

Higher

Music and Lyrics by JAY KUO
Arr. by LYNNE SHANKEL

(10-30-15)

KEI: Sammy...
FRANKIE: You're not his mother.
KEI: I raised him since birth. If I'm not his mother, who is?
FRANKIE: He's a grown man. (GO)

Gently

KEI: Then what does that make me?
FRANKIE: You're a woman who wears
a political statement in her hair.
KEI: I should go.

FRANKIE: You are so much more than someone's sister
or daughter or granddaughter.

FRANKIE: So much more.

Rall.

KEI: Goodnight, Frankie.

Freely

14 15 16 17

once was a lit - tle girl play - ing on a swing set; one her

18 19 20 21

grand - pa built by the syc - a - more tree__ near the rust - y farm - yard gate. And while her

22 23 24 25

Ma - ma pinned the laun - dry, the lit - tle girl would cry out loud.

26 27 28 29

"Push me, high - er! Push me, high - er! Push me I can't wait!" Her

30 31 32 33

ma - ma would push a cou - ple times, but there was laun - dry still to do. So she

34 35 36 37 38

learned to use her own strength; pull her own weight, push on through. To swing

Easy 2

39 40 41 42

high - er, high - er than be - fore.

43 44 45 46

High - er, but scared to reach for some - thing more.

47 High - er, 48 49 high - er towards the sky. 50 Un -

51 til the day she bent to kiss her 52 53 Ma - ma 54 a last good - bye.

55 56 57 58 There

59 once was a lit - tle boy who loved that swing set. 60 61 62 He had a

63 64 65 66

lic - 'rice twist from the store in town, and two knob - by skinned-up knees. While his

67 68 69 70

sis - ter pinned the laun - dry, that lit - tle boy would cry out loud,

71 72 73 74

"Push me, high - er! Push me, high - er! Push me pret - ty please!" The

75 76 77 78

girl would push a cou - ple times, but there was laun - dry still to do. Then she

79 80 81 82

watched a - mazed as sud - den - ly he pulled his own weight through.

83 84 85 86 87

To swing high - er, high - er than she'd dared.

88 89 90 91

High - er, he flew so high but was - n't scared.

92 93 94 95

High - er, he could touch the sky. Right

96 97 98

then she knew that he would al - so one day

Measures 96-98 of the musical score. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: 'then she knew that he would al - so one day'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

99 100 101

tell her good - bye. _____ That

Measures 99-101 of the musical score. The vocal line continues with the lyrics: 'tell her good - bye. _____ That'. Measure 101 ends with a fermata. The piano accompaniment continues with chords and single notes.

102 103 104 105

lit - tle boy, he seemed so sure? Was it some - thing nev - er taught to her?

sub. p

Measures 102-105 of the musical score. The vocal line continues with the lyrics: 'lit - tle boy, he seemed so sure? Was it some - thing nev - er taught to her?'. The piano accompaniment features a steady eighth-note pattern in the right hand and single notes in the left hand. A dynamic marking of *sub. p* is present.

106 107 108 109

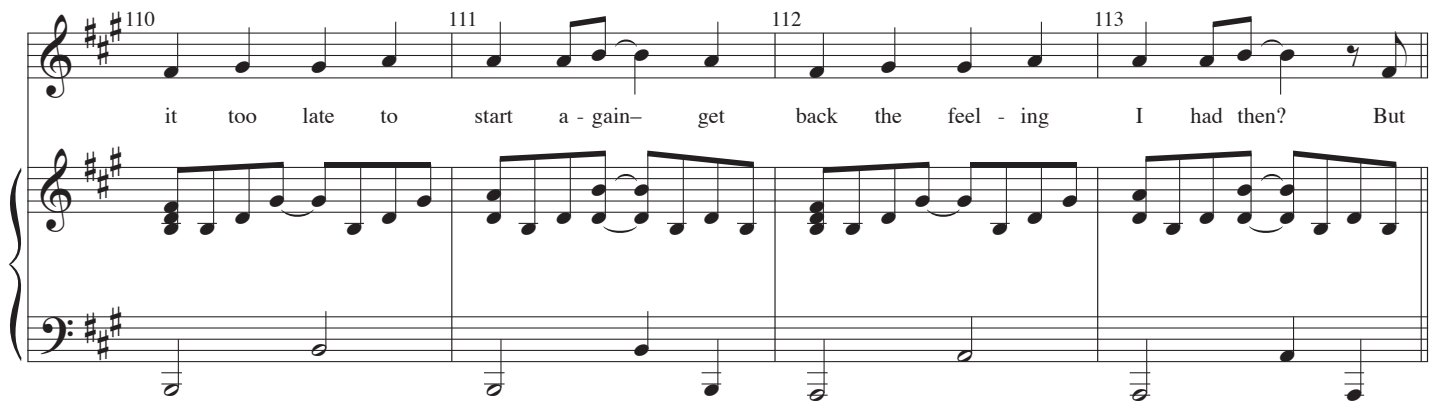
How the years pass quick - ly by; that girl's a wom - an still a - fraid to try. _____ Is

cresc. poco a poco

Measures 106-109 of the musical score. The vocal line continues with the lyrics: 'How the years pass quick - ly by; that girl's a wom - an still a - fraid to try. _____ Is'. The piano accompaniment features a steady eighth-note pattern in the right hand and single notes in the left hand. A dynamic marking of *cresc. poco a poco* is present. The key signature changes to two sharps at the end of measure 109.

110 111 112 113

it too late to start a - gain- get back the feel - ing I had then? But



114 115 116 117

now my life is up - side down: There's no more farm, there's no more town, and



118 119 120 121

no use ask - ing why. But I won't let it pass me



Rall.

122 123 124 125

by... Life won't pass me by! I'll fly!



A Tempo

Musical notation for measures 126-129. The vocal line features a long melisma over the word 'Higher' with notes marked 126, 127, 128, and 129. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for measures 130-133. The vocal line includes the lyrics: "Get back on that swing! High - er, soar - ing". The piano accompaniment continues with harmonic support.

Musical notation for measures 134-136. The vocal line includes the lyrics: "high - er up than an - y - thing. High -". The piano accompaniment provides accompaniment for the vocal line.

Musical notation for measures 137-139. The vocal line includes the lyrics: "er. I want some - thing more. I". The piano accompaniment continues with chords and moving lines.

140 141 142

dreamed I'd reach for great - er things. My

143 144 145

eyes u - pon those gol - den rings I'll

146 147 148 149

take what chance the fu - ture brings and

Rall.

ff

A Tempo **Rall.**

150 151 152 153 154 155

soar!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures, with measures 150-154 featuring a long melisma line. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The tempo changes from 'A Tempo' to 'Rall.' between measures 152 and 153. The piano accompaniment includes various chords, arpeggios, and dynamic markings such as 'p' and 'f'.