

Think Of Meryl Streep

CUE: "I could just die."

1 $\bullet = 90$ [*Half staccato - all equal tiny accents like nails, but gently coarsing*]

[Dms. - Hi Hat (Brushes)]

[Acoustic Piano] *mf*

3 **SERENA**

Think of how to use it, use _____ it on the stage,

[Kbd. 2 (Vibes/Perc.)] *mf*

[Safety Vamp - Vocal Last X]

5

think of Kath-rine Hep - burn,

sim.

[Dms. - Cym.] *sim.*

[Bs. & Bs. Dr.] *sim.*

7

think of Ger-ry Page. Think of all the feel-ings, —

Ped.

9

wast - ed on this creep, think how you could use them... —

Ped.

11

think of Mer - yl Streep!

Bs. *sim.* *Ped.* *Ped.* *Ped.* *Ped.*

14

Why should I be craz - y, spil-ling out my guts;

[Tri.] *mf* [Fl. & Kbd. 2 (Stgs. - R.H.)] *mf*

[Kbd. 2 - L.H.] *sempre f* *sim.*

sub. p

sim.

16

Make a big ex-plo - sion, go com-plete - ly nuts?

sim.

18

These are my e-mo-tions, — mine a-lone — to keep, —

mp *mf*

[Flug. & Tbn. - Cup] *mp* (Kbd. 2 L.H. *sim.*) *mf*

(Bs. & Bs. Dr. *sim.*)

Leo.

20

4
4

I know I could use them, think of Mer - yl

loco

22

Streep! In -

[Kbd. 2 - L.H.] *8va*

[Hi Hat]

leg.

24

side me there's a world of col - or and light, noth - ing

[FL. (stacc.)] *mf*

[Bells 15ma] *mf*

(Kbd. 2 sim.) (etc.)

[Gtr. - Warm mell.] *F/G*

Em/G

26

has to be wrong, noth - ing has to be right, in -

[Bells] [Tpt.]

[Tbn. (Open)] *mf*

E \flat /F Cm7 Dadd²

28

side me are treas - ures that glow. An

[Fl.] *mf*

[Kbd. 2 (Harp) - Bl. Key Gliss.]

G \flat /A \flat [Mark Tree] D \flat add² [Cym.]

30

ac - tress - 's job is to know what she's will - ing to show, and then

(Kbd. 2)

[Kbd. 2/Gtr./Bs. sim.]

F/G Em/G E \flat ⁺ G

32

hide all the rest, so no one's the wi - ser, save

(Kbd. 2 *sim.*) [Crotales - 8va]

[Cym. - Mallets] [Tpt./Tn. Sx./Tbn.]

p *pp* *(etc.)*

E♭/F *poco a poco cresc.* *B♭maj7/F*

34

up all the best, like Mi - das the Mi - ser.

p *pp*

D/E *sim.* *Amaj/E*

36

Keep ev-ery mo-ment un-der con - trol, al-ways in charge, play - ing a

rit. *fp* *p*

(Kbd. 2 & Gtr. *sim.*) + [Kbd. 2] [Gtr.]

D/C *C♯* *F♯m7* *App. mp*

39

A Tempo

role.

[Tpt./Tbn.] *p*

[Kbd. 2 (Vibes)/Perc.]

p

[Dms. - Hi Hat (Brushes)]

[Bs.]

sim.

(Bs. *sim.*)

41

Smile and shrug your shoul - ders, make be-lieve it's fine,

(Kbd. 2 *sim.*)

mf

43

come up with an an - swer, or a wit - ty line.

[Fl. & Kbd. 2 (Stgs. - R.H.)]

45

Though your heart is break - ing,

[Kbd. 2 - L.H.]

mf [Flug. & Tbn. - Cup] (Kbd. 2 sim.)

(Bs. & Bs. Dr. sim.)

47

nev - er start to weep, some - day you can use it...

49

some - day you can use it...

f [Kbd. 2 (Strings)]

D/C E/C

ritard. . .

Slower

some - day you can use it...

54

think of Mer - yl

56

ff **Tempo I**

"Oh, I could just kill him!"

Streep!

[Tpt./Sopr. Sx./Tbn.]

[Kbd. 2 (Strings)]

[Clavinet & Acoustic Piano]

[Gtr.]

[Dms. - Hi Hat]

[Kbd. 2/Timp.]

[Bs. & Bs. Dr.]

[TUTTI]

ff