

LET ME BE YOUR STAR

Lyrics by
SCOTT WITTMAN and MARC SHAIMAN

Music by
MARC SHAIMAN

Moderately bright (♩ = 143)

Intro:

G \flat A \flat 7/G \flat G \flat A \flat 7/G \flat Karen:

p

Fade

Verse 1:

G \flat (9) G \flat G \flat /F E \flat m9

mf

in _____ on a girl _____ with a hun - ger for

E \flat m E \flat m/D \flat C \flat 2(#11) C \flat C \flat m

fame and a face and a name to re -

Chords: G \flat , B \flat m/F, E \flat m11

mem - ber. The past fades a -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G \flat (labeled G \flat), followed by a half note B \flat (labeled B \flat m/F), and then a half note E \flat (labeled E \flat m11). The lyrics are "mem - ber. The past fades a -". The piano accompaniment features a bass line with a half note G \flat , a half note B \flat , and a half note E \flat . The right hand has a melodic line with a triplet of eighth notes in the third measure.

Chords: E \flat m, G \flat /D \flat , C \flat 2(#11), C \flat , E(9)

way be - cause as of this day, Nor-maJean's gone.

Detailed description: This system contains the next three measures. The vocal line has a half note G \flat (labeled E \flat m), a half note B \flat (labeled G \flat /D \flat), and a half note E \flat (labeled C \flat 2(#11)). The lyrics are "way be - cause as of this day, Nor-maJean's gone.". The piano accompaniment continues with a bass line and a right-hand melody featuring a triplet of eighth notes in the second measure.

Chords: Bm/D, Bm6/D

She's mov - ing on. Her

Detailed description: This system contains the next three measures. The vocal line has a half note G \flat (labeled Bm/D), a half note B \flat (labeled Bm6/D), and a half note E \flat . The lyrics are "She's mov - ing on. Her". The piano accompaniment features a bass line and a right-hand melody with a triplet of eighth notes in the first measure.

Chords: G \flat (9), G \flat , G \flat +

smile and your fan - ta - sies play a du -

Detailed description: This system contains the final three measures. The vocal line has a half note G \flat (labeled G \flat (9)), a half note B \flat (labeled G \flat), and a half note E \flat (labeled G \flat +). The lyrics are "smile and your fan - ta - sies play a du -". The piano accompaniment continues with a bass line and a right-hand melody with a triplet of eighth notes in the first measure.

C \flat maj7/G \flat A \flat m7/G \flat E13

et _____ that will make _____ you for - get where you are. _____

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, featuring a triplet of eighth notes in the first measure and a half note in the second. The piano accompaniment consists of a left hand with a steady bass line and a right hand with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

E13/D G \flat sus/D \flat G \flat +/D \flat

_____ The mu - sic starts play - ing, _____ it's the

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note followed by a triplet of eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords. The key signature remains three flats.

A \flat m9/D \flat E9 Bm6/C# G \flat (9)

beat of her heart say - ing, "Let me be your star." _____

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a triplet of eighth notes followed by a half note. The piano accompaniment includes a change in the right hand's texture with chords and moving lines. The key signature remains three flats.

A \flat 7/G \flat G \flat (9) A \flat 7/G \flat Ivy:

_____ Flash

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half note followed by a quarter note. The piano accompaniment features a complex rhythmic pattern in the right hand with many chords and a steady bass line in the left hand. The key signature remains three flats.

Verse 2:

G \flat (9)

G \flat /F E \flat m9

E \flat m7

E \flat m9/D \flat

back _____ to a girl _____ with a song _____ in her heart _____ as she's

f

C \flat 9

C \flat m

G \flat

B \flat m/F

wait - ing to start the ad - ven - ture. _____ The

E \flat m11

E \flat m

G \flat /D \flat C \flat 9(#11)

C \flat

fi - re and drive _____ that make dreams _____ come a - live, they fill her

E(9)

Bm6/D

soul. _____ She's in con - trol. _____

ff

Bm/C# C#7 Gb(9) Gb

The dra - ma, the laugh - ter, the

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are "The dra - ma, the laugh - ter, the".

Gb+ Cbmaj7/Gb Abm/Gb

tears just like pearls, well, they're all in this girl's rep - er -

The second system continues the vocal and piano parts. The piano accompaniment features a steady bass line and chords. The lyrics are "tears just like pearls, well, they're all in this girl's rep - er -".

E13 Bm6/D Bbsus/Db Gb/Db Gbsus/Db

toire. It's all for the

The third system shows the vocal line and piano accompaniment. The piano part has a more active bass line. The lyrics are "toire. It's all for the".

Gb+/Db Abm9/Db E(9) Bm6/C#

tak - ing and it's mag - ic we'll be mak - ing, let me be your

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a final chord progression. The lyrics are "tak - ing and it's mag - ic we'll be mak - ing, let me be your".

G \flat A \flat 7/G \flat G \flat Karen/Ivy: *3* *3*

star. I'll just have to for-

Bridge:
B \flat 7sus B \flat 7 Karen: F \sharp m/A *3*

get the hurt that came be - fore. For - get what used to

Ivy: D(9) Bm7 *3* Karen:

be. The past is on the cut - ting - room floor. The

G \sharp m7(b5) G \sharp 7(b5) C \sharp sus

fu - ture is here with me!

C# Dsus D
Karen/lvy:

Choose me! Fade

The first system of the score features a vocal line starting with a whole note chord in C# major, followed by a melodic line. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with triplets. The system concludes with a 'Fade' instruction.

Verse 3:
G(9)

up on a star with it all in her

The second system continues the vocal melody with the lyrics 'up on a star with it all in her'. The piano accompaniment maintains its rhythmic pattern, featuring triplets in the treble clef.

Em7 Em/D C9(#11) Cm

sights, all the love and the lights that sur -

The third system contains the lyrics 'sights, all the love and the lights that sur -'. The piano accompaniment continues with its characteristic eighth-note bass and triplet treble accompaniment.

G D/F# Em11
Karen:

round her. Some - day she'll think

The fourth system features the lyrics 'round her. Some - day she'll think'. The piano accompaniment concludes with a final triplet in the treble clef.

Em Em7 C9(#11) C

twice _____ of the dues _____ and the price she'll have to

The first system of the musical score features a vocal line in treble clef with lyrics: "twice _____ of the dues _____ and the price she'll have to". The piano accompaniment is in G major and consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord changes are indicated above the staff: Em, Em7, C9(#11), and C. Triplet markings are present over the notes "of", "dues", and "price". A red handwritten mark is visible above the notes for "she'll".

F(9) ivy: Cm/Eb

pay, _____ but not to - day! _____ She'll

Karen: she'll have to pay, _____ but not to - day! She'll

The second system contains two vocal lines and piano accompaniment. The first vocal line is for "Ivy" with lyrics: "pay, _____ but not to - day! _____ She'll". The second vocal line is for "Karen" with lyrics: "she'll have to pay, _____ but not to - day! She'll". The piano accompaniment continues with a more complex texture, including some chords with accents. Chord changes are indicated above the staff: F(9) and Cm/Eb. Triplet markings are present over the notes "pay," and "she'll".

G(9) ivy: G G+ G

Karen: do _____ all she can _____ for the love of one man _____ and for

The third system features a vocal line for "Karen" with lyrics: "do _____ all she can _____ for the love of one man _____ and for". The piano accompaniment continues with a steady eighth-note bass line and chords. Chord changes are indicated above the staff: G(9), G, and G+. Triplet markings are present over the notes "do", "all", and "love".

Cmaj7/G

Am7/G

F13

Ebmaj7

Eb6

Karen/Ivy:

mil - lions who love from a - far. I'm

Gsus/D

G+/D

Am9/D

Cm6/D

what you've been need-ing, it's all here and her heart's plead-ing, let me be your

G

F13

G

star.

F13

G+ G

F13

G