

Higher

(10-30-15)

Music and Lyrics by JAY KUO
Arr. by LYNNE SHANKEL

KEI: Sammy...

FRANKIE: You're not his mother.

KEI: I raised him since birth. If I'm not his mother, who is?

FRANKIE: He's a grown man. (GO)

GentlyKEI: Then what does that make me?
FRANKIE: You're a woman who wears
a political statement in her hair.
KEI: I should go.FRANKIE: You are so much more than someone's sister
or daughter or granddaughter.

A musical score for piano/vocal. The piano part is in the left hand, and the vocal part is in the right hand. The vocal line consists of eighth and sixteenth notes. Measure 1 starts with a piano note followed by a vocal entry. Measures 2 and 3 show a continuation of the vocal line with piano accompaniment. Measure 4 ends with a piano note.

FRANKIE: So much more.

A musical score for piano/vocal. The piano part is in the left hand, and the vocal part is in the right hand. The vocal line consists of eighth and sixteenth notes. Measure 5 starts with a piano note followed by a vocal entry. Measures 6 and 7 show a continuation of the vocal line with piano accompaniment. Measure 7 ends with a piano note.

Rall.

KEI: Goodnight, Frankie.

A musical score for piano/vocal. The piano part is in the left hand, and the vocal part is in the right hand. The vocal line consists of eighth and sixteenth notes. Measure 12 starts with a piano note followed by a vocal entry. Measure 13 shows a continuation of the vocal line with piano accompaniment. The vocal line concludes with the word "There".

Piano/Vocal

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Allegiance

Freely

14 once was a lit - tle girl play-ing on a swing set; one her
15
16
17

This section shows the vocal line and piano accompaniment for measures 14 through 17. The vocal part consists of eighth-note patterns. The piano part features chords in the right hand and bass notes in the left hand. Measure 17 includes a fermata over the vocal note.

18 grand - pa built by the syc - a-more tree near the rust - y farm - yard gate.
19
20
21 And while her

This section shows the vocal line and piano accompaniment for measures 18 through 21. The vocal part continues with eighth-note patterns. The piano part includes sustained notes and chords.

22 Ma - ma pinned the laun - dry, the lit - tle girl would cry out loud.
23
24
25

This section shows the vocal line and piano accompaniment for measures 22 through 25. The vocal part includes a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and bass notes.

26 "Push me, high - er! Push me, high - er! Push me I can't wait!" Her
27
28
29

This section shows the vocal line and piano accompaniment for measures 26 through 29. The vocal part features repeated lyrics with eighth-note patterns. The piano part includes sustained notes and chords.

Piano/Vocal

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Allegiance

Musical score for piano/vocal. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

ma-ma would push a couple times, but there was laun-dry still to do. So she

The score consists of two staves: a treble staff for the vocal line and a bass staff for the piano/organ line. Measure numbers 30, 31, 32, and 33 are indicated above the vocal line.

learned to use her own strength; pull her own weight, push on through. To swing

The score continues with the same two staves. Measure numbers 34, 35, 36, 37, and 38 are indicated above the vocal line.

Easy 2

high - er, high - er than be - fore.

The score continues with the same two staves. Measure numbers 39, 40, 41, and 42 are indicated above the vocal line.

High - er, but scared to reach for some - thing more.

The score continues with the same two staves. Measure numbers 43, 44, 45, and 46 are indicated above the vocal line.

Piano/Vocal

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Allegiance

A musical score for piano/vocal duet. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal line consists of lyrics and musical notes, with piano accompaniment providing harmonic support. The score is divided into four systems of four measures each.

Measures 47-50: High - er, high - er towards the sky. Un -

Measures 51-54: til the day she bent to kiss her Ma - ma a last good - bye.

Measures 55-58: There

Measures 59-62: once was a lit - tle boy who loved that swing set. He had a

Piano/Vocal

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Allegiance

63 lic - 'rice twist from the store in town, and two knob - by skinned-up knees. While his

64

65

66

67 sis - ter pinned the laun - dry, that lit - tle boy would cry out loud,

68

69

70

71 "Push me, high - er! Push me, high - er! Push me pret - ty please!" The

72

73

74

75 girl would push a cou - ple times, but there was laun - dry still to do. Then she

76

77

78

Piano/Vocal

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Allegiance

79 80 81 82

watched a - mazed as sud - den - ly____ he pulled his own weight through.

83 84 85 86 87

To swing high - er, high - er than she'd dared.

88 89 90 91

High - er, he flew so high but was - n't scared.

92 93 94 95

High - er, he could touch the sky. Right

Piano/Vocal

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Allegiance

99 tell her good - bye. _____

100

101 That

102 103 104 105

lit - tle boy, he seemed so sure? Was it some - thing nev - er taught to her?

*sub. **p***

106 107 108 109

How the years pass quickly by; that girl's a woman still afraid to try. Is

cresc. poco a poco

Piano/Vocal

Higher - pg. 8
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Allegiance

A musical score for 'Allegiance' featuring piano/vocal parts. The score consists of four staves of music with lyrics. The top staff is for the vocal part, and the bottom staff is for the piano. The piano part includes bass and harmonic chords. Measure numbers 110 through 125 are indicated above the vocal line. The lyrics describe a life turned upside down and a resolve not to let it pass.

110 it too late to start a - gain- get back the feel - ing I had then? But

111 112 113

114 now my life is up - side down: There's no more farm, there's no more town, and

115 116 117

118 no use ask - ing why._____ But I won't let____ it pass me

119 120 121

122 by..._____ Life won't pass me by! I'll fly!

123 124 125

Rall.

Piano/Vocal

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Allegiance

A Tempo

The musical score consists of six staves of music for piano/vocal. The top staff shows the vocal line with lyrics. The piano accompaniment is provided by the bottom staff. The vocal line starts at measure 126 and continues through measure 139. The piano accompaniment consists of chords and bass notes. Measure numbers are placed above the vocal line, and lyrics are written below it. Measures 126-129 show a melodic line with a descending curve. Measures 130-133 feature lyrics: "Get back on that swing! High - er, soar - ing". Measures 134-136 feature lyrics: "high - er up than an - y - thing. High - ". Measures 137-139 feature lyrics: "er. I want some - thing more. I". The piano accompaniment consists of chords and bass notes throughout.

126 127 128 129

130 131 132 133

Get back on that swing! High - er, soar - ing

134 135 136

high - er up than an - y - thing. High -

137 138 139

er. I want some - thing more. I

Piano/Vocal musical score for the song "Allegiance". The score consists of three staves: Treble, Bass, and Piano. The vocal part includes lyrics and performance markings like grace notes and slurs. The piano part features harmonic progression and bassline. Measure numbers 140 through 149 are indicated above the staves.

140: dreamed I'd reach for great - er things. My

141:

142:

143: eyes u - pon those gol - den rings. I'll

144:

145:

146: take what chance the fu - ture brings.

147:

148: Rall.

149: and ff

Piano/Vocal

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Allegiance

A Tempo

150 151 152 153 154 155

soar!

Rall.

150 151 152 153 154 155

soar!

Rall.