

BREATHE

from *IN THE HEIGHTS*

Music and Lyrics by LIN-MANUEL MIRANDA

Arrangement by ALEX LACAMOIRE and BILL SHERMAN

Moderate Waltz

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Guitar Chords:

- B♭ (Top Left)
- F/A (Top Middle)
- Fm/A♭ (Top Right)
- E♭/G (Top Far Right)
- G♭ (Second Line, Left)
- F7sus (Second Line, Middle)
- B♭ (Third Line, Left)
- F/A (Third Line, Middle)
- Fm/A♭ (Third Line, Right)
- E♭/G (Third Line, Far Right)
- G♭ (Fourth Line, Left)
- E♭m/B♭ (Fourth Line, Middle)
- Fsus (Fourth Line, Right)
- F (Fourth Line, Far Right)

PIRAGUA GUY:

Sig - ue an - dan - do el ca - mi - no por to - da su

vi - da. _____ Res - pi - ra... _____

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2



Breathe... —

COMMUNITY (women sing 8vb):

Y si pier - des mis hue - llas que Dios — te ben -

G flat

Cm7b5

D flat

A flat

di

ga. —

Res

pi

ra...

NINA:

This is my — street. I smile at the fac -

No pedal

3

Cm7
x x 3

B♭/D
xxo

- es I've known all my life. They re - gard me with pride. _

sim.

A♭/E♭
x x 4

B♭/F
xx

— And ev - 'ry - one's sweet, they say, "You're go - ing plac -

E♭/G
x x

Gm
x x 3

B♭/E♭
xx

- es!" So how can I say that while I was a - way, _

Fsus

F
xx

Gm
x x 3

I had so much to hide? — "Hey guys, it's

mp

4 Fsus F D

me! The big - gest dis - ap -

D7/F# Gm Gm/F E♭

point - ment you know." _____ The kid could - n't

sub. **p**

B♭/D B♭m A♭ Gm

hack it, she's back and she's walk - in' real _____ slow. _____

Add pedal

F7sus

Wel - come home. Just

B♭ F/A Fm/A♭ E♭/G

breathe.

COMMUNITY:

Sig - ue an - dan - do el ca - mi - no por to c da su

mp

G♭ E♭m/G♭ Fsus F

Just

vi - da. _____ Res - pi - ra... _____

B♭ F/A Fm/A♭ E♭/G

breathe. _____

Y si pier - des mis hue - llas que Dios _____ te ben -

G \flat E \flat m/G \flat 

Fsus



F



As the ra - di - o

di

ga. _____

Res - pi

ra... _____

B \flat 

Cm7



plays old

for - got - ten

bo - le

ros,

I think of the days _

mf

B \flat /DA \flat /E \flat 

when this cit - y

was __ mine. __

I re - mem - ber the praise, _



all seems like life - times a - go. So

pi

- *ra!*

E♭sus2



B♭/D



B♭m/D♭



A♭



what do I say to these fac - es that I used to know? _

Gm



F(add4)



“Hey, I’m _____ home?” _____

mp

(♩ = ♪) Gm7 F(add4)/A F/A B♭(add2)

Hey...

NEIGHBOR:

Mi - ra Ni - na, No me preo - cu - po por

COMMUNITY:

E♭sus2 Gm7 F/A

They're not wor-ried a - bout me.

e - lla. Mi - ra, a - llí es - ta nues - tra es -

B♭ D7sus D7/F♯ Gm

They are all count - ing on me to suc - ceed.

tre - lla! E - lla si da la

10



I am the one who made it out! — The

ta - lla! —

Ah! —

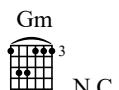
Ah, —



one who al - ways made the grade, but may - be I should have just

ah.

Mi - ra



stayed home. — When I was a child — I stayed wide a-wake, climbed to the

Ni - na!

f

v

E♭ Dsus D7/F♯ Gm

N.C.

high - est place on ev - 'ry fire es-cape, rest - less to climb. I got ev - 'ry

Res - pi - ra.

E♭ B♭(add2)

schol - ar - ship, saved ev - 'ry dol - lar, the first to go to

sim.

D7sus D7/F♯ Gm

col - lege, how do I tell them why I'm com-ing back

Res - pi - ra.

12

E♭maj7



B♭(add4)



D7sus



D7/F♯



home? _____ With my eyes _____ on _____ the ho - ri - - zon. _____ Just

Ah! _____

Freely

Gm



F(add4)



E♭



B♭/D



G♭



Fm



me and the G - Dou-ble-U - B, ask - ing "Gee, Ni - na, what-'ll you be?" _____

mf

rit.

p
colla voce

B♭5



B♭5/C



B♭/D



Straight-en the spine. Smile for the neigh-bors. Ev-'ry - thing's fine. Ev-'ry - thing's

a tempo

E^bsus2B^b/F

F/G



Gm7



13

cool. The stan - dard re - ply: ___ "Lots of tests, lots of pa - - pers." Smile, wave good-bye _

cresc.

E^bsus2

F7sus

E^b(add9)

Fsus



F



— and pray to the sky. Oh, God! — And what will my par-ents say? —

f

Gm7

B^b/DE^b(add2)

Fsus



F



Gm7

B^b/D

— Can I — go in there — and say, — “I

COMMUNITY:

Ni - na...

Ni - na...

14

E♭ B♭/D B♭m/D♭ A♭/C

know that I'm let - ting you down"? *rit.*

Freely, colla voce

Gm7 F/A

CLAUDIA: Ni - na... **NINA:** Just breathe.

Tempo I

B♭

mf

No pedal

Dm/A Fm/A♭ Gm7 E♭m(add9)/G♭

Add pedal

D♭6 A♭/C B♭

rall.