

My Days

arr. by Saki the Artist

Ingrid Michaelson
as performed by Joy Woods

freely Where am I? Where am I go-ing? is it

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'freely Where am I? Where am I go-ing? is it'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

7
some-where that I want to go? And when I get there, is that where hap-py is? or is it some-where I al - read-y

The second system starts at measure 7. The vocal line includes lyrics: 'some-where that I want to go? And when I get there, is that where hap-py is? or is it some-where I al - read-y'. There are three triplet markings over the notes 'go?', 'hap-py', and 'al - read-y'. The piano accompaniment continues with chords and moving lines.

12
know? Some-times I feel like I cry with - out a noise. Some-times I feel like some-bo

The third system starts at measure 12. The vocal line includes lyrics: 'know? Some-times I feel like I cry with - out a noise. Some-times I feel like some-bo'. There is a triplet marking over the notes 'some-bo'. The piano accompaniment continues with chords and moving lines.

17
dy chose my choice... I have to run a - way, I

The fourth system starts at measure 17. The vocal line includes lyrics: 'dy chose my choice... I have to run a - way, I'. The piano accompaniment continues with chords and moving lines.

23

have to sit and stay. I wan-na live a life where I'm al- lowed to say_ that I'm proud of the way that I

27

spent my_ days... I can feel

32

some thing_ grow- ing. It is small but_ it's shift- ing_ the ground. When I was young- er I could hear

37

it. But it's back._ It's my sound. Some- times I_ feel_ like I lost_ my on- ly voice

42

_ but then, I re- al ize_ on- ly I_ can choose my choice..._ I_

47

I have to run a - way, I have to sit and stay. I wan-na live a life

51

where I'm al- lowed to say_ that I'm proud of the way_ that I spent_ my_ days._ These days...

55

All_ we e - ver real - ly get_ are_ days to dream and days to lose.

60

I just need to choose my time.

65

I_ have to run_ a - way, I_ have to stay_

70

I'm gon-na live a life where I am proud to say that I fol-lowed my joy, I fol- lowed my heart,

74

I lived_ this one wi - ld life, I ripped it a-part. I pushed through the cor - ners with no__ a-pol-

78

o - gies. And fi - n'lly I__ can say__ I know the way.

83

I'll say_ that I loved__ the way_ that I spent my__

88

days.