

A CHANGE IN ME

from Walt Disney's *Beauty and the Beast:*
The Broadway Musical

Music by ALAN MENKEN
Lyrics by TIM RICE

** Freely* *N.C.* *Moderately* A D E

mp *rit.* *p* *rall.*

A D Esus E A D E

There's been a change in me,

a tempo

A D E7sus E7 A/C# F#m A/C#

A kind of mov - ing on, Though what I used to be

Bm/D A/E Esus E A D E7sus E7

I still de - pend up - on. For now I re - a - lize

* Original Broadway key: Gb

C# F#m F#m/E D A/C#

that good can come from bad. That may not make me wise _____

Bm E7sus E A Bm7

but oh, it makes me glad. And I, _____

A/C# D Esus E A Bm7 A/C#

I nev - er thought I'd leave be - hind _____

Bm/D Bm Esus E A Bm7

my child - hood dreams, but I don't mind, _____

A/C# D E7 F#m C#m/E

For now I love the world I see.

Bm/D F#/C# Bm7 E7 A D E

No change of heart, a change in me.

A D E7 A D Esus E

For in my dark de-spair

A D Esus E A/C# F#m A/C#

I slow - ly un - der - stood. My per - fect world out there

Bm/D A/E E7 C F Gsus G

had dis - ap - peared for good, But in its place I feel

E Am Am/G F C/E

a tru - er life be - gin. And it's so good and real,

L.H.

Dm7 G C Dm7

It must come from with-in. And I, _____

poco rall. *mf a tempo*

C/E F F/G C

I nev - er thought I'd leave be - hind _____

Dm7 C/E Fmaj7 F6 Dm7 G7sus G

my child - hood dreams, but I don't

C Dm7 C/E

mind. I'm where and

F F/G Am Am/G

who I want to be.

Dm/F A/E Dm7 G7sus G7 C

No change of heart, a change in me.

mp

F G C F Gsus G

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has a long rest. The piano accompaniment consists of two staves with various chords and melodic lines.

Am Dm7 G7sus G7

No change of heart, a change in

Musical score for the second system, including lyrics and piano accompaniment. The piano accompaniment includes a *p* dynamic marking and a *p* marking with a wavy line.

C F G C

me.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has a long rest.

F G C C

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano accompaniment includes a *C* marking with a wavy line.