

SAL TLAY KA SITI

[Rev. 6/19/11]

Music and Lyrics by
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MAFALA: "Just stay inside and do not
open the door for anyone!" [MUSIC]

Gently

NABULUNGI:

5

13

I al-ways thought she'd made___ it up,___ to com-fort me___ in times___ of pain. But

F C/E Dm7 Am(add9) /G

now I know___ that place___ is real,___ Now I know___ its name.____

F C/E Dm7(add11) /E Fsus2 Gsus

21 Easy Ballad (♩=67)

Sal Tlay___ Ka Si - ti,___ not just a sto - ry Ma - ma told___ but a

Cadd9 Am7(add11) Fadd9 G

vil - lage___ in Ooh - tah,___ where the roofs are thatched with gold!___ If

Cadd9 Am7(add11) Fadd9 G

29

I could let my - self be - lieve, I know just where I'd be: right

Am Em7 F D/F#

on the next bus to par - a - dise: Sal

Cadd9/G Am7 F#sus2

Tlay Ka Si - ti.

F2/G C cresc. F/C Dm7(b5)/C C

39

I can i - ma - gine what it must be like, this per - fect hap - py place. I bet the

mp Cadd9 Em7 F Gsus G

43 44 45 46

goat meat there is plen - ti - ful, and they have vi - ta - min in - jec - tions by the case. The

C Em7 F G

47

48 49 50

war-lords there are friend - ly, they help you cross the street. And there's a

F C/E Dm Am C/G

51 52 53 54

Red Cross on ev - 'ry cor - ner, with all the flo - ur you can eat.

F C/E F/D C5/E Fadd9 Gsus G

8vb

55

56 57 58

Sal Tlay Ka Si - ti, the most per - fect place on Earth. Where

Cadd9 Am7 Fadd9 G

59 60 61 62

flies don't bite your eye - balls, and hu - man life has worth. It

Cadd⁹ Am Fadd⁹ G

63 64 65 66

is - n't a place of fair - y tales, it's as real as it can be. A

Am Em F D⁵/F#

67 68 69

land where e - vil does - n't ex - ist: Sal

C/G G/A Am C²/F

70 71 72

Tlay Ka Si - ti. And I'll

Gsus C F/C Ab/C

73 A little more (♩=68)

74 75 76

bet the peo - ple are o - pen mind - ed and don't care who you've been and

Fm mf *Cm/E♭* *Ab/E♭* *D♭* *A♭add9/C*

77 78 79 80

all I hope is that when I find it, I'm ab - le to fit in.

B♭m7 *Ab/C* *D♭* *B♭m/E♭* *Cm*

81 82 83

Will I fit in?

B♭m/E♭ *E♭sus* *D/E* *E* *D/E* *B/E* *E*

84 85 86 87

Sal Tlay Ka Si - ti, a land of hope and joy and

A add9 *F♯m7* *D* *E*

88 89 90 91

if I want to get there I just have to follow that white

Cadd9 Am7(add11) F⁶₉ Gsus

92 93 94 95

boy! You were right, ma-ma, you did-n't lie, this place is real, and I'm

G Am Em/G C/G F

96 rit. 97 98 99

gon - na fly! I'm on my way.

mp D C/G

Slower, molto rubato

100 101 102 103

Soon life won't be so shit-ty. Now sal - va - tion has a name.

C/F CMaj⁷/G Am⁷

rit. Slow tempo, rall. al fine

104 105 106 107

Sal Tlay Ka Si - ti

F² C/G C F/C Fm/C C

Detailed description: This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. It begins with a whole rest in measure 104. In measure 105, it has a quarter note 'Sal' followed by a quarter note 'Tlay'. In measure 106, it has a quarter note 'Ka', a quarter note 'Si', and a half note 'ti'. In measure 107, there is a whole rest. The piano accompaniment is written in grand staff notation (treble and bass clefs). Measure 104 features a chord of F². Measure 105 features a chord of C/G. Measure 106 features a chord of C, with a melodic line in the right hand consisting of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 107 features a chord of Fm/C, with a melodic line in the right hand consisting of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piece concludes with a final chord of C in the right hand and a whole note C in the bass line.

APPLAUSE SEGUE to #8A