

WOULDN'T IT BE LOVERLY

from *My Fair Lady*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

pp *leggiero*

The piano introduction consists of two staves. The right hand features a melodic line with triplet eighth notes and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

ELIZA:

All I want is a room some - where; Far a - way from the
cold night air. With one e - nor - mous chair; oh, would - n't it be
lov - er - ly? Lots of choc' - late for me to eat; Lots of coal ma - kin'

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, providing harmonic support for the vocal melody. The music is in 4/4 time and features a mix of eighth and quarter notes.

lots of heat; Warm face, warm hands, warm feet, oh, would - n't it be

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'lots', followed by a half note 'of', and a quarter note 'heat;'. The piano accompaniment consists of chords and moving lines in both hands.

lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so-bloom - in' -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes 'lov - er - ly?' followed by a half note 'Oh,' and a quarter note 'so'. The piano accompaniment includes a triplet of eighth notes in the right hand.

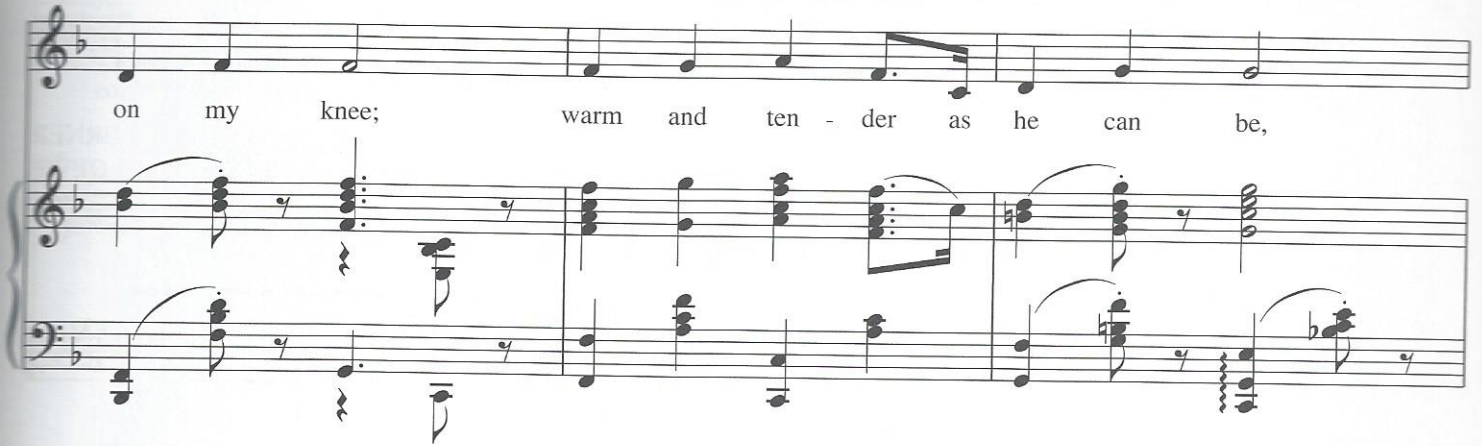
lute - ly still! I would nev - er budge 'til

The third system shows the vocal line with a half note 'lute - ly', a quarter note 'still!', a half note 'I', and a quarter note 'would'. The piano accompaniment continues with chords and moving lines.

Spring crept o - ver me win - der-sill Some - one's head rest - in'

The fourth system concludes the vocal line with a half note 'Spring', a quarter note 'crept', a half note 'o - ver me win - der-sill', and a quarter note 'Some - one's head rest - in''. The piano accompaniment includes a triplet of eighth notes in the right hand and the instruction 'mf dolce' in the lower right.

on my knee; warm and ten - der as he can be,



Who takes good care of me; oh, would - n't



it be lov - er - ly? Lov - er - ly!

p



rall.

Lov - er - ly! Lov - er - ly! Lov - er - ly!

rall. *pp*

