

REFLECTION

from Walt Disney Pictures' *Mulan*

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Reflectively

F Dm7 Gm Gm7 C7sus C7

mp *rall.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a series of chords: Gm7, C7sus, and C7, with a 'rall.' (ritardando) marking.

F(add2) Dm7 Gm7

MULAN:

Look at me, I will nev - er pass _____ for a per - fect bride

a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note, followed by a half note, and then a series of quarter notes. The piano accompaniment provides harmonic support with chords and a bass line. The tempo is marked 'a tempo'.

C7sus C7 F(add2) Dm7

or a per - fect daugh - ter. Can it be I'm not meant to play this

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a quarter note, a half note, and a quarter note. The piano accompaniment features chords and a bass line. The tempo remains 'a tempo'.

Eb7 Ab(add2) Fm7

part? Now I see that if I were tru - ly to

mf

The third line of the song continues the vocal melody and piano accompaniment. The vocal line includes a quarter note, a half note, and a quarter note. The piano accompaniment features chords and a bass line. The tempo remains 'a tempo', and the dynamics are marked 'mf' (mezzo-forte). A triplet of eighth notes is indicated in the vocal line.

Bbm7 Bbm7b5 Ab

be my-self, I would break my fam - 'ly's heart.

Ab(add9) Ab Fm7

Who is that girl I see

Eb/Db Db Dbm(add9) Ab Eb/G Fm7 Fm/Eb Dbmaj7

star - ing straight back at me? Why is my re - flec - tion some - one

Gb Eb Ab(add9)

I don't know? Some - how I

Fm7

E \flat /D \flat

D \flat

D \flat m(add2)

can - not hide who I am, though I've tried.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'can', followed by a dotted quarter note 'not', and a half note 'hide'. This is followed by a quarter rest, then a triplet of eighth notes for 'who I am', and finally a quarter note 'though' and a dotted quarter note 'I've tried'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

A \flat E \flat /G Fm7 Fm/E \flat D \flat maj9

D \flat 6

D \flat m6

Fm
rit.

Fm/E \flat Fm/D

When will my re - flec - tion show who I am in - side?

The second system continues the vocal line with 'When will my re - flec - tion show' (quarter, quarter, quarter, quarter, quarter, quarter), followed by a quarter rest, then 'who I am' (quarter, quarter), and finally 'in - side?' (quarter, quarter). The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final note of the vocal line. The piano part includes a *rit.* (ritardando) marking and a dynamic *f* (forte) marking.

Slower

A \flat E \flat /G

Fm7

Fm/E \flat

B \flat m(add9)

rall.

B \flat m

D \flat m6

When will my re - flec - tion show who I am in -

The third system continues the vocal line with 'When will my re - flec - tion show' (quarter, quarter, quarter, quarter, quarter, quarter), followed by a quarter rest, then 'who I am' (quarter, quarter), and finally 'in -' (quarter). The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final note of the vocal line. The piano part includes a *rall.* (rallentando) marking and a dynamic *mp* (mezzo-piano) marking.

A \flat
a tempo

Fm7

A \flat (add2)

side?

The fourth system continues the vocal line with 'side?' (quarter). The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final note of the vocal line. The piano part includes a *a tempo* marking and a *Ped.* (pedal) marking.