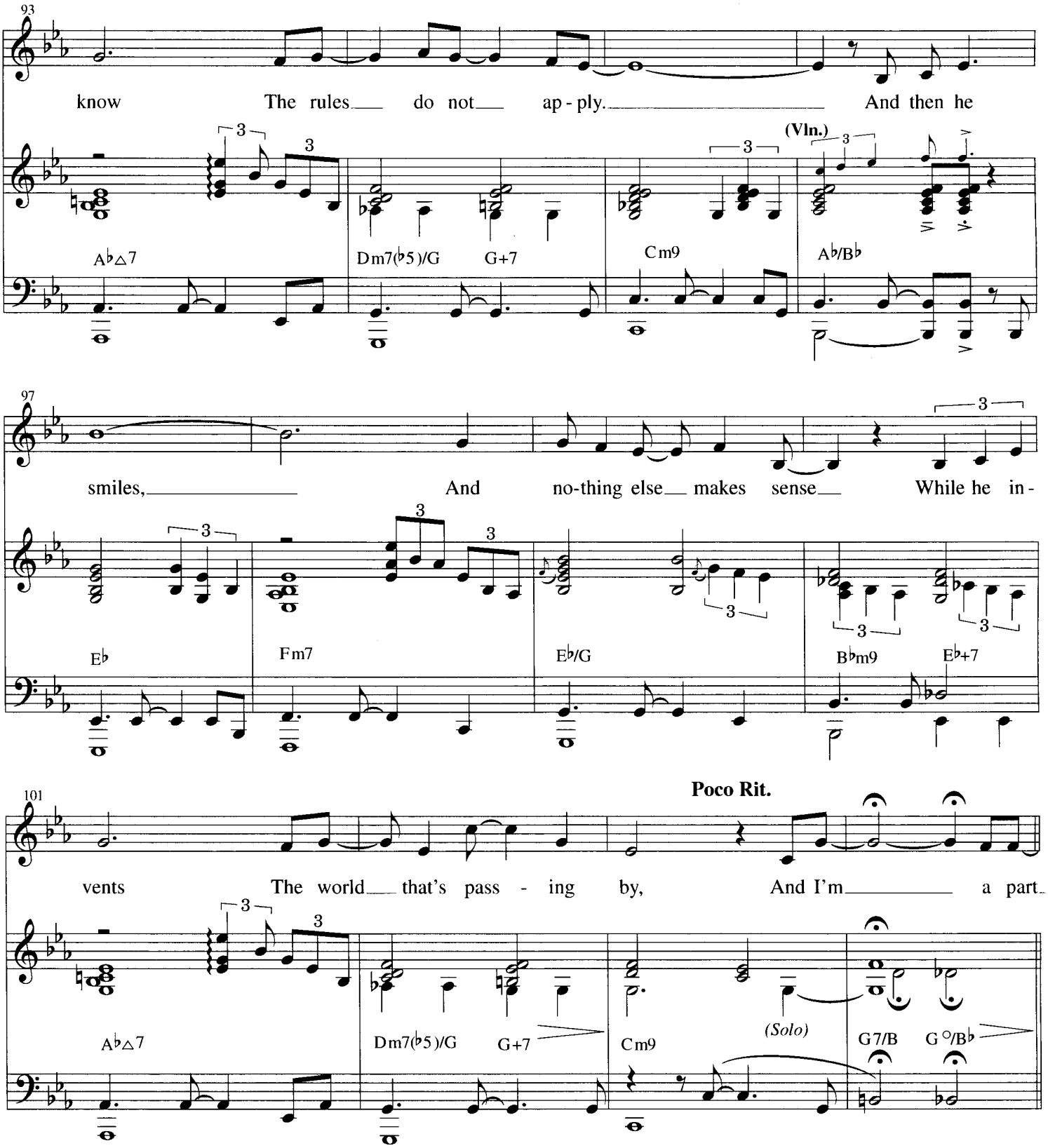
F2 C/E Dm7 C2 B♭

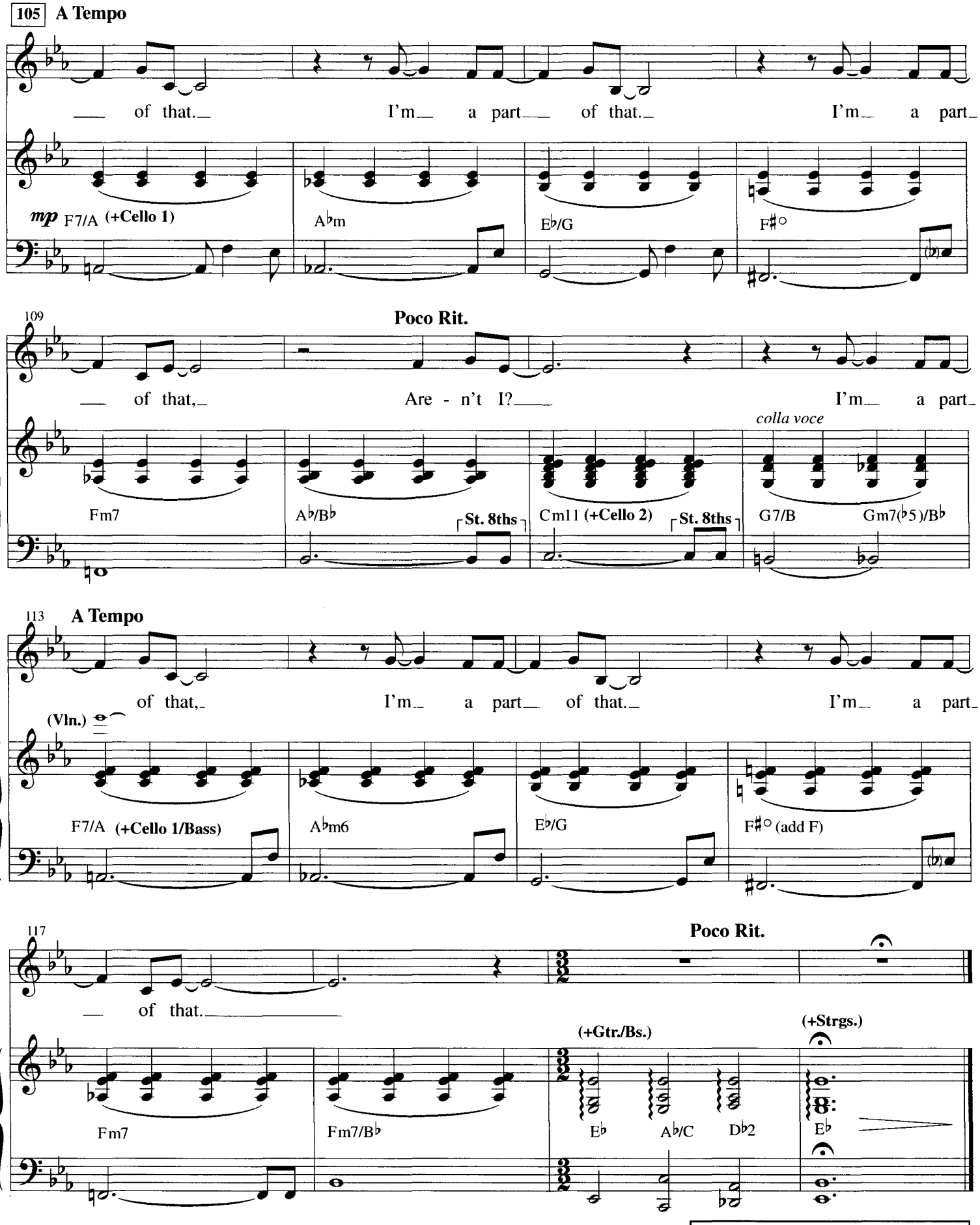
74

True, but there's no ques-

E♭ B♭/D


77
- tion, there's. no doubt – I said I'd stick it out And fol-low
A♭/C
B♭/D
A♭
E♭/G
Fm7
E♭
81
through, And when I
mf
D♭2
(w/Cello 2)
8vb
85
do – Then he
A♭/B♭
A♭△7
cresc.
G♭△7
G♭△7(#11)
D♭/F
E△7
89
smiles, And where else can I go? I did - n't
f
E♭
Fm7
E♭/G
B♭m7
E♭+7


93
know The rules do not ap - ply. And then he
(Vln.)
A♭△7
Dm7(♭5)/G
G+7
Cm9
A♭/B♭
97
smiles, And no-thing else makes sense While he in -
E♭
Fm7
E♭/G
B♭m9
E♭+7
101
Poco Rit.
vents The world that's pass - ing by, And I'm a part
A♭△7
Dm7(♭5)/G
G+7
Cm9
(Solo)
G7/B
G°/B♭



At peak of applause, cue Cello 1 to hit Chime *f* 4 times - 3 sec. apart.