

FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
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With excitement

mf

6

Fsus F/C Fsus F/C

With pedal

Fsus F/C F Bb/F

ANNA: The win-dow is o - pen! So's_ that door!_ I

Fmaj7 Bb/F F F/A

did - n't know they did that an - y - more._ Who knew we owned_ eight thou - sand sal - ad

C Csus C Csus C F Bb/F

plates? For years I've roamed_ these emp - ty halls._

Fmaj7

Bb/F

Dm

Dm/C

Why have a ball - room with no balls? Fi - nal - ly, they're o - p'ning up the

Bm7b5

G7

Em

Fmaj7

gates! There'll be ac - tual real live peo - ple;

G

Am

Eb

it - 'll be to - tal - ly, strange. But, wow! am I so read - y for this

Expressively

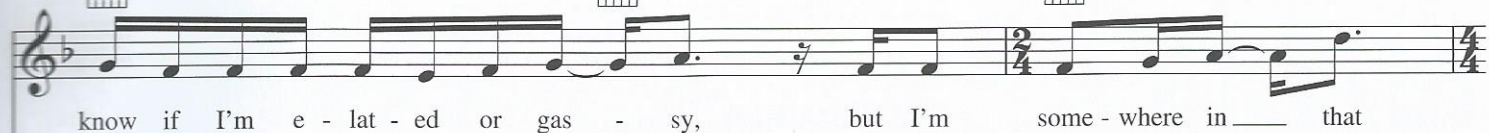
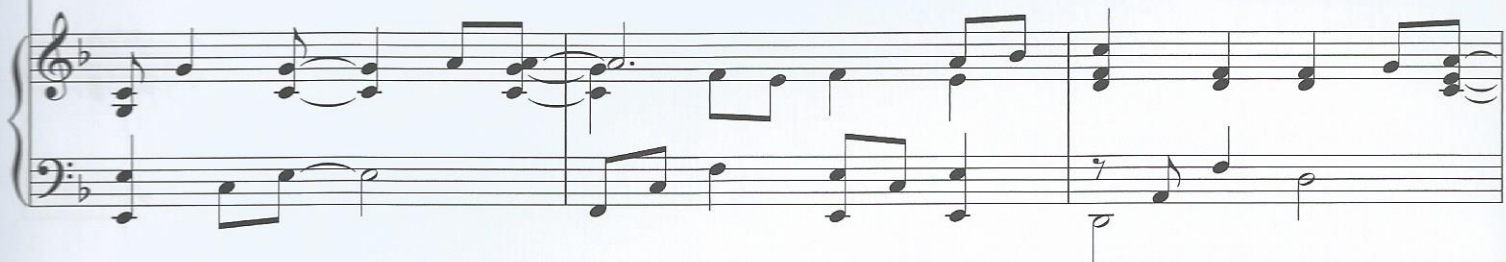
C(sus2/4)

F/A

Bb(add2)

change! 'Cause for the first time in for - ev - er, there'll be

cresc. *f*



Excited again

C7sus

Fsus

F

Fsus

F

Musical staff with guitar chord diagrams and notes.

I won't be a - lone. (Spoken:) I can't wait to meet everyone. (gasp) What if I meet...

Piano accompaniment for the first system.

Fsus

F

Gb

Cb/Gb

Musical staff with guitar chord diagrams and notes.

THE one?

(Sung:) To - night, i - mag - ine me, gown - and all, -

Piano accompaniment for the second system.

Gbmaj7

Cb/Gb

Gb

Gb/Bb

Musical staff with guitar chord diagrams and notes.

fetch - ing - ly draped - a - gainst - the wall, - the pic - ture of - so - phis - ti - cat - ed

Piano accompaniment for the third system.

Dbsus

Db

Gb

Cb/Gb

Musical staff with guitar chord diagrams and notes.

grace.

I sud - den - ly see - him stand - ing there: - a

Piano accompaniment for the fourth system.

Gbmaj7

Cb/Gb

Ebm

Ebm D^b

beau-ti - ful strang - er, tall _ and fair. _ I wan - na stuff _ some choc - 'late in _ my

Cm7b5

Ab9

Fm

Gb

face! But then we laugh and talk _ all eve - ning, which is

Ab

Bbm

Fb

to - tal - ly _ bi - zarre, _ noth - ing like _ the life _ I've led _ so

Dbsus

Dbsus/Cb

Gb/Bb

Cb(add2)

far. For the first time in for - ev -

cresc.

f

Db/F

Gb(add2)

Gb/F

er. there'll be mag - ic, there'll be fun. For the

Ebm

Bbm

Fb

first time in for - ev - er, I could be no - ticed by some - one.

Bb7

Ebm

Ebm/Db

And I know it is to - tal - ly cra - zy to

Cbmaj7

Cm7b5

Gbm6/Bbb

Gb/Cb

dream I'd find ro - mance, but for the first time in for - ev -

D \flat 7sus



er, _____ at least I've got a chance.

G \flat 5



D \flat /F



E \flat 5



B \flat m



A \flat /C



ELSA: Don't let them in; don't let them see;

p

D \flat



A \flat 5



A \flat m/C \flat



be the good girl you always have to be.

E \flat 5 B \flat m A \flat /C D \flat

Con - ceal, don't feel, put on a show. Make

A \flat 5 A \flat m/C \flat E \flat 5

one wrong move, and ev - 'ry - one will know.

D \flat /F G \flat G \flat /F \flat

But it's on - ly for to - day. ANNA: It's on - ly for to - day! It's ag - o - ny to

cresc. *mf*

A \flat A \flat /G \flat A \flat m7 \flat 5 N.C.

wait! It's ag - o - ny to wait! Tell the guards to o - pen up the

rall.

A little broader

F9

N.C.

GB

gate! _____ the gate! For the first time in for - ev -

mf cresc. *ff*

C(add2)

D/F#

er, I'm get - ting what I'm dream - ing of: _____
 ELSA: Don't let them in; _____ don't let them see.

G

G/F#

Em

Be the good girl you al - ways have _____ to a chance to change _____ my lone -

Bm

F

ly world, Con - ceal; a chance to find _____ true love. _____

LOVE IS AN OPEN DOOR

B7 **Em** **Em/D**

I know it all ends to - mor - row, so it
con - ceal, don't feel, don't let them know.

Cmaj7 **C#m7b5** **A7** **G/B**

N.C.

has to be to - day. 'Cause for the first time in for - ev -

G/C **G/D** **A7/E** **Cm/Eb**

- er, for the first time in for - ev - er,

C/D **G** **G/D** **G**

N.C.

noth-ing's in my way!