

# TRUE LOVE

from *FROZEN: THE BROADWAY MUSICAL*

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
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Gently

Piano introduction for 'True Love'. The music is in B-flat major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

First part of the vocal line for 'True Love'. The lyrics are: "I've sat a-lone in this room — be - fore, — hours and hours on end. — I". The music is in B-flat major, 4/4 time. The vocal line is accompanied by piano accompaniment. Chords above the staff are B $\flat$ 5, F/B $\flat$ , E $\flat$ (add2)/B $\flat$ , and F/B $\flat$ . The vocal line starts with a *gva* (grace note) on the first measure.

Second part of the vocal line for 'True Love'. The lyrics are: "know this de - lu - sion - al wish the door — would o - pen to — re - veal a friend. \_". The music is in B-flat major, 4/4 time. The vocal line is accompanied by piano accompaniment. Chords above the staff are E $\flat$ /B $\flat$ , B $\flat$ sus, A $\flat$ (add2), and F. The vocal line starts with a *(gva)* (grace note) on the first measure.

Third part of the vocal line for 'True Love'. The lyrics are: "I know this sol - i - tude, I know this kind of cold, but I had faith in what the". The music is in B-flat major, 4/4 time. The vocal line is accompanied by piano accompaniment. Chords above the staff are B $\flat$ , F/B $\flat$ , and E $\flat$ /B $\flat$ .

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sto - ries told \_\_\_ of true \_\_\_ love. How I'd find

*Dm*

*mp*

true \_\_\_ love. And here I am in this

*Ebmaj9* *Bb5*

room a - gain, \_ just as lost and small. \_ That

*F/Bb* *Eb5/Bb* *F/Bb* *Bb5*

lone - ly girl \_\_\_ with a des - p'rate heart \_ is who I am, \_

*Eb/Bb* *Bbsus* *Ab*

F B $\flat$  F/B $\flat$

af - ter all. — There's no es - cap - ing her, but now the dream is gone

E $\flat$ /B $\flat$  E $\flat$ m/B $\flat$  Dm

be - cause I spent a life - time count - ing on — true — love,

E $\flat$ maj9

true — love.

*cresc.*

Gm C Gm

I was look - ing for a fair - y tale and dove head - first in - to

C Eb

his. Turns out, you can't find love if you don't know what it

*mf*

Fsus F Bb5

is. And now it's clear I'll nev - er

*gva*

*mp*

F/Bb Eb(add2)/Bb F/Bb

leave this room. \_ It ends as it be - gan,

*(gva)*

Eb Bbsus Ab(add2)

with no one but my - self to blame \_ I played my part \_

*(gva)*

# Freely

F Bb5 F/Bb

in the plan... Dream-ing got me here, and yet the dream won't die. I

*(8va)*

Eb(add2)/Bb Ebm/Bb Dm

can't wish it a-way, no mat-ter how I try. True \_\_\_ love,

*mf a tempo*

Ebmaj9 Bb(add2)

true \_\_\_ love, true \_\_\_ love.

Bb(add2)/Ab Eb Bb

*poco rit.*